Education

2016–2018 **Virginia Commonwealth University, School of the Arts, Richmond, VA**
MFA, Design/Visual Communications

2006–2010 **Furman University, Greenville, SC**
BA, Art and Asian Studies, *magna cum laude*, Phi Beta Kappa

2008 **University of Georgia, Cortona, Italy**
Study abroad program in fine art and art history

Teaching Experience

2023–Present **Clemson University, Department of Art, Clemson, SC**
Assistant Professor, Graphic Design
Tenure-track faculty member with a 3/3 teaching load. Courses taught:
- Beginning Graphic Design
- Intermediate Graphic Design
- Advanced Graphic Design
- Directed Studies in Graphic Design
- Senior Studio in Graphic Design
- Advanced Graphic Design (graduate course)

Research interests: design at the intersection of media, politics, and technology; new media: browser-based/interactive work, artificial intelligence, projection, and installation; alternative publishing, Risograph printing, and artists' books.

2020–2023 **Tennessee Tech University, School of Art, Craft & Design, Cookeville, TN**
Assistant Professor, Design/Digital Media
Tenure-track faculty member with a 4/4 teaching load. Courses taught:
- Introduction to Digital Imaging
- Introduction to Design
- Typography, Text, and Image
- Design Studio I
- Illustration and Visual Narrative
- Design Practicum
- Independent Studies in Design
- Honors Experiential Learning
- Dual Studio Senior Thesis
- Design Internship

2016–2018 **Virginia Commonwealth University, School of the Arts, Richmond, VA**
Instructor of Record, Summer Intensive: Graphic Design, Summer 2018
Instructor of Record, Design Technology: Workflow and Collaboration, Fall 2017
Instructor of Record, Design in the Age of the Hyperreal (special topics course), Summer 2017
Teaching Assistant, Middle of Broad (mOb) interdisciplinary studio, 2016–2017

2008 **Furman University, Greenville, SC**
Teaching Assistant, Furman Summer Scholars graphic design course for high school students, Summer 2008
Teaching Assistant, Intro to Graphic Design, Summer 2008

Professional Experience

2010—Present **Sisk Design, Atlanta, GA → Richmond, VA → Chapel Hill, NC → Cookeville, TN → Clemson, SC**
Designer, Consultant, and Strategist
Consult with universities, arts institutions, and non-profits to design brand campaigns, websites, publications, and books. Clients include the Institute of Contemporary Art at the University of Pennsylvania; VCU School of the Arts; Duke University Press; UNC-Chapel Hill; Furman University; Spelman College; Clemson University School of Architecture; Black Chalk & Co. (Richmond and Harare, Zimbabwe); Squeaky Wheel Film & Media Art Center (Buffalo, NY); Good Thinking Atlanta; Central Outreach & Advocacy Center (Atlanta); Remix (Atlanta); and Shockoe Bottom Clay (Richmond). Individual artist clients include Corin Hewitt (Richmond), Noah Simblist (Richmond), June Canedo (Brooklyn), and Ladin Awad (Brooklyn).

2019–2021 **Duke University Press, Durham, NC**
Book Designer (full-time January 2019–June 2020, part-time July 2020–June 2021)
Designed book covers and interiors for scholarly and trade books, working closely with editors, authors, and marketing and production teams. Engaged with titles covering a range of subjects, including art criticism and theory, cultural studies, anthropology, sociology, philosophy, Asian studies, postcolonial studies, political theory, gender and sexuality, science and technology studies, and media studies.

2011–2016 **EM2, Atlanta, GA**
Associate Creative Director, 2015–2016
Senior Designer, 2014–2015
Designer, 2011–2014
Conceptualized and designed brand campaigns for universities, independent schools, and non-profits. Worked closely with clients to create work encompassing a range of media, including print, web, and video. Presented brand design concepts to clients, wrote brand identity guidelines, and art directed photo and video shoots. Clients included Clemson University, University of North Carolina at Chapel Hill, Morehouse College, Oglethorpe University, Hope College, Austin Presbyterian Theological Seminary, Georgia Aquarium, YMCA of Metro Atlanta, Charles E. Smith Jewish Day School, Mount Vernon Presbyterian School, and Swift School.

