

ASSOCIATE PROFESSOR ROBERT SILANCE, NCARB 09.17.2018

Licensed Architect, South Carolina, 3401
School of Architecture
Clemson University
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EDUCATION

1981 Master of Architecture, Clemson University, Clemson, SC
1978 Bachelor of Fine Art, Cum Laude, Temple University/Tyler School of Art, Philadelphia, PA
1973 Bachelor of Art in Pre-Architecture, Clemson University, Clemson, SC

ACADEMIC EXPERIENCE

1997-Present, Tenured Associate Professor, School of Architecture, Clemson University
1988-1997, Assistant Professor, School of Architecture, Clemson University
1993-1994, Professor in Residence, Clemson Architectural Center, Charleston, SC
1992-1993/2002, Professor in Residence, Charles E. Daniel Center for Building Research and Urban Studies, Genoa, Italy

ACADEMIC COURSES TAUGHT

ARCH 101 Introduction to Architecture
ARCH 1510 Architecture Communication
ARCH 2510 Architectural Fundamentals
DSIGN 251/252, DSIGN 253/252 Design Studio
DSIGN 351/352, DSIGN 353/354 Design Studio
DSIGN 451/452, DSIGN 453/454 Design Studio
ARCH H000 President's Colloquium, co-taught
AAH H330 Honors Seminar, co-taught
ARCH H490 Honors Directed Studies
ARCH 490/499 Directed Studies, Selected Topics
ARCH 424/624 Product Design
ARCH 412/612 Field Studies, Genoa and Charleston
ARCH 414/614 Design Seminar, Genoa and Charleston
ARCH 850 Design Studio, Genoa
ARCH 8820 Building Economics and Legal Issues
ARCH 890 Graduate Selected Topics

ACADEMIC SERVICE

Department

Co-Director of Undergraduate Studies, CUSoA
CAF Lecture Series Committee Chair
Department Chair Advisory Committee
Post Tenure Review Committee
Academic Advisor to 50+ undergraduate students
Graduate Thesis Committees

Department Curriculum Committee
First, Second, Third, Fourth Year Studio Coordinators
IDP Education Counselor
Interview prospective students & families
Chair Search Committee, Chair
Faculty Search Committees
Studio Culture Committee
Lee 3 Stewardship Committee
Lee Hall Centennial Planning Committee
Department Faculty Advisory Council
AIAS Chapter Faculty Advisor
GASP Faculty Advisor

College

College Faculty Advisory Council
CSM Faculty Search Committee
AAH Dean Review Committee
College Curriculum Committee

University

Graduate Student Academic Grievance Committee
University Undergraduate Curriculum Committee

PROFESSIONAL EXPERIENCE

1999-Present, RSCT Architecture+Design, Clemson, SC co-founder and co-owner
1984-1988, W. Powers McElveen and Associates, Columbia, SC
1986, SC Licensed Architect no. 3401, NCARB Certification no. 36189
1983-1984, NK Architects, Morristown, NJ
1982-1983, Chapman and Biber Architects, Summit, NJ

PUBLICATIONS

2018

Work published in Photographer's Forum, Best of Photography 2018, Serbin Communication

2014

Hidden Treasure Art Magazine Yearbook, 2014, Croydon/Surrey, UK
eXel Photo Magazine, Darlington, UK

2013

"Clog", "Sacred Ground: The Indian Fields Methodist Campground", co-authored with Professor Sallie
Hambright-Belue

International Masters of Photography, Despina and Thomas Tunberg, editors

Best of Photography 2013, Photographer's Forum Magazine

2012

Best of Photography 2012, Photographer's Forum Magazine

2011

One Life: Stories Told Through Photography, Jeffrey Aldrich

2010

Best of Photography 2010, Photographer's Forum Magazine

2006

South, Clemson University School of Architecture, "Leaning Furniture"

2005

"AAH 1, Research in the College of architecture, Arts and Humanities", "Pay Dirt"

2000

"Casa Deco", German design magazine, profile of RSCT Architecture+Design

1999

"The Perils of Radical Product Innovations: Equity Market Reactions from an Institutional Theory Perspective", Southeastern Chapter of the Institute of Operations Research and the Management Sciences, Myrtle Beach, SC

1996

Eight Piazzas in Genoa, Italy: A Comparison of Form and Scale, Wyrick Publishers

1995

"Latent Image" a journal of photography published by Sam Houston State Photographic Society.

