
Education	2016–2018	Virginia Commonwealth University, School of the Arts, Richmond, VA MFA, Design/Visual Communications
	2006–2010	Furman University, Greenville, SC BA, Art and Asian Studies, <i>magna cum laude</i> , Phi Beta Kappa
	2008	University of Georgia, Cortona, Italy Study abroad program in fine art and art history

Teaching Experience	2023–Present	Clemson University, Department of Art, Clemson, SC Assistant Professor, Graphic Design Tenure-track faculty member with a 3/3 teaching load. Courses taught: Beginning Graphic Design: Fall 2023, Spring 2024, Summer 2024 Intermediate Graphic Design: Fall 2023, Spring 2024 Advanced Graphic Design: Fall 2023, Spring 2024 Research interests: design at the intersection of media, politics, and technology; new media: browser-based/interactive work, bots, artificial intelligence, projection, and installation; alternative publishing, Risograph printing, and artists' books.
	2020–2023	Tennessee Tech University; School of Art, Craft & Design; Cookeville, TN Assistant Professor, Design/Digital Media Tenure-track faculty member with a 4/4 teaching load. Courses taught: Introduction to Digital Imaging: Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022 Introduction to Design: Spring 2021, Spring 2022, Spring 2023 Typography, Text, and Image: Spring 2021, Spring 2022, Spring 2023 (2 sections) Design Studio I: Fall 2020, Fall 2021, Fall 2022 Illustration and Visual Narrative: Fall 2020, Fall 2021, Fall 2022 Design Practicum: Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023 Independent Studies in Design: Spring 2021, Spring 2022, Spring 2023 Honors Experiential Learning: Design Internship: Spring 2021 Dual Studio Senior Thesis: Spring 2022, Fall 2022, Spring 2023 Design Internship: Fall 2022
	2016–2018	Virginia Commonwealth University, School of the Arts, Richmond, VA Instructor of Record, Summer Intensive: Graphic Design, Summer 2018 Instructor of Record, Design Technology: Workflow and Collaboration, Fall 2017 Instructor of Record, Design in the Age of the Hyperreal (special topics course), Summer 2017 Teaching Assistant, Middle of Broad (mOb) interdisciplinary studio, 2016–2017
	2008	Furman University, Greenville, SC Teaching Assistant, Furman Summer Scholars graphic design course for high school students, Summer 2008 Teaching Assistant, Intro to Graphic Design, Summer 2008

Professional Experience	2010–Present	Sisk Design, Atlanta, GA → Richmond, VA → Chapel Hill, NC → Cookeville, TN → Clemson, SC Designer, Consultant, and Strategist Consult with universities, arts institutions, and non-profits to design brand campaigns, websites, publications, and books. Clients include the Institute of Contemporary Art at the University of Pennsylvania; VCU School of the Arts; Duke University Press; UNC-Chapel Hill;
--------------------------------	--------------	---

Furman University; Spelman College; Clemson University School of Architecture; Black Chalk & Co. (Richmond and Harare, Zimbabwe); Squeaky Wheel Film & Media Art Center (Buffalo, NY); Good Thinking Atlanta; Central Outreach & Advocacy Center (Atlanta); Remix (Atlanta); and Shockoe Bottom Clay (Richmond). Individual artist clients include Corin Hewitt (Richmond), Noah Simblist (Richmond), June Canedo (Brooklyn), and Ladin Awad (Brooklyn).

2019–2021

Duke University Press, Durham, NC

Book Designer (full-time January 2019–June 2020, part-time July 2020–June 2021)

Designed book covers and interiors for scholarly and trade books, working closely with editors, authors, and marketing and production teams. Engaged with titles covering a range of subjects, including art criticism and theory, cultural studies, anthropology, sociology, philosophy, Asian studies, postcolonial studies, political theory, gender and sexuality, science and technology studies, and media studies.