2010–2011 **The Jones Group (now Phase 3 Marketing and Communications), Atlanta, GA**
Graphic Design Intern
Conceptualized and implemented web and print design solutions for Coca-Cola, Georgia-Pacific, and the High Museum of Art; prepared presentations and comprehensives for client meetings.

2008–2010 **Furman University Department of Marketing and Public Relations, Greenville, SC**
Student Designer
Created concepts and designs for various forms of print media for the university, including posters for Furman's sports teams, materials for the admissions department, and pieces for academic departments and institutes; assisted with redesign of the campus wayfinding system; gained experience in pre-press production.

2009 **Erwin-Penland Advertising, Greenville, SC**
Summer Design Intern
Learned the functions of all departments in this full-service advertising agency.

Exhibitions and Screenings

2026

{Re}HAPPENING 14
Performance and installation at site of Black Mountain College Lake Eden Campus
Black Mountain College Museum + Arts Center, Black Mountain, NC/Asheville, NC

ARTIFACT [BOLD]
The Sechrest Gallery of Art, High Point University, High Point, NC

We Wove Reality
Critical Stuff Collective, online national exhibition

Empires Mirror: Echosystems of Code and Flesh, *The Wrong Biennale, 7th Edition*
Online international exhibition

AI Print Workshop Pavilion, *The Wrong Biennale, 7th Edition*
Online international exhibition

2025

UCDA Design Awards Show
UCDA (University and College Designers Association) Design Conference, Pasadena, CA

43rd Annual Juried Art Exhibition
Pickens County Museum of Art & History, Pickens, SC

South Carolina Biennial 2025
701 Center for Contemporary Art, Columbia, SC

2025 IFIC International Art for Healing Biennale / Poster For__. 3rd Edition Beijing Exhibition
Meimen Art Museum, Beijing, China

ArtFields 2025
TRAX Visual Art Center, Lake City, SC

The AI Print Workshop themed portfolio
Southern Graphics Council International (SGCI), Escuela de Artes Plásticas y Diseño, San Juan, Puerto Rico

Curated Alumni Invitational Exhibition
Sheffield Wood Gallery, Fine Arts Center, Greenville, SC

Poster For __. International Poster Competition and Exhibition, 3rd Edition
Times Square, New York, NY

Beyond the Surface
Tiger Strikes Asteroid, Greenville, SC

Design on the Edge 2
Peacock Gallery, Middle Georgia State University, Cochran, GA

2024

Artists Teaching: Teaching Artists: Department of Art Faculty Exhibition
Lee Gallery, Clemson University, Clemson, SC

Paradiso/Riso-Rama
Weil Gallery, Texas A&M University–Corpus Christi, Corpus Christi, TX

13th Annual National Juried Exhibition
Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV

2022

Doing Things with Images: the TL;DR Zine Archive
Pinkard Gallery, Maryland Institute College of Art (MICA), Baltimore, MD

8th International Exhibition on New Media Art
CICA Museum, Gimpo, Korea

ARTIFACT [BOLD]
The Sechrest Gallery of Art, High Point University, High Point, NC

2021

ROMBAK
Multimedia University, Cyberjaya, Malaysia

Artist's Multiples

but, also, Washington, DC
School of Art, Craft & Design Faculty Exhibition
Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN

2020 *Small File Media Festival*
Simon Fraser University School for the Contemporary Arts, Vancouver, Canada

2019 *Video Snack 7*
Grace Street Theater, Richmond, VA

2018 *In Media Res (VCU MFA Thesis Exhibition)*
The Anderson Gallery, Richmond, VA
Z.archive
Claire T. Carney Library Archives and Special Collections,
UMass Dartmouth, Dartmouth, MA

2017 *Multiple Formats: Intervening Steps & Invitations Into Space*
In the Paper Gallery/Doosung Paper, Seoul, South Korea
Spectacular Totality
The Anderson Gallery, Richmond, VA
Ficciones Typografika 1513–1515
Outdoor exhibition curated by Erik Brandt, Minneapolis, MN
Working On It
The Branch Museum of Architecture and Design, Richmond, VA
Inside/Outside: Working Our Way Out of the Damaged Now
San Francisco State University Design Gallery, San Francisco, CA

