

CV - James C. Stevens, AIA, P.h.D.

jsteve@clemson.edu

Education

Ph.D. in Architecture & Urban Planning
Dissertation: Post-Digital Craft, *Defining Digital Risk*
XXXII Cycle
Residency: Polis University, Tirana, Albania
University of Ferrara
Ferrara, Italy
2020

Master of Architecture
North Carolina State University
College of Design
Raleigh, North Carolina
2007

Bachelor of Fine Arts in Historic Preservation
Savannah College of Art and Design
Savannah, Georgia
1994

Associate of Applied Science
Architectural Technology
Coastal Carolina Community College
Jacksonville, North Carolina
1992

Teaching Experience

Director of the School of Architecture
Clemson University
College of Architecture, Arts and Humanities
Clemson, South Carolina
06.2020 – Present

Professor of Architecture
School of Architecture
Clemson University
College of Architecture, Arts and Humanities
Clemson, South Carolina
08.2022 – Present

Associate Professor of Architecture
School of Architecture
Clemson University

College of Architecture, Arts and Humanities
Clemson, South Carolina
06.2020 – 08.2022

Chair of Architecture

Lawrence Technological University
College of Architecture and Design
Southfield, Michigan
08.2015 – 05.2020

Associate Professor of Architecture

Tenured Faculty Member
Studio Coordinator
makeLab Director
Lawrence Technological University
College of Architecture and design
Southfield, Michigan
01.2014 – 05.2020

Assistant Professor of Architecture

Tenure-track Faculty Member
Studio Coordinator
makeLab Director
Lawrence Technological University
College of Architecture and design
Southfield, Michigan
08.2008 – 12.2013

International Faculty Member

Universiteti POLIS
*Duties include annual workshops, curriculum
advising, and thesis advising*
Tirana, Albania
06.2011 – Present

Teaching Assistant

North Carolina State University
College of Design
Raleigh, North Carolina
08.2005 – 12.2007

Instructor of Architecture

Coastal Carolina Community College
Department of Architecture Technology
Jacksonville, North Carolina
08.1995 – 05.1999

Additional Teaching Experience

Digital Fabrication & Parametric Workshop

Faculty & Coordinator

Universiteti POLIS

Tirana, Albania

Reoccurring workshops:

05.2021, 03.2021, 05.2020, 03.2019, 06.2019,
09. 2018, 05.2018, 09.2017, 05.2017,
05.2016, 03.2016, 12.2015, 07.2015, 07.2014
06.2013, 06.2012, 06.2011

Digital Fabrication in the Western Himalayans

Co-faculty and Co-coordinator

Studio Ladakh

Lah, India

07.2016

Cyborg Masonry Workshop

Co-faculty and Co-coordinator

CEPT University

Aminabad, India

06.2016

Digital Shingling Workshop

Faculty & Coordinator

Nod Makerspace

Bucharest, Romania

07.2015

Digital Fabrication and Parametric Workshop

Faculty & Co-coordinator

Ansal University,

Sushant School of Art and Architecture

Sushant, India

01.2014

Digital Forming Workshop

Faculty & Coordinator

FacLab, Universite de Cergy-Pontoise,

Gennevilliers, Paris, France

07.2013

Design Electronics for Architecture Workshop

Faculty & Coordinator

makeLab, Lawrence Technological University

Southfield, Michigan

04.2012

Interchange City Workshop

Faculty

Shanghai University of Engineering and
Science

Shanghai, China

05.2011 – 06.2011

The Evolving City Workshop

Faculty

Shanghai University of Engineering and
Science

Shanghai, China

05.2011 – 06.2010

Visiting Assistant Professor

Visiting Appointment

Tsinghua University, Beijing, China

College of Architecture

International workshop - Parametric

Co-coordinator

07.2009 – 08.2009

Travel Study

Faculty

Greece

Lawrence Technological University

05.2009

Travel Study

Faculty

Beijing and Shanghai, China

Coordinated Studio, Tsinghua University

Lawrence Technological University

03.2009

Research Experience

makeLab™

Founding Director

makeLab is the digital fabrication lab at Lawrence Technological University, College of Architecture and Design. makeLab's mission is to engage students and faculty at Lawrence Technological University in the process of design and making. This is accomplished by course offerings, funded research, and publication. makeLab also

engages industry-sponsored projects.
makeLab has an active outreach program
including international workshops and the
online resource: make-lab.org
08.2010 – 05.2020

Synchronized Research Group (synchRG)
Founding Member

An academic research group consisting of
Dr. Anirban Adhya, Prof. Phillip Plowright,
Prof. Peter Beaugard, and Prof. Jim
Stevens; The members complement each
other's skills while focusing on different
scales and points of development within
research projects. The group worked on
several distinct but interrelated projects
that tested the validity of the philosophical
and design positions and addressed larger
questions regarding physical access to
tools necessary to pursue applied research
in architecture. This was part of a multi-
headed strategy to bring physical applied
research capacity to the College of
Architecture and Design at Lawrence
Technological University.
08.2008 – 08.2010

