



CURRICULUM VITAE

Ray Huff

Ray Huff. AIA Educator / Architect

Ray Huff is director of the Clemson Architecture Center in Charleston with the rank of associate professor and principal and partner in the firm Huff+Gooden Architects of New York

Education

Clemson University, Bachelor of Architecture, 1971

Architectural Licensing

South Carolina #1735
New York #037034
NCARB #65383

Academic Experience

Clemson Architecture Center - Director / Associate Professor - Charleston, South Carolina - 2011 to present
Clemson Architecture Center - Interim Director / Senior Lecturer - Charleston, South Carolina - 1994 to present
Yale University Graduate School of Architecture - Bishop Chair Recipient, Advanced Graduate Program Center - New Haven, Connecticut - 1994
Clemson University School of Architecture Center at the College of Charleston, Director / Assistant Professor - Charleston, South Carolina - 1987 to 1994
Clemson University College of Architecture, Visiting Instructor, Clemson, South Carolina - 1976 to 1978

Professional Experience

Huff + Gooden Architects LLC, Partner 1997 ~
Ray Huff Architects, P.A., President - 1996 to 1997
Huff Riesberg Lunn LLC, Chief Executive Officer - 1996 to 1996
Ray Huff Architects, P.A., President - 1980 to 1996
James Parrish Brown, P.A., Vice President - 1978 to 1980
Synergy Architects, Principal - 1972 to 1978
Donald Singer Architect - 1971 to 1972

Educational Awards / Honors

NCARB Prize - Global Climate Change and the Charleston Peninsula for Creative Integration of Practice and Education in the Academy National Council of Architectural Registration Boards (NCARB), 2008
Ray Huff Day, Resolution of the Charleston City Council, 2008
Clemson University School of Architecture Award of Recognition, 2008
South Carolina Certificate of Service Award, 2007
NCARB Prize for Creative Integration of Practice and Education in the Academy, 2003
NCARB Prize - Upper Concord Neighborhood; Charleston, SC for Creative Integration of Practice and Education in the Academy National Council of Architectural Registration Boards (NCARB), 2003
Recognition for Service to the School of Architecture, Clemson University, 2003
Ray Huff Award for Excellence, CAC.C., (student award created in recognition of Huff's teaching), Ongoing
Tau Sigma Delta Award of Recognition, School of Architecture, Clemson University, 1995

Service Learning Projects

Projects completed by design studios led by Ray Huff:

1600 Meeting Street, Charleston, 2012

Development of a new creative workspace community was designed by the studio as an anchor in the emerging Creative Corridor in Charleston envisioning campus that articulated a new vision for this type of workplace.

Public Realm Study, Charleston, 2011

The Medical University contracted with Studio U to examine the public space that makes up the University and to develop a planning framework for creating an arboretum district on the campus.

Reconceptualizing the Library, Charleston, 2010

The Medical University of South Carolina requested Studio U led by Huff to re-think the university's academic library in light of new means of accessing digital information. The studio's study was extensive and resulted in a greatly expanded program to engage the campus as an urban condition and to reset the library as a campus locus.

Town of Awendaw, Awendaw, 2010

The Town of Awendaw is a small diverse community on the coast north of Charleston. The town had been embroiled in a controversy about development in the town proper. In this context, the students conducted a series of town planning proposals that articulated a clear vision for the community that was favorably received by all parties.

Project Okurase, Accra, 2009

An international NGO based in Charleston approached the CAC.C to design a 16-building complex in rural Ghana. The studio was charged with designing the project and producing working drawings for eventual construction of the proposed design. Several students visited Ghana during the development of the project. The project is currently under construction.

Intermodal Center, North Charleston, 2009

The City of North Charleston and CARTA (regional transportation authority) approached the CAC.C about designing an urban center for a proposed intermodal transportation facility. The studio developed a sophisticated urban plan that integrated the new facility with mixed use development including residential uses that was widely praised by the City and CARTA.

Global Climate Study, 2008 (NCARB Prize)

The CAC.C prepared detailed analysis of peninsula Charleston and the impact global warming could have on the historic city with water level rises of 1, 3, 6 and 12 meters. The strong graphic presentation was compelling and provided clear visual evidence of potential impact on the historic city.

