

Amalia Leifeste

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Associate Professor in Historic Preservation
Clemson University and College of Charleston
Graduate Program in Historic Preservation
701 East Bay Street | Suite 202
Charleston, SC 29403

University Curriculum Vitae
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Licensure:

Licensed Architect | South Carolina
License Awarded August 2016
American Institute of Architects member

Education:

Post-Professional Master of Architecture
University of Texas | Austin, Texas
Aug. 2010- May 2012
Historic Preservation Certificate
Sustainable Design Certificate

Bachelor of Architecture
University of Oregon | Eugene, Oregon
Sep. 2002- June 2007
Business Administration Minor

Shape of Two Cities Program
Columbia University | NYC, New York & Paris, France
Aug. 2004- May 2005

Academic Appointments:

[selected]

Clemson University
/College of Charleston
Associate Professor | Graduate Program in Historic Preservation
Aug. 2019- present
Clemson School of Architecture

Clemson University
/College of Charleston
Assistant Professor | Graduate Program in Historic Preservation
Aug. 2013- Aug. 2019
Clemson School of Architecture

Professional Positions:

[selected]

Bennett Preservation
Engineering
Consulting Architect | Charleston, South Carolina
Jan. 2018- current

Glenn Keyes Architects
Architectural Intern | Charleston, South Carolina
Jan. 2014- Aug. 2014

John G. Waite Associate
Architects
Architectural Intern | Albany, New York
May 2011- Aug. 2011

MacArthur Means and Wells
Architects
Architect in Training | Missoula, Montana
July 2007- July 2010

Pierre David Architecte
Architectural Intern | Paris, France
June 2006- Aug. 2006

Publications:

Books Leifeste, Amalia and Barry Stiefel. *Sustainable Heritage: Merging Environmental Conservation and Heritage Preservation*. Routledge, June 28, 2018.

Refereed Journal Articles Marcoux, Jonathan, and Amalia Leifeste. "The Impact of Digital Technologies on Historic Preservation Research at Multiple Scales." *Technology | Architecture + Design*, volume 6:1 (2022). p. 22-31.

Fortenberry, Brent R., and Amalia Leifeste. "Querying the Products of Two Recording Techniques: Analog and Digital." *APT Bulletin: The Journal of Preservation Technology* 51, no. 2/3 (2020): 47-56.

Leifeste, Amalia, Carter H. Hudgins and Brittany Lavelle Tulla. "Croxtan at Kings Mountain: Implementation and Elaboration of the National Park Service Aesthetic." *Arris*, 2019/2020

Leifeste, Amalia. "Science and Technology Studies (STS) Literature and Assumptions in History of Building Technology Courses." *Preservation Education and Research*, volume 6 (2013). p. 89-100.

Hudgins, Carter and Amalia Leifeste. "The Documentation Course: Beyond Drawing." *Preservation Education and Research*, volume 9 (2017). p.47-61.

Book Chapters Leifeste, Amalia and Barry L. Stiefel. "If the Greenest Building is the One Already Built, What about Motor Vehicles?," *The Routledge Companion to Automobile Heritage, Culture and Preservation*, Routledge, 2019/2020

Leifeste, Amalia. "Nationalistic Urbanism Trumping Authenticity: The House Memorial of Mother Teresa," *The Politics and Practices of Urban Renewal*, Світлана Шліпченко, редактор (Київ: Heinrich Böll Stiftung, 2013), 81-85.
[in print in Ukrainian, with an e-journal in English]

Other Scholarly Publications
[selected]

Historic Structure Report: Amalia Leifeste, Laurel Bartlett and Carter Hudgins. "Historic Structure Report for the Rock Creek Police Substation." National Park Service (in progress).

Historic Structure Report: Hudgins, Carter, Amalia Leifeste, Brittany Lavelle and Justin Schwebler. "Historic Structure Report for CCC Era Structures and Features at Kings Mountain National Military Park and Adjoining Kings Mountain State Park." National Park Service (2017).

Encyclopedia Entries: Leifeste, Amalia. "Charleston Historic District" and "Oberlin College." *Encyclopedia of American Historic Sites and Landmarks: Historic Sites and Landmarks that Shaped America, from Acoma Pueblo to Ground Zero*. Volume 1 (2016). p. 103-105 and 401-403.

Book Review: Leifeste, Amalia. "John H. Sprinkle, Jr Crafting Preservation Criteria: The National Register of Historic Places and American Historic Preservation." *Association of Preservation Technology International Bulletin*, volume XLVI, No. 2-3 (2015). p. 76.