Professional Experience

Clemson University
School of Architecture
Director + Professor
06.2020 – Present

KALA.studio
Founding Principle
11.2020 – Present

Lawrence Technological University
Faculty + Chair of Architecture
08.2015 – 05.2020

Lawrence Technological University
Faculty
08.2008 – 07.2015

Quinn Evans Architects
Associate

Ann, Arbor, Michigan
01.2008 – 07.2008

Vernacular Studio

Associate

Raleigh, North Carolina
06.2007 – 12.2007

Peterson, Eure, and Associates

Principal / Vice President

New Bern, North Carolina

Peterson, Eure, and Associates was a full-service architecture firm providing services in Eastern North Carolina. In the summer of 2007 the firm had three principles and five employees. The principal position was obtained through the acquisition of Coastal Design Center in 2001.

01.2001 – 05.2007

Coastal Design Center

Principal / President

New Bern, North Carolina

Coastal Design Center was a full-service residential design firm in Eastern North Carolina. Founded in 1995 and continued operation until acquired by Peterson, Eure, and Associates in 2001. At the time of the acquisition, the firm had one principle and three employees.

Coastal Carolina Community College

Instructor of Architecture Technology

Jacksonville, North Carolina

08.1995 – 05. 1999

North Carolina Dept. of Culture Resources

Preservation Specialist

State Historic Preservation Office

Asheville, North Carolina

09.1994 – 09.1995

Authored Books and Book Chapters

Projecting Shkodra: *Operative Fragments*

In-between Lake, River, and Sea

Book Chapter, Peer-Reviewed

Stevens, J.C.

Edited by: Aliaj, B., Rossi, L., Porfido, E.
ISBN 978-9928-4459-9-5
Tirana, Albania, Polis Press
Chapter: Slow Valley: A modest
proposition to cultivate an Agrarian
Landscape
2018

**Transformative Pedagogies in the Visual
Domain: *Investigating the visual as a
transformative pedagogy in the Asia
Region***

Book Chapter, Peer-Reviewed
Stevens, J.C., & Kamath, A. Edited by Dr. Ian
McArthur, Rod Bamford and Brad Miller
ISBN 9781863350266
Champaign, Illinois, Common Ground
Publishing
Chapter: Cyborg Masonry
2018

Designbuild Education in North America

Book Chapter, Peer-Reviewed
Stevens, J.C., Nelson, R.K. and Haddad, N.
Edited by Chad Kraus., New York, NY:
Routledge Architectural Press
ISBN: 978-1138956308
Chapter: Practicing the Digital Vernacular:
Raising a Barn and Raising Questions
02.2017

**Digital Vernacular, Architectural Principles,
Tools and Process**

Book, Peer-Reviewed
Stevens, J.C., & Nelson, R.K. New York,

NY: Routledge Architectural Press.
ISBN: 978-1-13-801712-2
06.2015

**Terrain Vague: Interstices at the Edge of
the Pale**

Book Chapter, Peer-Reviewed
Stevens, J.C., & Anirban, A. Edited by
Patrick Barron & Manuela Mariani (2013).
New York, NY: Routledge Architectural
Press. Chapter: The Interstitial Challenge:
understanding manifestations of terrain

*vague through an inquiry into the social
and environmental dilemmas of Detroit,
USA and Clichy-sous-Bois, Paris, France*
ISBN: 978-0-415-82768-3
09.2013

Publications

Post Human Craft: A Humble Attempt to Reorient Makers to the Inevitable

Journal Article, Peer-reviewed

Cubic Journal, 2020

DOI: 10.31182/cubic.2018.3.29

Hong Kong

The Hong Kong Polytechnic University

May 2020

Post-Digital Craft

Journal Article, Peer-reviewed

MD Journal [7] 2019, Design and New Craft

ISBN: 978-88-85885-09-7

Ferrara, Italy

Media MD

July 2019

Landscape in Fragments: A study of an Albanian

*landscape corridor from Shkoder to the
Adriatic Sea*

Paper, Peer-Reviewed

ACSA Fall Conference

Crossing Between the Proximate and the
Remote

Marfa, Texas

ACSA Press 789-1-944-214-16-6

03.2019

Digital Risk, Materialization of Digital Media

Paper, Peer-Reviewed

Making Futures, Vol 5

Plymouth College of Art and Design

Plymouth, England

ISSN 2042-1664

07.2018

Design for Next, Proceedings of the 12th European Academy of Design Conference

Paper, Peer-Reviewed

Chapter: The Digital Corbeled Wall. A
Pedagogical Approach to Digital Infrastructure
and Traditional Craft
ISBN: 978-1-138-09023-1
Edited by Loredana Di Lucchio, Lorenzo
Imbesi, Paul Atkinson
Abingdon: Taylor & Francis Group
Published by Informa UK Limited, trading
as Taylor & Francis Group.
With Ayodh Kamath & Sharma Komal
Sapienza University, Rome, Italy
09.2017