Orphan Aid Society, North Charleston, 2005

The former Jenkins Orphanage, now known as the Orphan Aid Society, is located on 40-acres of coastal property along the Ashley River. The studio prepared detailed development plans for the redevelopment of the property with the intent of creating a sustainable revenue stream while continuing their mission to house orphaned children.

Evening Post Publishing Company, Charleston, 2005

The first service learning project for a private client, the studio conducted a study of 13-acre of prime downtown property owned by the media conglomerate. The studio was instrumental in influencing the design strategy for this property that is at the gateway to the downtown core area.

Market Street Study, 2004

The studio prepared an urban plan for the redevelopment of the Market area in downtown Charleston.

Upper Concord Neighborhood, Charleston, 2003 (NCARB Prize)

A vertical studio project of the Clemson Architecture Center in Charleston (CAC.C) that involved urban design of an 8-acre site vacate site in downtown Charleston. The project culminated in a city wide design charrette led by the students that saw several hundred citizens participate in the process. The design is being implemented today by the City of Charleston.

Publications

(IN)QUEST: Review of Work. Wyrick & Company, 1992, Editor

"East Side Patterns" - Built Environment Education Quarterly, Philadelphia, 1976 (co-authored with John Jacques)

"Low Income Housing in Charleston, South Carolina" - Southern Education Foundation Magazine, Atlanta, Georgia, 1969

"Rebuilding After Disaster: The Biloxi Model Home Program", Edited by Architecture for Humanity, 2009

"Diversity in Architecture", by Jonathan Sanchez, SC Architecture, 2009

"Charleston Architects & Their Eyewear", by Mark Sloan, Charleston Magazine, May 2008

"Architecture: Celebrating the Past, Designing the Future", by Nancy Solomon and Robert Ivy, AIA Press, 2008

"Built in Context" by Marc Kristal, Metropolis, 2007

"A Newer Orleans Six Proposals: Sites Unseen", Aaron Betsky, ArtForum, March 2006, pp. 268 - 283

"The Design Issue", Charleston Home+Design, Fall 2006, p. 66

"Art De constructed" by Brent Lanford, Charleston City Paper, February 02, 2005

"A Break with Tradition: by Jack McCray, Post Courier, January 30, 2005

"South", Volume 1, Ron Rael, Editor, Clemson University School of Architecture, 2005

"Oasis Offers A Respite from Everyday Heat", SC Architecture, 2004 / 2005

"ArchiSpeak", Tom Porter, Spon Press, London, 2004

"On the Boards: A House for a (Future) President", *Architecture*, November 2003, p.35

"A House for a Future President", *Blueprints*, Volume XXI, Summer 2003, pp. 8 - 10

"For African Americans, a Chance to Draft History", Fred Bernstein, New York Times, June 24, 2004

"An Anchor for Brooklyn's New Cultural District", by Michael Berk, Competitions, Winter 2002 / 2003, pp. 46 - 49

"25 Houses", James Trulove, HDI Press, 2002

"South Carolina Architecture 1970 - 2000", John Jacques, Editor, R. L. Bryant, Columbia, pp. 38 - 39

"Beach Residence", *A+U*, July 2002, pp. 66 - 70

"A Visual Arts Library That's Out of the Box", David Dunlap, New York Times, May 15, 2002

"La Tentation de la boite (A vivre)", *Cree*, September 2001, p. 56

"Emerging Voices", *Metropolis*, March 2001, p. 190 - 196

"Out There...", *Architecture Record*, February 2001, pp. 89-91 & 108-111

"Poetic Justice" and "A Return to Nature", SC Architecture, 1998

"Making Architecture Happen Outside Major Metro Areas (Conference Center Facility)" *Architecture Record*, April 1995, pp. 26 - 31

"Focus on: Refresher Courses for Schools (Murray-Lasaine Elementary School Addition)", *Architectural Record*, August 1993, pp. 118-119

"Designing A Home", by James Russell, New York Times, August 19, 1993

"Murray-Lasaine Elementary School", *Architectural Record*, August 1993

"Huff + Gooden Shapes a Socially Vital Modernism in Traditional South Carolina." *Architectural Record*, February 2001, 89-90; 108-111