1992

"Contents Magazine", photographs published, Joseph Alfieres, editor

1991

International Lighting Design, Vincent Porcelli and Donna Green, Rockport Publishers

1988

"International Design Magazine Annual Review", halogen floor lamp
Honorable Mention for "achievement and creativity in design" in their concept category from the German domestic products concern Robert Krups, North America

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GRANTS

2014

\$10,000, 2014-2016 College of Architecture, Arts and Humanities Creativity Professorship Grant

2013

Two \$1000 CAF Grants for prototyping and installing additional components to the Lee 3 workstations

2005

College of Architecture, Arts and Humanities Research Support Program, \$3000 for an exhibition of photographs at the Agora Gallery, NYC

JURIED EXHIBITIONS

2018

Exhibited work at Artavita, an international on-line exhibition sponsored by World Wide Art Books.

2016

Exhibited in the 41st Annual Juried Exhibition at the Anderson arts Center in Anderson, SC
Exhibited 2 works in "Photography Takes Command" at the Upstream Gallery, Hastings-on-Hudson, NY
Included into a group exhibition at the Spartanburg Museum of Art, Spartanburg, SC titled Uncommon Spaces

2015

One work juried into the Camera USA 2015 National Photography Exhibition at the Von Liebig Art Center in Naples, FL
Selected to exhibit in "Shadow and Light" at the Black Box Gallery in Portland, Oregon by artist Todd Johnson
Exhibited in the 40th Annual Juried Exhibition at the Anderson Arts Center in Anderson, SC

2014

Included into a group exhibition at the Spartanburg Museum of Art (SAM),
Juror's Choice Cash Award, Maryland Federation of Art, American Landscapes, juried by Professor Peter Van Dyke, Pennsylvania Academy of Fine Art, Philadelphia, PA
One Shot-One World on line exhibition
25th National Drawing and Print Exhibition, Gormley Gallery, Baltimore, juried by Ann Shafer, Associate Curator of Prints, Drawings and Photographs, Baltimore Museum of Art
Artavita, on-line exhibition and show at the LA Convention Center, Honorable mention
See Me, digital exhibition and display on billboard, Times Square, NYC

2013

Clemson National Print and Drawing Exhibit juried by Ian Berry
The Center for Fine Art Photography in Fort Collins, CO
"Works on Paper NYC II" at the Jeffery Leder Gallery, LIC, New York City
Danville Arts Center, Danville, KY. Received 2nd place cash award

2012

The Clemson Arts Center Juried exhibition
On-line art competition, "Art Kudos" judged by David Cohen

2011

"Contemporary Conversations", South Carolina Arts Commission Collections, curated by Eleanor Heartney and exhibited in Lee Hall and the Brooks Center
Arts Center of Clemson, "Upstate Sculptors"
South Carolina Botanical Gardens, Fuller Galleries
Anderson Arts Center 2011 Annual Juried Show, curated by Leo Twiggs

2010

The Print Center of Philadelphia, 84th Annual International Photography Exhibition
Morpho Gallery, Chicago, IL, 4th Annual Photography Competition juried by David Joel
The Planned World: Urban, Rural, Wild Conference at Simon Fraser University, Vancouver, Canada
Santa Cruz Art League National Photography Exhibit, "Transference of Light", juried by Professor Brian Taylor, San Jose State University
Pickens County Museum Annual Exhibition, Pickens, SC

2009

On-Line AD.C International Photography Awards, 2nd Place
SC State Art Collection: Contemporary Conversations curated by Eleanor Heartney

Axis Gallery, Sacramento, CA, National Exhibition. Juried by Janet Bishop, SFMoMA
Larson Gallery, Yakima, WA, National Photo Exhibition. Juried by Ellen Garvens, University of Washington
Oconee Cultural Arts Foundation, GA, South Works Juried Exhibition Curated by Rebecca Cochran, Wieland Collection, Atlanta