CTRL+Z

Journal Article, Peer-Reviewed
ISBN: 978-88-99695-61-3
Edited by Franco Pisani
Published by: Angelo Pontecorboli Editore –
Firenze, Italia
International Studies Institute - Firenze
Title: Digital Risk, Pages 40-45
03.2017

Digital Vernacular, *Practice and Pedagogy*
Paper, Peer-Reviewed
Working Out, Thinking While Building
Conference (ACSA)
ISBN: 978-0-935502-94-7
Dalhousie University
Halifax, NS, Canada
Stevens, J.C., & Nelson, R.K
10.2014

**Digital Vernacular: *Practicing Architectural
Making***

Paper, Peer-Reviewed
Arab Society of Computer Aided Architectural
Design
Effat University
Jeddah, Kingdom of Saudi Arabia
08.2013

**Digital Vernacular: *Democratizing Architectural
Making***

Paper, Peer-Reviewed
Making Futures Conference
Plymouth College of Art and Design
Plymouth, England

07.2013

**Step X Step: Democratizing
Architectural Making**

Proceedings Poster, Peer-Reviewed
ARCC 2013 Architectural Research Conference
Charlotte, North Carolina
04.2013

The 3D Type Book

Published Design
Stevens, J.C. & Molloy R. Edited by Tomi
Vollauschek & Agathe Jacquillat (2011).
ISBN: 9781856697132
La Robia Featured
04.2011

Design and Culture Journal

Published Design
Vol. 2, Issue 1, Page 81-94, Berg 2010,
Printed in the UK. Written by: Leslie
Atzmon, Profile of digital fabrication work
in the exhibit: Dimensional Topography,
Chicago, 2008
With Ryan Molloy
04.2010

The Symbolic City

Published Design
Exhibition publication, La Robia
with Ryan Molloy
12.2009

Rethinking Models of Architectural Research:

We Don't Do Objects

Forum and Proceedings, Peer-Reviewed
The Symbolic City
With Philip Plowright and Anirban Adhya
[synchRG]
12.2009

Architecture Research Centers

Consortium Journal

Journal Article, Peer-Reviewed
ARCC Journal Vol. 6, Issue 2, 2009
Rethinking Models of Architectural Research:
We don't do objects

With Philip Plowright and Anirban Adhya
[synchRG]
10.2009

Rethinking Enclosure

Forum & Proceedings, Peer-Reviewed
King Saud University, Conference on
Technology & Sustainability in the Built
Environment Riyadh,
Saudi Arabia
with Philip Plowright and Anirban Adhya
[synchRG]
03.2009

Rethinking Models of Architectural Research: *We Don't Do Objects*

Forum & Proceedings, Peer-Reviewed
Architectural Research Centers
Consortium Proceedings
Conference 2009
with Philip Plowright and Anirban Adhya
[synchRG]
12.2008

Hidden Gems

Published Design
Great Designs in Our Own Backyard
Exhibition Catalogue
AIA, Raleigh, North Carolina
10.2006

Lectures and Presentations

Digital Craft

Invited Lecture
American College of the Building Arts (ACAB)
Charleston, South Carolina
10.13.2021

Digital Risk

Invited Lecture
Tirana Architecture Week
PechaKucha Night Tirana Vol.05
Tirana, Albania
09.26.19

Digital Vernacular

Symposium Lecture, Invited Keynote

Les Écologies Du Numérique #2 (Digital Ecologies #2)
École supérieure d'art et de design (l'ÉSAD)
Orléans, France
12.14.18

Borrow, Hack & Ship
Conference Panel, Peer Review
Ontario Association of Architects Conference
with Karl Daubmann and Scott Shall
Toronto, ON, Canada
05.24.18

Digital Risk in Detroit
Invited Lecture
Aarhus University
Department of Architecture
Aarhus, Denmark
05.16.18

Borrow, Hack & Ship
Conference Panel, Peer Review
National Association of Women in
Construction
with Karl Daubmann and Scott Shall
Detroit, Michigan
04.13.18

Digital Risk
Invited Sabbatical Lecture
Lawrence Technological University
Southfield, Michigan
11.2017

**Landscape in Fragments: A study of the
Albanian landscape corridor from Shkodra to
the Adriatic Sea**
Conference Lecture, Peer-Reviewed
ACSA Fall Conference, Crossings Between the
Proximate and Remote
Marfa, Texas
with Loris Rossi and Eranda Janku
10.2017