Design Awards

SC/AIA Honor Award, Herbert Hasell Aquatic Facility, 2004

SC/AIA Honor Award, Mary Ford Elementary School, 2004

Emerging Voices, Architectural League of New York, 2001

SC/AIA Merit Award, Conference Center, 1997

SC/AIA Honor Award, Beach House, 1997

SC/AIA Honor Award, International Longshoremen's Association Union Hall, 1986

AIA Merit Award, Clemson Police Station, 1977

Selected Lectures

"*Immersive*" - University of Kansas, Manhattan, Kansas

"*What Does One Know about Architecture and Life*" - Columbia Design League Columbia, South Carolina; University of Arizona

"*(RE)Loaded*" - City University New York, New York, New York; Lawrence Tech University, Detroit, Michigan; University of South Florida

"*The Necessity of Architecture*" - Baukautur Symposium, Cottbus, Germany; University of Arkansas, Fayetteville, Arkansas; Clemson University

"*Constructed Strategies*" - Indiana AIA Convention, Indianapolis, Indiana

"*Under The Skin*" - Minnesota AIA Convention, Minneapolis, Minnesota; SCI-Arc, Los Angeles, California; San Juan, Puerto Rico

"*UNSpoken Spaces*" - University of Texas at Austin

"*Works*" - Architectural League of New York's Emerging Voices Series

"*Authenticity*" - Savannah College of Art and Design

"*3 Land scapes*" - Yale University

"*Works*" - Tuskegee Institute

"*GROUNDing*" - CAF Lecture Series, Clemson University

"*Materiality*" - Barbados

"*Reveal*" - Yale University, New Haven, Connecticut

Numerous others

Center for Civil and Human Rights, Atlanta, Georgia, 2009

An international design competition by invitation was conducted to design the new Center for Civil and Human Rights adjacent to the World of Coca Cola in Atlanta. The project is intended to commemorate the Civil Rights Movement and Human Rights in the US and abroad. The firm's design was recognized as an innovative approach to a very challenging site and program of significant cultural and social significance.

Architecture for Humanity Biloxi Housing, Biloxi, Mississippi, 2006, (1st PLACE)

The firm was selected in a design competition to design a replacement house for a family who lost their home to Hurricane Katrina.

Virginia Key Beach Park Museum, Miami, Florida, 2005 (1st PLACE)

This national design competition was won by the firm for the design of a \$32M legacy museum to celebrate the former "Negro Only" beach in Miami. The design envisioned a building intertwined with the landscape as the story of this hallowed place is embedded in the landscape.

Lobby Pavilion at the John F. Kennedy Federal Building, Boston, Massachusetts, 2004 (1st PLACE)

GSA invited four firms to design a new security pavilion in response to 9/11 as an addition to the historic JFK Federal Building. This building was the project designed by Walter Gropius in concert with The Architects' Collaborative (TAC). The design had to respect this important International Style building while meeting stringent US Marshal security requirements. The design celebrated the achievements of President Kennedy while employing state-of-the-art security.

Motown Center Competition, Detroit, Michigan, 2003 (Invited)

Huff+Gooden Architects were invited to participate in the design of this hybrid facility to celebrate and commemorate the legacy of Motown Music in Detroit. The design established a clear urban strategy that would be instrumental in the redevelopment of the urban fabric of Woodward Avenue, a key artery in this troubled US city. Other participants included Machado Silvetti of Boston, Mark Rios of Los Angeles, and ARO of New York.

Brooklyn Visual and Performing Arts Library Competition, Brooklyn, New York, 2002 (Invited)

One of four international firms invited to participate in the design of a groundbreaking library, the new facility was a 200,000 square foot, eight level library along an important urban corridor in Brooklyn. The design envisioned a "vertical stage", an all-glass facade to activate the street and to make transparent the library as a still relevant civic institution. The four invited firms included Jean Nouvel of France, Enrique Norten of Mexico, Rafael Vinoly of New York, and Huff+Gooden of Charleston.

Queens Museum of Art Open Design Competition, 1999

The first design competition of the firm, the Queens Museum of Art (QMA) was to renovate the historic pavilion built as part of the 1939 New York World's Fair. The design determine it as essential the museum embrace the site and become an institution of inclusion. The design process was extensive involves literally hundreds of studies. The final design was exhibited at the Urban Center in New York.