2016 *Edges, Gaps, Glitches* (solo)
The B-Complex, Atlanta, GA
AIGA Poster/Mixtape Show
Mammal Gallery, Atlanta, GA

Conference paper presentations, speaking engagements, and workshops

2026 "Mediators of Meaning," online panel as part of *We Wove Reality* exhibition, moderated by Taylor Simone, hosted by Critical Stuff Collective

2025 "Material and Meaning: An Expanded Practice in Graphic Design," invited lecture
Graduate Architecture Professional Partnership "Lunch and Learn" series
Clemson University School of Architecture, Clemson, SC
"Artificial Intelligence and Typography: The Limits of Language and the Persistence of Form," conference session chair
SECAC Annual Conference, Cincinnati, OH
"Pangrams from the Colossal Clean Crawled Corpus: Typographic Hallucinations," conference paper presentation
SECAC Annual Conference, Cincinnati, OH
"Seed Change: Reimagining Black Mountain through AI and Typography," workshop
ReVIEWING Black Mountain College Conference 15
Black Mountain College Museum + Arts Center / UNC Asheville, Asheville, NC
"Werklehre: Material, Mythology, and Memory from the Bauhaus to Black Mountain," conference paper presentation
ReVIEWING Black Mountain College Conference 15
Black Mountain College Museum + Arts Center / UNC Asheville, Asheville, NC

2024 "Learning from Black Mountain: Place, Materiality, and Meaning in Graphic Design Education,"

conference paper presentation
SECAC Annual Conference, Atlanta, GA
Artist talk as part of *Artists Teaching: Teaching Artists* exhibition
Clemson University Department of Art, Clemson, SC
"Hallucinatory Practice: Machine Learning and the Boundaries of Creative Production," panel co-organized with Alex Schechter, Assistant Professor of Sculpture, Clemson, with guest Rebecca Forstater, Assistant Professor of Art, Wofford College
Clemson Research Symposium 2024
Clemson University, Clemson, SC
"Uncanny Ways of Seeing: Engaging AI in Design Practice and Pedagogy," conference paper presentation
Session: Design Incubation Colloquium 10.2
CAA (College Art Association), Chicago, IL (hybrid format)
"Hiccups and Hallucinations: Critically Engaging AI in the Design Classroom," conference presentation
Clemson Teaching Excellence Conference 2024: Teaching in the Age of AI
Clemson University, Clemson, SC

2023 "Alternate Realities and Speculative Futures: Contending with AI in Design Pedagogy and Practice," conference paper presentation
Session: "Machine Learning / AI: Friend or Foe?"
SECAC Annual Conference, Richmond, VA

2022 "Smudges and Fog: Hyperpresent Interfaces and Global Crises," paper presentation
Session: "Techno-Terrors: Representations of Death, Power, and Capital in the Post-Internet"
SECAC Annual Conference, Baltimore, MD

2019 "Active Archive," Risograph workshop
Appalachian State University, Department of Art, Boone, NC

2017 GDES MFA Pecha Kucha
VCU School of the Arts, Richmond, VA
"Agnes," guest designer talk on typeface design
Summer Intensive, VCU School of the Arts, Richmond, VA
Tasmeem Doha, "mOb pOrtal," interactive installation and workshop co-leader with Middle of Broad (mOb) studio, Doha, Qatar

Art Book Fairs

2026 Multiple Formats Art Book Fair
808 Gallery, Boston University School of Visual Arts, Boston, MA

2025 Burnaway Book//Zine 001
The Goat Farm Arts Center, Atlanta, GA
End Paper: NCMA Art Book Fair
North Carolina Museum of Art, Raleigh, NC
Athens Art Book Fair
Athenaeum, Lamar Dodd School of Art, University of Georgia, Athens, GA
Bergen Art Book Fair
Bergen Kunsthall, Bergen, Norway