Digital Risk, Materialization of Digital Media
Conference Lecture, Peer-Reviewed
Making Futures 17 Conference
Plymouth College of Art

Plymouth, England
09.2017

Digital Vernacular to Digital Craft

Invited Lecture

Bari Politecnico
Bari, Italy
07.2017

**The Digital Corbeled Wall. A Pedagogical
Approach to Digital Infrastructure and
Traditional Craft**

Conference Lecture, Peer-Reviewed

Design for Next Conference
European Academy of Design
With Ayodh Kamath & Sharma Komal
Rome, Italy
04.2017

Digital Vernacular

Invited Lecture

Canadian University of Dubai
Dubai, United Arab Emirates
10.2016

**Digital Fabrication and Its Discontents: A Panel
on the Potential for and the Dilemmas
surrounding Digital Fabrication in Everyday
Practice**

Invited Panelist

AIA Ohio Convention
Akron, Ohio
10.2016

Digital Vernacular

Invited Lecture

CEPT University
Aminabad, India
06.2016

Digital Vernacular

Invited Lecture & Book Signing

Literati Bookstore
Ann Arbor, Michigan
04.2016

Digital Vernacular

Invited Lecture

Ferris State University
Big Rapids, Michigan
03.2016

Digital Vernacular

Invited Lecture

Illinois Institute of Technology
Chicago, Illinois
10.2015

Digital Vernacular

Conference Lecture, Peer Review

National Organization of Minority
Architects (NOMA)
New Orleans, Louisiana
10.2015

Digital Vernacular

Invited Lecture

Structures for Inclusion Conference
Detroit, Michigan
04.2015

Digital Vernacular

Invited Lecture

Ryerson University
Toronto, Ontario, Canada
01.2015

Digital Vernacular: *Democratizing Architectural Making*

Conference Lecture, Peer-Reviewed

Making Futures Conference
Plymouth College of Art and Design
Plymouth, England
09.2013

Digital Vernacular

Invited Lecture

Yildiz Technical University
Graduate School of Architecture
Istanbul, Turkey
07.2013

The Future of Practice

Invited Panelist

AIA Michigan & AIA President Mickey Jacobs
Southfield, Michigan

04.2013

Digital Vernacular

Invited Lecture

Morgan State University
Graduate School of Architecture
Baltimore, Maryland

03.2013

Design Thinking

Invited Panelist

Michigan Chapter of the Association for
Educational Communications and
Technology (AECT)
Southfield, Michigan

01.2013

Suitcase CNC

Invited Presentation & Demonstration

USinete, FabLab
Paris, France

08.2012

Suitcase CNC

Invited Presentation & Demonstration

FacLab
Universite de Cergy-Pontoise Gennevilliers
Paris, France

07.2012

Digital Vernacular: makeLab

Invited Lecture

University of Pristina, Kosovo

07.2012

Portfolio Development

Invited Lecture

AIAS Quad Conference
Detroit, Michigan

03.2012

Digital Vernacular: makeLab

Invited Lecture

North Carolina State University
College of Design
Raleigh, North Carolina

03.2012

Round Table – Digital Fabrication

Invited Chairman

Architectural Research Centers Consortium

Conference 2011

Detroit, Michigan

04.2011

Double Curve Fabrication

University Seed Grant Presentation

Lawrence Technological University

Southfield, Michigan

04.2011

Digital Fabrication for Frank Lloyd

Wright's Affleck House

Invited Lecture

Quinn Evans Architects

Ann Arbor, Michigan

02.2011

Bombing Detroit: *Activist Architecture as a Pedagogical Model*

Conference Lecture, Peer-Reviewed

Association for the Advancement of

Sustainability in Higher Education 2010

Conference with Ed Orlovski

Denver, Colorado

10.2010

D3 Competition Presentation

Invited Lecture with Prof. Paul Wang &

Prof. Jin Feng

Tsinghua University

School of Architecture

Beijing, China

06.2010

Digital Fabrication Lecture

Invited Lecture

North China University

School of Architecture

Beijing, China

06.2010

D3 Competition Presentation

Invited Lecture with Prof. Paul Wang &

Prof. Jin Feng

Shanghai University of
Engineering and Science
School of Design, Shanghai, China
06.2010

Digital Fabrication Lecture

Invited Lecture

SOS, ASHRE Student Conference
Southfield, Michigan
02.2010

Digital Fabrication Lecture

Invited Lecture

Quinn Evans Architects
Ann Arbor, Michigan
01.2010

Digital Fabrication

Invited Lecture

Workshop Parametric
Tsinghua University
Beijing, China
08.2009

The [Sub]Urban Dilemma

Invited Lecture with Anirban Adhya

ARCHIS,RSVP #13, After the Crisis
Warren, Michigan
02.2009

**Rethinking Models of Architectural Research:
*We Don't Do Objects***

Conference Lecture with Philip Plowright and

Anirban Adhya [synchRG], Peer-Reviewed

Architectural Research Centers Consortium

San Antonio, Texas

12.2008

Digital Fabrication

Invited Lecture

B.Arch to M.Arch Transition
Lawrence Technological University
11.2008

Architecture as Graffiti

*Invited Lecture with Peter Beaugard and Ryan
Molloy*

20x20 Best Design

AIA Huron Valley
Ypsilanti, Michigan
10.2008

Exhibitions

After Plastics

Peer-Reviewed Juried Exhibition
Lisbon Architecture Triennale
With KALA.studio
Lisbon, Portugal
10.01.22