Conference Proceedings: Leifeste, Amalia "Laser Scanning the Aiken-Rhett Historic Parlors for Multi-Modal Documentation and Interpretation." Design Communication Association Conference Proceedings, edited by M. Saleh Uddin and Christopher Welty, 288-292. Atlanta, GA: Southern Polytechnic State University, 2014.

Presentations

[selected]

- June 2023 **Sustainable Preservation**
New Jersey State Wide Preservation Conference
Atlantic City, New Jersey
Invited Lecturer
- May 2022 **Sustainable Preservation and Case Studies- Sustainable Preservation Work**
Institute of Architecture at Oslo School of Architecture and Design
Oslo, Norway
Invited Lecturer
- March 2021 **Querying the Products of Two Recording Techniques: Analog and Digital**
Association of Preservation Technology South East Chapter invited lecturer
- May 2020 **"Sustainable Heritage," Practical Preservation Podcast**
- April 2019 **"The Intertwined History and Theory of Sustainability and Historic Preservation"**
Arizona State University, School of Historical, Philosophical & Religious Studies
Invited Lecturer
- Oct 2018 **"The Historic Record We Produce: Querying the Products of Analog and Digital Recording Techniques"**
South East Society of Architectural Historians
annual conference | held in Manhattan, KS
- October 2017 **"Croxtton at Kings Mountain: Implementation and Elaboration of the National Park Service Aesthetic"**
South East Society of Architectural Historians
annual conference | held in Lynchburg, VA
- May 2017 **"Teaching Preservation: Learning Through a Public Service Project at Saint Paul's Church in Pendleton, SC"**
Pendleton Historic Foundation
annual meeting | held in Pendleton, SC
- June 2016 **"As-Built: Documentation of CCC-era Buildings, Structures and Landscapes at Kings Mountain National Military Park as Planned vs. Practiced"**
NCPPT Symposium: A Century of Design in the Parks, poster presentation
special conference | held in Santa Fe, NM
- October 2015 **"Race and Ruin: The Progressive Club and the Challenge of Preserving a Significant Place with a Tenuous Architecture"**
South East Society of Architectural Historians
annual conference | held in San Antonio, TX

- October 3, 2014 **“Laser Scanning the Aiken-Rhett Historic Parlors for Multi-Modal Documentation and Interpretation”**
Design Communication Association
annual conference | held at Southern Polystate Technic University in Atlanta, GA
- July 21, 2014 **“College of Charleston’s History of Campus Planning and Preservation”**
16th International Planning History Society Conference
annual conference | held in St. Augustine, Florida

Honors + Awards:

[selected]

Clemson University’s Provost Outstanding Inclusive Teaching Award (2022)

APT’s Martin Weaver Award for the most outstanding article demonstrating excellence in the category of history of technology, training and education in historic preservation published in the APT Bulletin during 2020

Clemson’s First Destination Survey of Graduates (2019, 2021)
honorable mention

Nomination: Teaching Excellence Award (2018)
College of Architecture, Arts and Humanities Award

First Place Peterson Prize Award (2016)
measured drawings of Pompion Hill Chapel of Ease
awarded by Historic American Building Survey
Role: supervising faculty member

Third Place Peterson Prize Award (2015)
measured drawings of 61-63 Smith Street
awarded by Historic American Building Survey
Role: supervising faculty member

Honorable Mention Peterson Prize Award (2014)
measured drawings of The Blacklock House
awarded by Historic American Building Survey
Role: supervising faculty member

Nomination: Teaching Excellence Award (2014)
College of Architecture, Arts and Humanities Award
Nominated by students

Second Place Peterson Prize Award (2013)
measured drawings of Fenwick Hall
awarded by Historic American Building Survey
Role: supervising faculty member

**Work Featured in
Publication:**

- [selected] Clemson University 2021 SoA newsletter "Working with the Morris St Slave Dwelling Project"
- Urschel, Donna. "Library of Congress Announces Winners of 2015 Holland Prize." News from the Library of Congress, (Jan 20, 2016). <http://www.loc.gov/today/pr/2016/16-019.html>
- Blakemore, Erin. "These Drawings of Historic Places Were Just Honored by the Library of Congress: Step back in time with architectural drawings of buildings steeped in history." *Smithsonian Magazine*, (Jan 26, 2016). <http://www.smithsonianmag.com/smart-news/these-drawings-historic-places-were-just-honored-library-congress-180957929/#wscd6fPt5uHklPt7.99>
- Caudle, Neil "A Place for Reflection, Riverside." *Glimpse Magazine* Vol 4, no. 1 (Spring 2015): 5-7.