2008

Poster session of the SC Water Resources Conference, Restoration Institute, Charleston, SC
17th National Juried Exhibition, Art Institute and Gallery, Salisbury, MD. Juried by Ellen Harris of the Aperture Foundation
8th "American Landscapes" Exhibition, Maryland Federation of Art, Annapolis, MD
2008 Biennial, Peninsula Fine Arts Center, Newport News, VA Curated by Mark Leach, Director, Southeastern Center for Contemporary Art, (SECCA), Winston-Salem, NC
Valdosta Nationals 2008 at Valdosta State University, GA. Curated by Richard Heipp

2007

Stark Gallery National Juried Exhibition, Phoenix, AZ. Curated by Betsy Fahlman and Adrienne Schiffner
2007 Juried Photography Exhibition at the Blue Ridge Arts Center Curated by C.J. Elfont
"Trends in Photography Exhibition at the Pickens County Museum of Art, Pickens, SC

2006

"South Works 2006" at the Oconee Cultural Arts Foundation in Watkinsville, GA. Juried by Carla Hanzal, curator of Contemporary Art at the Mint Museum in Charlotte, NC
32nd Annual Fine Art Photography Exhibition at the Westmoreland Art Nationals in Latrobe, PA
14th National Juried Show at the Art Center of Northern New Jersey juried by Henrietta Huldish, Assistant Curator, Whitney Museum of American Art, NYC
31st Annual Juried Show at the Anderson County Arts Center, Anderson, SC juried by Mark Leach, Chief Curator of the Mint Museum of Craft and Design in Charlotte, NC
34th Annual Competition, "Discovering Contemporary Art in the Carolinas" at the Fayetteville Museum of Art, NC. Juried by Mark Sloan, Director, Halsey Institute of Contemporary Art, Charleston, SC
Alameda Arts Center National Exhibition by Janet Bishop, Senior Curator of painting and sculpture at SFMoMA

2005

Texas Photographic Society 21st Annual Show juried by Richard Newman of Calumet Photographic, Inc. Honorable Mention
State of SC Permanent Collection and exhibited at the Sumter Gallery of Art, Sumter, SC
Galesburg Civic Arts Center, "Galex 39", Galesburg, IL. Juried by Robert Poplack, Professor of Fine Art and curator of the Wiegand Gallery at Notre Dame de Namur University, Belmont, CA
13th Annual Juried Art Exhibition at the Korean Cultural Center, Wilshire Blvd. Los Angeles, CA
Dishman Art Museum 2005 International Competition, Lamar University, Beaumont, TX. Juried by Andrea Karnes, Associate curator of Modern Art Museum, Fort Worth, TX
42nd International Making Cities Livable Conference, Charleston, SC, "True Urbanism and Civic Values"

3rd Annual Suburban Conference at Kennesaw State University, Kennesaw, GA, “American Suburbs in the 21st Century”

2004

Belton Arts Center, Belton, SC, “The Carolinas from Black and White to Digital”

9th Annual National Art Exhibition, St. John’s University, Jamaica, NY

Maryland Federation of Art, Baltimore, MD, “Exposing Injustice and Revealing Beauty”, juried by Magnum photojournalist Eli Reed

Galex 38th National Competition, Galesburg, IL Juried by artist Chris Verene

27th National Art on Paper Exhibition, Maryland Federation of Art, Annapolis, MD Juried by Linda Simmons, Curator of Prints and Drawings, Corcoran Gallery of Art. Juror Award

6th American Print Biennial, University of Richmond Museums, curated by Marjorie B. Cohen, Curator of Prints, Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

19th Annual International Exhibition University of Texas at Tyler curated by Professor James Pink, UNLV International Juried Show New Jersey Center for the Visual Arts, Summit, NJ juried by Charlotte Kotik, curator of contemporary art at the Brooklyn Museum

26th Annual Juried Exhibition, Pickens County Museum juried by Carl Lindstrom of the Aliya Gallery, Atlanta

“For Better or Worse: Artistic Couples”, Anderson County Arts Center, Anderson, SC