	2019	Supergraphic Printed Matter Fest Supergraphic Warehouse, Durham, NC Odds and Ends Art Book Fair Yale University Art Gallery, New Haven, CT Zine Machine Durham Printed Matter Festival Durham Armory, Durham, NC Greensboro Zine Fest WAMRev Gallery, Revolution Mill, Greensboro, NC
	2018	Odds and Ends Art Book Fair Yale University Art Gallery, New Haven, CT Boston Art Book Fair Boston Center for the Arts, Boston, MA
Publications	2025	Drew Sisk, "Ethereal Hiccups," *Clique Books*, edition 2 https://clique-----books.com/EDITION-2/2025.html
	2021	Drew Sisk, "Smudges on the Screen, Fog on My Glasses." *feeeels*, Vol. 2, "slick": 36–38. Drew Sisk, "Responsive Hyperreality." *ÉCRAN TOTAL/TOTAL SCREEN*, Université du Québec à Montréal/Centre de design. Essay and installation documentation included in the Inédits/Unpublished Works section of the exhibition and symposium website. https://ecrantotal.uqam.ca/accueil/inedits/#ET-Essais
Publications (Design or artwork featured)	2026	B. Martin Pedersen, ed., *Graphis Design Annual 2026*, New York: Graphis, Inc, 2026. (forthcoming)
	2023	Leejin Kim, ed., *Brave New World: New Media Art 2023*, Gimpo, Korea: CICA Press, 2023.
	2019	Ben DuVall, Paul Schmelzer, and Erik Brandt, *Ficciones Typografika 1642*, Sydney, Australia: Formist Editions, 2019.
Curatorial Experience	2018–Present	**Utilities Included, Chapel Hill, NC → Cookeville, TN → Clemson, SC** Co-Founder and Co-Director Co-direct an exhibition space, studio, and publishing initiative. Facilitate interdisciplinary conversations through small-edition publishing, exhibitions, and artist residencies centered around our Risograph machine. Curate exhibitions, screenings, and poetry readings.
Collections and Distribution		Self-initiated publications and artists' books included in collections at the Yale University Hass Arts Library Special Collections, Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago (SAIC), TL;DR Zine Archive at the Sam Fox School of Design & Visual Arts and D. B. Dowd Modern Graphic History Library at Washington University in St. Louis; Art Reference Library at the North Carolina Museum of Art; Appalachian State University Library; Claire T. Carney Library at the University of Massachusetts Dartmouth, James Branch Cabell Library at Virginia Commonwealth University. Books and publications distributed through Printed Matter (NY), Draw Down Books (CT), Tekstallmenningen (Norway), Page Not Found (Netherlands), and Downtown Books & News (NC).
Curatorial Experience	2018–Present	Utilities Included, Chapel Hill, NC → Cookeville, TN → Clemson, SC Co-Founder and Co-Director Co-direct an exhibition space, studio, and publishing initiative. Facilitate

interdisciplinary conversations through small-edition publishing, exhibitions, and artist residencies centered around our Risograph machine. Curate exhibitions, screenings, and poetry readings.

Fellowships, Residencies, and Workshop Participation

2024–2025 The AI Print Workshop and Roundtable, in association with Southern Graphics Council International (SGCI), organized by Dana Potter, Assistant Professor of Art, Furman University

2022 Design Writing Fellowship, hosted by Writing Space (virtual)

2017 "Multiple Formats: Intervening Steps & Invitations Into Space," workshop led by Lauren Thorson and Chae Byung-rok
Kyung Hee University/Doosung Paper, Seoul, South Korea
Workshop led by Hassan Rahim, VCUarts

2016 Workshop led by Harsh Patel, VCUarts
"Betwixt and Between," workshop led by Other Means, VCUarts

Grants

2024–2025 Faculty Research Development Grant, Clemson University

2021–2022 Joan Derryberry Faculty Development Grant, Tennessee Tech University
Cookeville Arts Council Grant

2017–2018 VCUarts Graduate Research Grant

2017 VCUarts Graduate Travel Grant

Honors and Awards

2025 Graphis Design Awards 2026: Silver award for *INTER-* publication design
University & College Designers Association (UCDA) Design Awards 2025: Silver award for *INTER-* publication design
Society of Typographic Arts (STA): STA 100 international design award for *INTER-* publication design
Best artwork in the "Water Resilience, Planning, & Preparedness" category, *Beyond the Surface* juried exhibition, for *Flood Loop*, a collaborative installation with Sally Ann McKinsey; exhibition curated and organized by Tiger Strikes Asteroid Greenville and the South Carolina Sea Grant Consortium
Poster For __. International Poster Competition and Exhibition, 3rd edition: Rose Gold award in the "Future" category