**Sponsored Activities +
Funded Research:**

- [selected]
~\$100,000 **Rock Creek Police Substation Historic Structures Report (2022-2024)**
- \$250,000 **Vernacular Architecture Foundation's African American Heritage Fieldschool project**
Principle Investigator (Fall 2021 - Summer 2024)
- \$100,000 **Broadening Narratives grant by Gaylord & Dorothy Donnelley Foundation**
Co-Principle Investigator (Fall 2022 - Summer 2023)
- \$20,000 **NCPTT funding for: Comparative Analysis of Methods Detecting Plaster Integrity: A Study of Drayton Hall's Great Hall Ceiling**
Co-Principal Investigator, grant administered through Drayton Hall (August 2021 - May 2023)
- \$8,740 **SC Humanities Grant to fund work at the Progressive Club's nature path**
Grant author and project collaborator (October 2021 - May 2022)
- ~\$12,000 **Gaylord & Dorothy Donnelley Foundation (originating sponsor) and Historic Charleston Foundation: Kitchen-Laundry-Quarters buildings in Charleston**
Measured drawing supervisor (May 2021 - Sept 2021)
- ~\$10,000 **1772 Foundation- Revolving Fund Course Support**
Principal Investigator (May 16, 2019 - May 15, 2020)
- \$4,820 **Cemetery Plan for KKBE**
documentation project including work with student and alumni
- ~\$ 6,000 **Faculty To Israel Fellowship**
travel and collaboration fellowship | funded by International Media Watch and the Jewish National Foundation
- ~\$86,000 **Civilian Conservation Corps Structures at Kings Mountain National Military Park Historic Structures Report (2015-2017)**
Co-Principle Investigator with Dr. Carter Hudgins

funded research + documentation | granted by the National Park Service

~\$73,000 **Training Needs Assessment for National Park Service Facilities Maintenance Career Fields (2015-2017)**

Co-Principle Investigator with Dr. Brett Wright
funded assessment + report | granted by the National Park Service

~\$3,000 **Hanvey Homestead Historic Structures Report (2015)**

funded research + student engagement | granted by property owners

\$5,000 **Lowery Hall Mitigation Plan (2014)**

funded research + student engagement | granted by Clemson University Facilities and Capital Projects Department

\$2,500 **Douthit Hills Mitigation Plan (2013)**

funded research + student engagement | granted by Clemson University Facilities and Capital Projects Department

Collaborative Projects:

[selected]

- Fall 2022 Documentation and Interpretation of a Rice Barn working with the Hagood Family.
- Spring 2021 Historic Structure Report for Millford in Pinewood, SC; with Classical American Homes Preservation Trust
- Winter 2019 Historic report and documentation of the USDA labs near Charleston, as part of a Clemson Mitigation plan.
- Spring 2019 Historic Structure Report for the Roper House in Charleston, SC; with Classical American Homes Preservation Trust.
- Spring 2019 Ruins documentation and condition reporting St Helena Chapel of Ease ruins near Beaufort, SC.
- Fall 2018 Documentation of 22 Legare Street, Charleston SC; with Richard Marks Construction and the home owners.
- Fall 2018 Laser Scanning and fly-through of the Lucas Bedon House in Walterboro, SC with Colleton County History and Preservation Society.
- Spring 2018 Area Character Appraisal and Design Guidelines for Rutledge Improvement Area District (North Central) in Charleston, SC; with community organizer and the Preservation Society.
- Fall 2016 Historic Structure Report on Saint Paul's Church in Pendleton, SC; with the church vestry.
- Fall 2014 Documentation, Interpretation and Conservation Plan of The Progressive Club on John's Island, SC with the Progressive Club's board.
- Spring 2014 Documentation, Interpretation and Conservation Plan of Pon Pon Ruins

Academic Activities:

Thesis Advising:

Masters-Awarded Graduates

2022

James McEnerney "The Social Network of Early American Architecture: A Network Analysis of Early Architectural Training in and out of Charleston" [chair]

Neale Grisham "Sconce Upon a Time: Evaluating Multimodal Research Methods for Researching Period Lighting Technology, a Case Study at Drayton Hall." [chair]

Isabella Gordineer "Economic Revitalization through Preservation: a Study of the Effects of Preservation and Economic Initiatives in Five Small Cities in Virginia." [chair]