Design Competitions

Charleston Civic Design Center, Charleston

Exhibited work in joint show with Randolph Martz, Architect, 2008

Atlantic International University, Miami

Solo exhibition of firm's work, 2007

National Building Museum, Washington

Exhibited design for "Newer Orleans" along with UN Studio, Morphosis, and Hargraves, 2007

Netherlands Architecture Institute, Rotterdam

Exhibited design for "Newer Orleans" along with UN Studio, Morphosis, and Hargraves, 2007

Gibbes Museum of Art, Charleston

Installation titled "unSpoken Spaces: Between the Boundaries of Race, Class, and Space", 2005

Urban Center, New York

Exhibited the Brooklyn Performing Arts Library design competition submittal, 2000

Gibbes Museum of Art Exhibition, Charleston

Exhibited the Beach House and Heritage Presbyterian Church projects in a show that featured two leaders Charleston architects, Clark and Menefee in addition to Ray Huff, 1994

Civic Involvement

Emerging Creative Minds (ECM) Board, 2013 to present

Thomas Pinckney Alliance Board, 2013 to present

Gardner Peninsula Commission, City of Charleston, 2010 to present

The Task Force was convened by Mayor J. Riley to review the 1998 Downtown Strategic Plan at the approximate mid-point of the planning horizon. Made up of leading citizens in the community, the Task Force addresses major issues related to the development of the urban core of Charleston. Huff serves on the Affordable Housing Subcommittee and is an active and critical voice on the Task Force.

General Services Administration Peer Professional, Washington DC, 2000 to present

GSA's Peer Professional program is a national program of design professionals that assist GSA Design Excellence Program. A select group of approximately 100 professionals conduct various peer reviews as a part of the award winning Design Excellence initiative. Huff's activities have included:

- *Architect Selection, San Francisco*: Served on selection committee for the multi-staged selection of an architect for the Western Region historic preservation IDIQ program in San Francisco
- *Design Charrette, St. Thomas, Virgin Islands*: Participated in a security design charrette for determining architectural security measures to protect the Caribbean Federal Courthouse
- *Design Competition Jury, Toledo*: Served as chair of the design competition jury for a new U.S. courthouse in Toledo, Ohio. Other jurors included Joseph Solomon among others. The selected design was prepared by Yazdani Studio of Cannon Design Architecture
- *Courthouse/Federal Building Modification Design Review, San Juan*: Peer review of the modifications of the Federico Degetau Federal Building and Clemente Ruiz Nazario U.S. Courthouse. Huff chaired the design review team for this \$25M project.
- *Architect Selection, FBI Building, San Juan*: Selected to serve as chair of the architect's selection committee for the new FBI building in San Juan, Puerto Rico. Huff recused himself due to his firm's then current associations with several of the architecture firms submitting for the project.
- *Design Review, FBI Building, San Juan*: Chaired the peer review of the design of the new \$126M FBI building in San Juan, Puerto Rico. The building is designed by Thomas Phifer Architects of New York. Peer review included sessions on site in San Juan and New York City.
- *Design Review, U.S. Courthouse, Omaha*: Served as peer reviewer the renovation of the U.S. Courthouse in Omaha, Nebraska.
- GSA Peer Professional Representative, Cottus: Represented GSA as a peer professional and presented the keynote address at the Baulkautur Symposium in Cottus, Germany at the Brandenburgische Technische Universität.
- *GSA Design Excellence Film*: Key participant in the film documentary prepared by GSA to celebrate the Design Excellence Program. Others included in the film were Frank Gehry, Robert Stern, Thomas Phifer, and others.
- *GSA Design, Federal Courthouse, Greenville, SC*: Chaired peer review of HBRA Architects.

Charleston Civic Design Center Board of Advisors, Charleston SC, 2004 to present

The Civic Design Center was formed by Mayor J. Riley and led by Michael Maher to become an advocate for strong urban design strategies and initiatives in the City of Charleston. Huff has been instrumental in the direction of this important urban institution since 2004.

Gibbes Museum of Art Executive Committee, Charleston SC 2000 to 2007

The Museum is the leading arts institution in the city. Huff has served on the executive committee for seven years during which two new executive directors were hired and the Museum experienced significant change. During that time, the Museum increased its diversity of programming and endeavored to become more inclusive of all citizens and visitors to the city.