2011–2016

EM2, Atlanta, GA

Associate Creative Director, 2015–2016

Senior Designer, 2014–2015

Designer, 2011–2014

Conceptualized and designed brand campaigns for universities, independent schools, and non-profits. Worked closely with clients to create work encompassing a range of media, including print, web, and video. Presented brand design concepts to clients, wrote brand identity guidelines, and art directed photo and video shoots. Clients included Clemson University, University of North Carolina at Chapel Hill, Morehouse College, Oglethorpe University, Hope College, Austin Presbyterian Theological Seminary, Georgia Aquarium, YMCA of Metro Atlanta, Charles E. Smith Jewish Day School, Mount Vernon Presbyterian School, and Swift School.

2010–2011

The Jones Group (now Phase 3 Marketing and Communications), Atlanta, GA

Graphic Design Intern

Conceptualized and implemented web and print design solutions for Coca-Cola, Georgia-Pacific, and the High Museum of Art; prepared presentations and comprehensives for client meetings.

2008–2010

Furman University Department of Marketing and Public Relations, Greenville, SC

Student Designer

Created concepts and designs for various forms of print media for the university, including posters for Furman's sports teams, materials for the admissions department, and pieces for academic departments and institutes; assisted with redesign of the campus wayfinding system; gained experience in pre-press production.

2009

Erwin-Penland Advertising, Greenville, SC

Summer Design Intern

Learned the functions of all departments in this full-service advertising agency.

**Exhibitions
and Screenings**

2024

Paradiso/Riso-Rama

Weil Gallery, Texas A&M University–Corpus Christi, Corpus Christi, TX

13th Annual National Juried Exhibition

Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV

2022

Doing Things with Images: the TL;DR Zine Archive

Pinkard Gallery, Maryland Institute College of Art (MICA), Baltimore, MD

		<i>8th International Exhibition on New Media Art</i> CICA Museum, Gimpo, Korea
		<i>ARTIFACT [BOLD]</i> The Sechrest Gallery of Art, High Point University, High Point, NC
2021	<i>ROMBAK</i> Multimedia University, Cyberjaya, Malaysia	<i>Artist's Multiples</i> but, also, Washington, DC
		<i>School of Art, Craft & Design Faculty Exhibition</i> Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN
2020	<i>Small File Media Festival</i> Simon Fraser University School for the Contemporary Arts, Vancouver, Canada	
2019	<i>Video Snack 7</i> Grace Street Theater, Richmond, VA	
2018	<i>In Media Res (VCU MFA Thesis Exhibition)</i> The Anderson Gallery, Richmond, VA	<i>Z.archive</i> Claire T. Carney Library Archives and Special Collections, UMass Dartmouth, Dartmouth, MA
2017	<i>Multiple Formats: Intervening Steps & Invitations Into Space</i> In the Paper Gallery/Doosung Paper, Seoul, South Korea	<i>Spectacular Totality</i> The Anderson Gallery, Richmond, VA
		<i>Ficciones Tipografika 1513–1515</i> Outdoor exhibition curated by Erik Brandt, Minneapolis, MN
		<i>Working On It</i> The Branch Museum of Architecture and Design, Richmond, VA
		<i>Inside/Outside: Working Our Way Out of the Damaged Now</i> San Francisco State University Design Gallery, San Francisco, CA
2016	<i>Edges, Gaps, Glitches (solo)</i> The B-Complex, Atlanta, GA	<i>AIGA Poster/Mixtape Show</i> Mammal Gallery, Atlanta, GA

Publications (Writing)	2021	Drew Sisk, "Smudges on the Screen, Fog on My Glasses." <i>feeeeels</i> , Vol. 2, "slick." 36–38. Drew Sisk, "Responsive Hyperreality." <i>ÉCRAN TOTAL/TOTAL SCREEN</i> , Université du Québec à Montréal/Centre de design. Essay and installation documentation included in the Inédits/Unpublished Works section of the exhibition and symposium website. https://ecrantotal.uqam.ca/accueil/inedits/#ET-Essais
-----------------------------------	------	--

Publications (Design or artwork featured)	2023	Leejin Kim, ed., <i>Brave New World: New Media Art 2023</i> , Gimpo, Korea: CICA Press, 2023.
	2019	Ben DuVall, Paul Schmelzer, and Erik Brandt, <i>Ficciones Tipografika 1642</i> , Sydney, Australia: Formist Editions, 2019.