2022 Third Prize, *ARTIFACT [BOLD]* national juried exhibition, The Sechrest Gallery of Art, High Point University, High Point, NC; Juror: Meena Khalili, Assistant Professor, Design and Interaction, University of South Carolina

2021 Book cover design for Fadi A. Bardawil, *Revolution and Disenchantment* selected for Association of University Presses (AUP) Book, Jacket, and Journal Show international juried competition
Book cover design for John Beck and Ryan Bishop, *Technocrats of the Imagination* (collaboration with Aimee C. Harrison) selected for AUP Book, Jacket, and Journal Show international juried competition
Text design for Franck Billé, *Voluminous States* selected for AUP Book, Jacket, and Journal Show international juried competition

2017 VCU Graduate Teaching Assistantship

	2016–2017	VCU Graduate School Assistantship
	2015	University & College Designers Association (UCDA) Design Awards: Gold Award, Judge's Choice Award, and Award of Excellence for Oglethorpe University A_LAB visual identity system
	2014	*Print* Magazine Regional Design Annual selected work: visual identity system for Fight for Light
	2010	Thomas E. Flowers Award for outstanding achievement in the visual arts at Furman University
Service: Clemson University	2025–2026	Curriculum Committee, Department of Art (chair) Curriculum Committee, College of Architecture, Art and Construction Portfolio and Recruitment Committee, Department of Art Co-organizer, Clemson Art Book Fair and Zine Fest
	2024–2025	Curriculum Committee, Department of Art Interim Member, Curriculum Committee, College of Architecture, Art and Construction Portfolio and Recruitment Committee, Department of Art Co-organizer, Clemson Art Book Fair and Zine Fest Marketing and Website Committee, Department of Art
	2023–2024	Search committee for tenure-track faculty position in Digital Media Arts, Department of Art Curriculum Committee, Department of Art Interim Member, Curriculum Committee, College of Architecture, Art and Construction
Service: External	2025	Peer reviewer for paper, workshop, and poster abstracts, AIGA Design Educators Conference Illinois State University, Normal, IL Juror, *Sleep When You're Dead* student design competition Furman University, Greenville, SC
	2024	Peer reviewer for paper abstracts, Design Incubation Colloquium 10.3 Design Incubation, New York, NY
	2023	Graduate studio visit Virginia Commonwealth University, Department of Graphic Design, Richmond, VA
	2022	Guest reviewer, student art, craft, and design portfolios Fine Arts Center (arts magnet high school), Greenville, SC
	2021	Guest critic, Graphic Design MFA thesis reviews, invited by Prof. Christopher Sleboda Boston University, College of Fine Arts, Boston, MA (virtual)
	2020	External consultant, Design Practicum course with Prof. Nontsikelelo Mutiti Virginia Commonwealth University, School of the Arts, Richmond, VA (virtual)
	2019	Guest reviewer, Graphic Design senior undergraduate portfolios, invited by Prof. Stephen Parks Appalachian State University, Department of Art, Boone, NC
Service: Tennessee Tech University	2020–2023	Prospective student recruitment for School of Art, Craft & Design: lead campus visit tours, participate in Preview Day events, visit high schools and deliver recruitment presentations, contact prospective students via email, and coordinate social media for Design/Digital

	Media concentration
2021–2023	Ongoing design project management, production, and client training accompanying student projects in Design Practicum. On-campus projects have included design production work for Bacchanal, the annual fundraising event for the School of Art Craft and Design; Fine Arts Fetê, an event organized by the College of Fine Arts; and print and e-newsletter work for the Women's Center
2021–2023	Faculty Senate and Academic Council
2023	Guest artist in Prof. Andrew Smith's Topics in American Literature class to discuss the culture of context of zines and independent publishing
2020–2022	Design and Studio Art dual-concentration ad hoc committee
2020–2021	Search committee for Assistant Professor, Art History; School of Art, Craft & Design

Software and Technology Fluency

Adobe Creative Suite: Illustrator, InDesign, Photoshop, Premiere Pro, After Effects, Lightroom; other software for creative work: FontLab, Glyphs, Figma, Final Cut Pro; front-end web development: HTML, CSS, basic JavaScript, Git, FTP clients, Wordpress, Kirby; basic office tools: Microsoft Office and Google equivalents