2003

ANA 32 juried competition at the Holter Museum of Art in Helena, Montana

“Architects Exploring the Visual Arts”, Lee Hall Gallery, Clemson University

Anderson County Arts Center, Anderson, SC, juried by Deborah First. Steve and Lyn Kay Photography Award

2002

Photograph selected for the Slop Art Brand Catalog of Fine Art Products, Kansas City, Mo

Selected for exhibit in the 27th Annual Juried show at the Anderson County Arts Center, Anderson, SC Juried by Budd Harris Bishop

Work included for show in the Amory Arts Center International Competition, Palm Beach, FL, juried by Amy Cappellazzo

2001

Texas Photographic Society, exhibition in Paris, France

Fifth Annual National Juried Exhibition, Nexus Gallery, NYC, juried by Dana Miller, assistant curator of Post-War Art at the Whitney Museum of American Art

Belton Standpipe Festival Juried Show, Belton, SC Merit award given by exhibit juror, Harriet Green, Director of Visual Arts, SC Arts Commission

New Jersey Center for the Visual Arts International Juried Show curated by Donald Kuspit, subsequently reviewed in the New York Times

2001 National Photo Competition, Pietra diLuna Gallery and Print Studio, Hollywood, Florida, Juried by Steven Perloff, Editor, The Photo Review

South Carolina Triennial 2001, A Survey of Work by South Carolina Artists at the State Museum of South Carolina, curated by Mary F. Douglas, Lizzetta LaFalle-Collins and David S. Rubin
Exhibitor at The international Contemporary Furniture Fair (ICFF), Jacob Javits Convention Center, NYC

2000

“Art of Photography”, The Armory Arts Center in West Palm Beach, Florida. Juried by Arnold Drapkin
25th annual juried show. Anderson County Arts Center and received one of three photography awards
“Artstravaganza”, Hunter Museum of American Art in Chattanooga, TN, juried by Helene Seeman
Fourth Annual Juried Exhibition at the Ceres Gallery, NYC. Juried by MoMA curator Beth Handler
Exhibitor at The international Contemporary Furniture Fair (ICFF), Jacob Javits Convention Center, NYC

1999

“Practical Extravagance” curated by the South Carolina Arts Commission and exhibited the Bank of America in Columbia, SC
Permanent collection of the State Art Collection, State Museum of South Carolina
11th Southern Visions Photography Competition, Museum of York County, SC juried by Olivia Parker
Exhibitor at The international Contemporary Furniture Fair (ICFF), Jacob Javits Convention Center, NYC

1998

Anderson County Arts Center 23rd Annual Juried Show
Pickens County Museum’s 21st Annual Show juried by artist Leo Twiggs
Triennial 98, State Museum, Columbia, SC, juried by Judith Tannenbaum, Director of the Institute of Contemporary Art in Philadelphia

1997

Pickens County Museum’s 20th Annual Juried Exhibition, juried by San Francisco artist and curator Stephen Albair
5th annual juried Contemporary Southeastern Photography Exhibition at the Crealde School of Art in Winter Park, Florida

1996

Finalist, Southern Arts Federation’s Southern Regional Visiting Artist Award to the American Academy in Rome

1995

“Table Lamp+Chair” National Design Competition, Portland, OR, juried by, Agnes Bourne, AB Studios; Frank Florentine, National Air and Space Museum; Lloyd Herman, Renwick Gallery; and Jeffrey Osborne

1994

19th Annual Juried Exhibition, Anderson County Arts Center, cash merit award
Southern Visions Photography Exhibition, Museum of York County, juried by Ted Orland. “Selected to have work shown in this exhibit is an accomplishment for fine art photographers, this is the big one”

“Table Lamp+Chair” National Design Competition, Portland, Oregon, juried by, Michael McCoy, Cranbrook Academy; Sergio Palazzetti, Palazzetti Furniture; Ron Rezek, Rezek Furniture and Lighting, Purchase Award

1992

33rd Springs Mill Annual Traveling Exhibit, juried by Charles Stucky, Curator, Chicago Art Institute

1991

Fifth Clemson National Print and Drawing Show juried by Ned Rifkin, Chief Curator at the Hirshhorn Museum, Washington, DC