Building Collaboration

Invited Exhibition
Detroit Design 139
Coordinated with Detroit Month of Design
With Karl Daubmann, Scott Shall, Kristen
Dean, et.al.
1001 Woodward Ave
Detroit, Michigan
09.26.19

Time Space Existence

Invited Exhibition
Dutch Arts and Culture Foundation
Coordinated with Venice Architecture
Biennale
With Karl Daubmann, Aaron Jones, Deirdre
Hennebury, et.al.
Palazzo Mora
Venice, Italy
05-11.2018

Stereotomy 2.0

Invited Exhibition
New York Institute of Technology
Par Excellence Gallery
New York, NY
04.2018

Digital Risk

Invited Exhibition
Lawrence Technological University
Southfield, Michigan
10.2017

Projecting Shkodër

Invited Exhibition

M.A.D. Center Gallery

Tirana, Albania

02.26.17

Discussion Detroit

Invited Exhibition

Detroit Center for Design and Technology

Detroit, Michigan

12.13.16

COMPOSITE: "Unbuilt Works"

Peer-Reviewed Exhibition

Wunderkammer Gallery

Fort Wayne, Indiana

04.09.16

Digital Vernacular

Invited Exhibit

Detroit Center for Design and Technology

Detroit, Michigan

01.2016

Adaptive Rituals

Co-curator with Prof. Brooks Harris Stevens

M.A.D. Center Gallery

Tirana, Albania

07.10.15

Markers

Curator of the Student Exhibition

Chaz Grace Gallery

Paris, France

08.16.13

Metier

Co-curator with Prof. Brooks Harris Stevens

Hamami Gazi Mehmet Pasha

Prizren, Kozovo

05.06.13

Ekspozita

Peer-Reviewed Exhibition

Project: Central Mosque of Kosovo

Prishtina, Kosovo

03.27.13

Four Square

Faculty Exhibition
Studio Couture
Detroit, Michigan
12.06.12

Albania-Now

Curator
Studio Couture
Detroit, Michigan
09.2012

Resistance Pavilion

Curator of Student and Faculty Exhibition
Chaz Grace Gallery
Paris, France
08.18.12

[New] Monumentality

Curator Student and Faculty Exhibition
Chaz Grace Gallery
Paris, France
08.19.11

**Shanghai International Science &
Art Exhibition**

Juried Exhibition
Project: Cell Cloud
Shanghai, China
05.13.11

Poise

Co-curator with Prof. Brooks Harris Stevens
Gallery @ Spencer Lofts
Boston, Massachusetts
05.06.11