Curatorial Experience	2018–Present	<p>Utilities Included, Chapel Hill, NC → Cookeville, TN → Clemson, SC</p> <p>Co-Founder and Co-Director</p> <p>Co-direct an exhibition space, studio, and publishing initiative. Facilitate interdisciplinary conversations through small-edition publishing, exhibitions, and artist residencies centered around our Risograph machine. Curate exhibitions, screenings, and poetry readings.</p>
<hr/>		
Workshops and speaking engagements	2024	<p>“Hallucinatory Practice: Machine Learning and the Boundaries of Creative Production,” panel co-organized with Alex Schechter, Assistant Professor of Sculpture, Clemson, with guest Rebecca Forstater, Assistant Professor of Art, Wofford College</p> <p>Clemson Research Symposium 2024 Clemson University, Clemson, SC</p> <p>“Uncanny Ways of Seeing: Engaging AI in Design Practice and Pedagogy,” conference paper presentation</p> <p>Session: Design Incubation Colloquium 10.2 CAA (College Art Association), Chicago, IL (hybrid format)</p> <p>“Hiccups and Hallucinations: Critically Engaging AI in the Design Classroom,” conference presentation</p> <p>Clemson Teaching Excellence Conference 2024: Teaching in the Age of AI Clemson University, Clemson, SC</p>
	2023	<p>“Alternate Realities and Speculative Futures: Contending with AI in Design Pedagogy and Practice,” conference paper presentation</p> <p>Session: “Machine Learning / AI: Friend or Foe?” SECAC (formerly the Southeastern College Art Conference), Richmond, VA</p>
	2022	<p>“Smudges and Fog: Hyperpresent Interfaces and Global Crises,” paper presentation</p> <p>Session: “Techno-Terrors: Representations of Death, Power, and Capital in the Post-Internet” SECAC (formerly the Southeastern College Art Conference), Baltimore, MD</p>
	2019	<p>“Active Archive,” Risograph workshop leader Appalachian State University, Department of Art, Boone, NC</p>
	2017	<p>GDES MFA Pecha Kucha VCU School of the Arts, Richmond, VA</p> <p>“Agnes,” guest designer talk on typeface design Summer Intensive, VCU School of the Arts, Richmond, VA</p> <p>Tasmeem Doha, “mOb pOrtal,” interactive installation and workshop co-leader with Middle of Broad (mOb) studio, Doha, Qatar</p>
<hr/>		
Art Book Fairs	2019	<p>Supergraphic Printed Matter Fest, exhibitor representing Utilities Included Supergraphic Warehouse, Durham, NC</p> <p>Odds and Ends Art Book Fair, exhibitor representing Utilities Included Yale University Art Gallery, New Haven, CT</p> <p>Zine Machine Durham Printed Matter Festival, exhibitor representing Utilities Included, Durham Armory, Durham, NC</p> <p>Greensboro Zine Fest, exhibitor representing Utilities Included WAMRev Gallery, Revolution Mill, Greensboro, NC</p>

2018 Odds and Ends Art Book Fair, exhibitor representing Utilities Included
Yale University Art Gallery, New Haven, CT
Boston Art Book Fair, exhibitor representing Utilities Included
Boston Center for the Arts, Boston, MA

Collections and Distribution

Self-initiated publications included in collections at the Yale University Hass Arts Library Special Collections, Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago (SAIC), The TL;DR Zine Archive at the Sam Fox School of Design & Visual Arts and D. B. Dowd Modern Graphic History Library at Washington University in St. Louis; Claire T. Carney Library at the University of Massachusetts Dartmouth, James Branch Cabell Library at Virginia Commonwealth University. Books and publications distributed through Printed Matter (NY), Draw Down Books (CT), Page Not Found (Netherlands), and Downtown Books & News (NC).