Gibbes Museum of Art Board of Directors, Charleston SC, 1995 to 2007

Huff lead the Building Subcommittee for several years. The committee performed several important studies and reports regarding the physical plant including the property acquisition, relocation and expansion of the Museum, and working with national architects in a facilities master plan.

State of South Carolina Certificate of Service Award

Served on the Ma

Mayor's Task Force on Gentrification, Charleston SC 1999 to 2000

Served on the Mayor's Task Force on Gentrification charged with determining programs to mitigate the loss of demographic diversity on the peninsula of Charleston. The committee's final report has been instrumental in guiding city policy related to gentrification.

Board of Visitors, Clemson University, Clemson SC, 1992 to 1994

The Board of Visitors is an advisory board convened to provide counsel to the University and to promote the University's mission.

Board of Commissioners, South Carolina Arts Commission, 1985 to 1989

Served as a commissioner with the South Carolina Arts Commission and was active in the first state-wide town hall meetings to determine the economic value of the arts to the state. Appointed by Gov. Richard Riley. Served on numerous subcommittees and led the effort to introduce design arts as a discipline of focus to the Commission.

Charleston County Planning Board, Charleston SC, 1985 to 1989

The Planning Board reviewed all comprehensive plans and made determinations on planning adjustments and variances for the County of Charleston.

Board of Adjustments and Appeals, City of SC, 1982 to 1985

The board reviewed all variance requests and interpretations of the Standard Building Code for the City of Charleston.

Design Award Juries

AIA Charleston Chapter Design Awards Jury, 2013 and 2014

Rhode Island AIA Design Awards Jury, 2011

Architecture for Humanity Design Awards, 2010

Tennessee AIA Design Awards Jury, 2008

New York Architecture League Design Awards Jury, 2006

Gulf States AIA Design Awards Jury, 2004

South Carolina AIA Design Awards Jury, 2002

Accomplishments

Certificate of Recognition from the American Institute of Architects South Carolina Chapter, 2013

Honored by the City of Charleston by resolution making July 15, 2008 "Ray Huff Day", 2008

Appeared on "Iconoclast", Bravo Channel television series, with Cameron Diaz and Cameron Sinclair, founder of Architecture for Humanity, 2008.

Exhibited work at the National Building Museum in Washington, DC in 2008

Exhibited firm work at the City of Charleston Civic Design Center, Charleston, 2008

Exhibited firm work at Florida International University, Miami, 2007

Received a Key to the Town for work completed by CACC students for the revitalization of Johnsonville SC, 2007

Served on the Executive Committee of the Board of Directors at the Gibbes Museum of Art for 12 years, 1995 to 2007

Selected to design a 75,000 square foot addition to the California African American Museum in Los Angeles, California, 2006

Firm selected as one of six international design firms to prepare design strategies for the re-building of New Orleans following Hurricane Katrina. Designed a community school for a devastated neighborhood adjacent to I-10 and the Super Dome, 2006

Exhibited in the Netherlands Architecture Institute *Newer Orleans* in Rotterdam in 2007. Show traveled internationally extensively.

Completed a new multi-media museum installation at the Gibbes Museum of Art entitled "*un spoken [SPACES]: Inside and Outside the Boundaries of Race, Class and SPACE*", 2005

Selected as one of the New York Architecture League *Emerging Voices*, 2004

General Services Administration PEER Professional responsibilities include participating in a design charrette in St. Thomas, Virgin Island, chairing an architects selection committee, and serving on a task force to assist GSA in improving disadvantaged firms participation in Federal design projects, 2002 to present

Lecture extensively at universities, AIA conventions, and AIA chapter meetings

Presented the keynote address at a symposium in Cottbus, Germany. The meeting discussion center on the issue of *Baukultur* which generally translates as "the culture of building", 2003

Invited by the National Building Museum to submit a design for a vacatio residence for a hypothetical president of the United States. The design was published in *Blueprints* magazine, 2003

Lecture extensively at universities, AIA conventions, and AIA chapter meetings.

Featured program on Home and Garden network about a home design on Sullivan's Island in 1999

Served on numerous design award jurors nationally and internationally