**Frank Lloyd Wright's Affleck House 70th
Anniversary Exhibit**

Invited Exhibition
Project: Affleck Chair
Bloomfield Hills, Michigan
04.2011

The Interstitial Challenge

Curator Student and Faculty Exhibition
Chaz Grace Gallery
Paris, France
08.2010

Symbolic City Exhibition

Invited Exhibition

Project: La Robia

Shanghai, China

11.20.09

The Divided Line

Co-curator with Prof. Brooks Harris Stevens

Sixth Street Gallery

Portland, Oregon

07.2009

New Faculty & Friend Show

Invited Exhibition

Project: K Street House

Lawrence Technological University

Southfield, Michigan

03.2009

**Dimensional Typography, a Survey of
Letterforms in Space and Time**

Peer-Reviewed Exhibition

Project: La Robia

I Space Gallery

Chicago, Illinois

01.2009

College of Design Student Show

Non-Peer-Reviewed Exhibition

Skorski Headquarters

North Carolina State University

Raleigh, North Carolina

08.2007

Design Expo Raleigh

Peer-Reviewed Exhibition

Project: Fluid Classroom and Ranger Station

Raleigh, North Carolina

08.2006

Department Of Architecture Student Show

Invited Exhibition

Project: Fluid Classroom

North Carolina State University, College of
Design

Raleigh, North Carolina

08.2006

Invited Critic

Lawrence Technological University

Thesis midterm review

College of Architecture and Design

Southfield, Michigan

03.14.2022

University of Michigan

Comprehensive final review

Taubman College of Architecture and Planning

Ann Arbor, Michigan

12.2019

University of Michigan

Comprehensive final review

Taubman College of Architecture and Planning

Ann Arbor, Michigan

05.2019

Aarhus University

Final Reviews

Department of Architecture

Aarhus, Denmark

05.2018

Bari Politecnico

Final Review

Department of Architecture

Bari, Italy

07.17.17

Polis University

Final Review

Department of Architecture

Tirana, Albania

07.19.17

Kent State University

Midterm Review

Department of Architecture

Florence, Italy Campus

03.15.17

Polis University

Final Review

Department of Architecture
Tirana, Albania
02.01.17

Canadian University of Dubai

Midterm Review

Department of Architecture
Dubai, United Arab Emirates
10.16.16

University of Michigan

MSDT + MSMS practicum final review

Taubman College of Architecture and Planning
Ann Arbor, Michigan
08.14.15

Polis University

Final Thesis Review

Department of Architecture
Tirana, Albania
07.21.16

Polis University

Final Thesis Review

Department of Architecture
Tirana, Albania
07.08.15

Ryerson University

Progress Review

Ryerson School of Interior Design
Toronto, Ontario, Canada
01.21.15

Polis University

Thesis Review

Department of Architecture
Tirana, Albania
07.15.14

University of Michigan

Final Review

Taubman College of Architecture and Planning
Ann Arbor, Michigan
04.25.14

Yildiz Technical University

Thesis Review

Graduate School of Architecture
Istanbul, Turkey
07.09.13

Bowling Green State University
Senior Final Review
Architecture Department
Bowling Green, Ohio
04.28.12

North Carolina State University
Graduate Studio Review
College of Design
Raleigh, North Carolina
03.14.12

HKS Design Fellowship
Fellowship Final Review
HKS Architects, P.C.
Northville, Michigan
03.12.12

Bowling Green State University
Senior Final Review
Architecture Department
Bowling Green, Ohio
05.2011

HKS Design Fellowship
Fellowship Final Review
HKS Architects, P.C.
Northville, Michigan
03.2011

Eastern Michigan University
Master of Fine Arts Thesis Review
Art Department
Ypsilanti, Michigan
10.2010

Bowling Green State University
Senior Final Review
Architecture Department
Bowling Green, Ohio
05.2010

HKS Design Fellowship
Fellowship Final Review

HKS Architects, P.C.
Northville, Michigan
03.2010

Eastern Michigan University
Master of Fine Arts Thesis Review
Art Department
Ypsilanti, Michigan
10.2009

Tsinghua University
Undergraduate Review
College of Architecture
Beijing, China
03.2009

HKS Design Fellowship
Fellowship Final Review
HKS Architects, P.C.
Northville, Michigan
03.2009

University of Michigan
Undergraduate Review
Taubman College of Architecture and Planning
Ann Arbor, Michigan
02.2008

North Carolina State University
Undergraduate Review
College of Design
Raleigh, North Carolina
04.2007

Web Publications

www.make-Lab.org
Editor
Make-Lab.org is a comprehensive website for makeLab. The site documents projects by students and faculty through the makeLab blog and other web resources. As an editor, I contributed articles and review posts by students working in the makeLab.
12.2010 – 05.2020

Interviews, Citations & Press

Hybrid Architecture: Combining Digital Design and Vernacular Crafts

Web Article

Citation and quote from book publication

Archdaily

By: Camilla Ghisleni

09.23.2021

What's Old is New Again

Web Article

Report on makeLab workshop in India

Design Observer

By: Komal Sharma

08.01.17

Digital Corbelled Wall Project

Journal Article

Report on makeLab workshop in India

PLOT(S), Vol. 4, 2017

By: Komal Sharma

05.2017

Forging A Partnership Of The Digital And Vernacular: *James Stevens, Director at makeLab™*

Web Article

Report on the makeLab

MaterialDriven.com

By: By Purva Chawla

10.01.16

TECH CENTURY: *A publication of the Engineering Society of Detroit*

Digital Tools Promote the Art of Design and Construction

Magazine Article, By Eric Pope

Winter 2015-2016, Page 26-27

01.01.16

A Maker Summer in the City: *Machines Numériques*

Web Article

Report on makeLab

www.alteconomics.fr article (French)

By: Pierre Mainguet

Paris, France

02.28.13

New Central Mosque of Pristina

Web Article

europaconcorsi.com article (English & Italian)

By: MetroPOLIS

Tirana, Albania

02.28.13

Architectural Record

Periodical

Quoted in: Moisture Management in Masonry Buildings

By: Celeste Allen Novak, AIA, LEED AP

Southfield, Michigan

10.2012

Great Lakes Technology and Innovation Report

Broadcast Television

Report on makeLab

CBS, Detroit, Michigan

10.26.12

WWJR Radio

Broadcast Radio

Report on makeLab

Detroit, Michigan

10.17.12

Ora 7 Shatate'

Broadcast Television

makeLab Lecture preview, Kosovo TV

Pristina, Kosovo

07.02.12

Stephenmorphey.com

Web interview

How Digital Fabrication Is Changing

Architecture

Phoenix, Arizona

05.30.12

Channel 15 News

Broadcast Television

Lawrence Tech Unveils makeLab

Southfield, Michigan

03.02.11

Metromode.com

Web Article

What is makeLab?