Fellowships, Residencies, and Workshop Participation

2022 Design Writing Fellowship, hosted by Writing Space (virtual)
2017 "Multiple Formats: Intervening Steps & Invitations Into Space," workshop led by Lauren Thorson and Chae Byung-rok
Kyung Hee University/Doosung Paper, Seoul, South Korea
Workshop led by Hassan Rahim, VCUarts
2016 Workshop led by Harsh Patel, VCUarts
"Betwixt and Between," workshop led by Other Means, VCUarts

Grants

2024–2025 Faculty Research Development Grant, Clemson University
2021–2022 Joan Derryberry Faculty Development Grant, Tennessee Tech University
Cookeville Arts Council Grant
2017–2018 VCUarts Graduate Research Grant
2017 VCUarts Graduate Travel Grant

Honors and Awards

2022 Third Prize, *ARTIFACT [BOLD]* national juried exhibition, The Sechrest Gallery of Art, High Point University, High Point, NC; Juror: Meena Khalili, Assistant Professor, Design and Interaction, University of South Carolina
2021 Book cover design for Fadi A. Bardawil, *Revolution and Disenchantment* selected for Association of University Presses (AUP) Book, Jacket, and Journal Show international juried competition
Book cover design for John Beck and Ryan Bishop, *Technocrats of the Imagination* (collaboration with Aimee C. Harrison) selected for AUP Book, Jacket, and Journal Show international juried competition
Text design for Franck Billé, *Voluminous States* selected for AUP Book, Jacket, and Journal Show international juried competition
2017 VCU Graduate Teaching Assistantship
2016–2017 VCU Graduate School Assistantship
2015 Gold Award, Judge's Choice Award, and Award of Excellence
University & College Designers Association (UCDA) Design Awards
2014 *Print Magazine* Regional Design Annual

	2010	Thomas E. Flowers Award for outstanding achievement in the visual arts at Furman University
Service: Clemson University	2023–2024	Search committee for tenure-track faculty position in Digital Media Arts, Department of Art Curriculum Committee, Department of Art Interim Member, Curriculum Committee, College of Architecture, Art and Construction
Service: Tennessee Tech University	2020–2023	Prospective student recruitment for School of Art, Craft & Design: lead campus visit tours, participate in Preview Day events, visit high schools and deliver recruitment presentations, contact prospective students via email, and coordinate social media for Design/Digital Media concentration
	2021–2023	Ongoing design project management, production, and client training accompanying student projects in Design Practicum. On-campus projects have included design production work for Bacchanal, the annual fundraising event for the School of Art Craft and Design; Fine Arts Fetê, an event organized by the College of Fine Arts; and print and e-newsletter work for the Women's Center
	2021–2024	Faculty Senate and Academic Council
	2023	Guest artist in Prof. Andrew Smith's <i>Topics in American Literature</i> class to discuss the culture of context of zines and independent publishing
	2020–2022	Design and Studio Art dual-concentration ad hoc committee
	2020–2021	Search committee for Assistant Professor, Art History; School of Art, Craft & Design
Service: External	2024	Peer reviewer, Design Incubation Colloquium 10.3 Design Incubation, New York, NY
	2023	Graduate studio visit Virginia Commonwealth University, Department of Graphic Design, Richmond, VA
	2022	Guest reviewer, student art, craft, and design portfolios Fine Arts Center (arts magnet high school), Greenville, SC
	2021	Guest critic, Graphic Design MFA thesis reviews, invited by Prof. Christopher Sleboda Boston University, College of Fine Arts, Boston, MA (virtual)
	2020	External consultant, Design Practicum course with Prof. Nontsikelelo Mutiti Virginia Commonwealth University, School of the Arts, Richmond, VA (virtual)
	2019	Guest reviewer, Graphic Design senior undergraduate portfolios, invited by Prof. Stephen Parks Appalachian State University, Department of Art, Boone, NC
Software and Technology Fluency		Adobe Creative Suite: Illustrator, InDesign, Photoshop, Premiere Pro, After Effects, Lightroom; other software for creative work: FontLab, Glyphs, Figma, Final Cut Pro; front-end web development: HTML, CSS, basic JavaScript, Git, FTP clients, Wordpress, Kirby; basic office tools: Microsoft Office and Google equivalents