Detroit, Michigan

02.24.11

Radio France International

Broadcast Radio

The Interstitial Challenge Exhibition

Paris, France

08.2010

Research Funding

Ph.D. scholarship

*International Doctorate in Architecture
and Urban Planning*

Ferrara University, Italy and University of Polis,
Albania

8,000 Euros Annually

10.2016 – 05.2020

Merge Wall

Co-Investigator

Industry-Sponsored

Fabricated Wall System for Beaumont Hospital

\$4,950

09.2017

Undergraduate University Research Award

Faculty sponsor with Adriana Mantke, et.al.

Study of 3D Printed Compressive Domes.

\$1,000

09.2017

Undergraduate University Research Award

Faculty sponsor with Janelle Schmidt

Study of digital stereotomic masonry

\$1,000

09.2016

Habitat for Humanity of Oakland County

Co-Investigator

Design and prototyping of digitally fabricated
dwelling

\$17,000

2015 – 2016

Undergraduate University Research Award

Faculty sponsor with Brendon Veldboom

Design and construction of large scale ceramic
3D-printer

\$1,000

01.2015

Undergraduate University Research Award

Faculty sponsor with Andreea Vasile

Study of Detroit Infrastructure

\$1,000

01.2015

Detroit Achievement Academy

Primary Investigator

Industry-Sponsored

Digitally designed and fabricated children's
library

\$4,500

09.2015

Undergraduate University Research Award

Faculty sponsor with Andreea Vasile

Study of traditional Romanian Shingling

\$1,000

01.2015

Undergraduate University Research Award

Faculty sponsor with Brendon Veldboom

Design and construction of portable large-
scale CNC

\$1,000

01.2015

Coleman Foundation Fellowship

Primary Investigator

Internal University Grant

Teaching and Research Grant

\$5,000

05.2014

The Product Manufactory

Primary Investigator

Industry-Sponsored

Pre-Fabricated Conference Room

\$9,000

05.2013

USAID

Faculty Adviser

External NGO Grant, Kosovo

Student Entrepreneurial Grant (digital fabrication startup)

3,300 Euros

04.2013

Embassy of the United States, Kosovo

Recipient

External Funding

Sponsored Lecture

850 Euros

07.2012

Chloe Elan

Primary Investigator

Industry-Sponsored

Wall Design and Fabrication

\$6,200

07.2012

Frank Lloyd Wright's Affleck House Chair

Recipient

Internal University Grant Awarded to Prof. Daniel Faoro. Design and Fabrication of Folding Chair

\$1,000

05.2012

Architecture Research Centers Consortium

Primary Investigator

External Funding

Incentive Grant: Digital Vernacular

\$1,200

02.2012

Welcome Center Ceiling

Primary Investigator

Industry-Sponsored

Digitally Designed & Fabricated Ceiling

\$4,000

01.2012

Coleman Foundation Fellowship

Primary Investigator

Internal University Grant

Fellowship funding continuation award

\$1,000
08.2011

Michigan Arts League

Primary Investigator

Industry-Sponsored

Digitally Designed & Fabricated Gift Shop

\$7,000

02.2011

Quest Grant

Faculty Advisor

Internal University Grant

Student Research Grant for Digital Fabrication

\$1,000

09.2010

Coleman Foundation Fellowship

Primary Investigator

Internal University Grant

Teaching and Research Grant

\$5,000

08.2010

Kern Grant

Co-Faculty Adviser

Internal University Grant

Student research grant –

Digitally fabricated wall panel systems

\$1,500

05.2010

University Research Seed Grant

Primary Investigator

Internal University Grant

Double Curve Fabrication

Lawrence Technological University

\$3,000

03.2010

Awards & Honors

Fulbright Scholar

Award Recipient to Albania

J. William Fulbright Foreign Scholarship Board
(FFSB)

Council for International Exchange of Scholars
(CIES)
Institute of International Education (IIE)
05.2016

Mary E. and Richard E. Marburger Award
Award Recipient
University Faculty Member of the Year
Lawrence Technological University
04.2013

Coleman Foundation Fellowship
Scholarship Recipient
Experiential Classroom XII
Oklahoma State University
08.2011

University Teaching Award
Award Recipient
Teaching and Learning with Technology Award
Lawrence Technological University
04.2011

D3 Design Competition- 2010 Natural Systems
Co-Design Lead
Special Mention, with Feng, J., Wang, P.X., &
Bodurow,
C.C & Multinational Team
Shanghai, China
08.2010

**AIA Henry Adams Medal for Excellence in
the Study of Architecture**
Award Recipient
American Institute of Architects
North Carolina State University
08.2008

Kamphoefner Honor Fellowship
Finalist
North Carolina State University
05.2007

J.A. Jones Scholarship
Scholarship Recipient
North Carolina State University
08.2006 – 05.2007

University & College Service

Revenue Based Budget Model Committee

University Provost Office

Clemson University

Spring 2022 – Present

Search Committee

Office of Global Engagement

Clemson University

Fall 20221

makeLab Director

Director

Lawrence Technological University

2010 – 2020

NAAB Accreditation Committee

Member

Lawrence Technological University

2012 – 2015

Arts and Science Implementation Committee

Member

Lawrence Technological University

2011 – 2015

Academic Reputation Committee

Member

Lawrence Technological University

2011 – 2015

Facilities Committee

Member

Lawrence Technological University

2010 – 2015

Exhibition Committee

Member

Lawrence Technological University

2010 – 2015

Curriculum Committee

Member

Lawrence Technological University

2010 – 2015

Research Infrastructure Committee

Member

Lawrence Technological University
2010 – 2015

Sophomore Studio

Studio Coordinator

Lawrence Technological University
2009 – 2015

National Portfolio Day

College Representative

Lawrence Technological University
Toronto, Ontario 10.30.16
Toronto, Ontario 11.12.11
Cincinnati, Ohio 10.11.11
Charlotte, North Carolina 10.2010
Atlanta, Georgia 10.2010
Milwaukee, Wisconsin 10.2009
Chicago, Illinois 10.2009
Toronto, Ontario 11.2008
10.2008 – Present

American Institute of Architects Students

Faculty Advisor

Lawrence Technological University
2015 – 2016

New Faculty Search Committee

Member

Lawrence Technological University
2011 – 2012

New Architecture Chair Search Committee

Member

Lawrence Technological University
2011 - 2012

Faculty Council

Member

Lawrence Technological University
2010 – 2012

Art and Architecture Career Day

College Representative

Illinois Institute of Technology
Chicago, Illinois
09.15.12

Faculty Council

Chairman

Lawrence Technological University

2010 – 2011

Articulation Agreement

Agreement Author

POLIS University & Lawrence Technological
University

12.01.11

Digital applications

Session Moderator

Architectural Research Centers Consortium
Conference 2011

Detroit, Michigan

04.2011

US Fab Lab Symposium

makeLab Representative

Kansas City, Kansas

01.2011

Master of Arts in Environmental Graphics

Program Author and Founding Coordinator

Lawrence Technological University

2009 – 2010

American Institute of Architects Students

Faculty Advisor

Lawrence Technological University

2009 – 2010

Graduate Writing Assessment Committee

Member

11.2008

Lawrence Technological University

Explore Design 08'

College Representative

Lawrence Technological University

Toronto, Ontario

10.2008

Peer Reviews

Touriscape 2

International Scientific Conference

Transversal Tourism and Landscape
Scientific Committee
Barcelona, Spain
04.2020

Tirana Design Week
Invited reviewer, Architecture
Conference Proceedings
08.2019

Technology and Design Journal
Invited peer reviewer
ACSA journal publication
08.2019

Grating Competition by Emmegi SPA
Invited Juror
Industry competition
07.2018

Technology and Design Journal
Invited peer reviewer
ACSA journal publication
02.2018

Tirana Architecture Week
Invited reviewer, Architecture
Conference Proceedings
05.2018

Communication Design
Invited reviewer, Interdisciplinary Design
Research Journal, Routledge Press
03.2017

CAAD Futures 2017
Invited Technical Review Committee Member
Istanbul Technical University, Institute of
Science, Engineering, and Technology
02.2017

Forum A+P 17
Invited Editor
"Urban multimodality. Rethinking the role of
the railway station in informal cities", Pegi
Publishing house, Tirana, 2016, p. 8, 43. [ISSN]
2227 - 7994
08.2016

Considering Research

Invited Technical Review Committee Member
2011 ARCC Spring Research Conference
Proceedings
04.2011

Professional Service

American Institute of Architecture, South Carolina

Board Member, Academic Liaison
2020-Present

South Carolina Board of Architecture Examiners

Board Member
2021-Present

AXP/IDP Mentor

National Council of Architectural Review
Boards (NCAB)
2012 – Present

Education Committee

National Council of Architecture Registration
Boards (NCARB)
Member
2022-Present

Professional Licensure

Licensed Architect - Michigan License # 59388
Licensed Architect – South Carolina #10531
Certified by National Council of Architecture
Registration Boards (NCARB) Certificate
#75605

Memberships

American Institute of Architects, Professional
Member
Association of Collegiate Schools of
Architecture