- Nicole Larochelle "Cladding by Another Name: a Comparative Analysis of the Environmental and Economic Costs of Traditional Wood Clapboards and Composite Fiber-Cement Siding and Vinyl Siding." [chair]
- Maria Short "A Beauty in the Kitchen: The Introduction of the Cookstove as a Mechanism of Change in Charleston, SC's Historic Kitchens." [chair]
- 2021
- Leah Applewhite "Step by Step: a Survey of the Hierarchy Found in Charleston Staircases with an Emphasis on Secondary Stairs" [chair]
- Sarah Clifton "The Graveyard Shift: Treatment of the Gravesites Overtime at Bethel and Old Bethel Churches in Charleston, South Carolina" [chair]
- Gabriel Cristofari "Change in Charleston's Built Environment: A Study of Primary Dwellings Verses Secondary Building's Footprints in Harleston Village in Charleston, South Carolina" [chair]
- Bernard O'Brien "Re-evaluating the Significance through Embodied Energy: Quantifying Significance in Load Bearing Masonry Buildings" [chair]
- 2020
- Bennett, John "Existing Building Codes and Historic Masonry Towers" [chair]
- Simon, Elliott "The Building Stones of Charleston: Limestone and Sandstone Pre-1800"
- Wilson, Rachel "This is not a Drill: A Survey of Natural Disaster Preparedness in House Museums and Historic Sites." [chair]
- 2019
- Hlavin, Kimberly "The Dilapidated Buildings of Charleston, SC" [chair]
- Howard, Kate "The Vacant Row House Dilemma: How Baltimore City's Programs and Policies Effect the Historic Architectural Fabric of Upton" [reader]
- Kamath, Rucha "Process over Product: Exploring Strategies to Record a Building Archeology Investigation" [chair]
- Marks, Dana "A Critical Evaluation of South Carolina's Contributions to the National Register of Historic Places" [chair]
- Ross, Karri "Charleston's Urban Outbuildings Within the Historic Walled City, 1884-1955" [chair]
- Steward, Sada "Plantations, Planning & Patterns: An Analysis of Landscape Surveillance on Rice Plantations in the Ace Basin, SC, 1800-1867" [reader]
- Tenny, Chris "Crafting the Carolopolis Award" [chair]
- 2018
- Amis, Matthew "Digital Reconstruction of Denmark Vesey's Charleston" [reader]
- Barrett, Alexandra "Historic Resources in South Carolina Under the Management of Land Conservation Centered Public Agencies" [chair]
- Betcher, Nathan "Mission 66 Visitor's Centers" [chair]
- Biggers, Samuel "Gravel Wall Construction in Augusta County" [reader]
- Bushemi, Claire "The Cottages of Folly Beach, SC" [chair]
- Cooper, Andrea "Disproportionate Failure of Charleston 1840 Era Buildings" [chair]
- Martin, Katherine "America Beach Preservation and Management Concepts" [reader]
- Inthavong, Diana "FEMA Regulations and Historic Preservation" [reader]
- Lindsey, Lauren "The Spatial Configurations of Meeting Camps" [reader]
- McCollum, Torie "WPA Era Zoological Buildings and Perceived Obsolescence in Ohio" [chair]
- Poston, Kristina "Recreating Lost Cultural Landscapes: The Case of Heritage Lost to Lake Moultrie" [reader]

- 2017
- Baher, Jennifer "Preserving Spatial Composition in Rehabilitation." [chair]
 Cline, Cassie "Quantifiable Data on Gentrification, as Seen in the East Side Neighborhood of Charleston, SC" [chair]
 Darnell, Caroline "Impact of Expressways on Historically African American Neighborhoods in Atlanta, GA" [reader]
 Leeds, Jennifer "What Ownership Structure Leads to Best Preservation Practices? Evaluating the Lighthouse Preservation Act" [reader]
 Walker, Benjamin "Panama Houses at the Old Navy Base in Charleston, SC" [chair]
- 2016
- Brown, Amanda "Digital Charleston: A Feasibility Study for the Implementation of a Virtual Architectural Heritage Tool for Researchers, Educators and Visitors" [chair]
 Evangelist, John "An Analysis of the Twenty Percent Federal Rehabilitation Tax Credit Program's Administration in the States of Tennessee and South Carolina from Fiscal Years 2005-2015" [chair]
 Fortney, Jessica "Rub Some Dirt In It: Reconstructing Authentic Nineteenth-Century Great Plains' Sod Structures" [chair]
 Simpkins, Anna "Moth Balling in the Pacific Northwest" [chair]
 Stoll, Jean "The Underutilized Adaptive Reuse Strategy of Lighting Theaters" [chair]
 Walling, Rachel "Tabby in the SouthEast" [chair]
 Wilson, Meredith "Can the Center Hold? Grappling with the Decline of a Small-City Downtown in Meridian, Mississippi" [reader]
- 2015
- Anderson, Amber "The Preservation of Secondary Spaces: Bathrooms of Fallingwater" May 2015. [chair]
 Dunleavy, Alison "Paint Analysis at 35 Legare Street and a Color Survey of Late Sixteenth Century Interiors" May 2015. [chair]
 Hoops, Lauren "The Asylum Typology On and Off the National Register" May 2015. [chair]
 Johnston, Taylor "Charleston's Board of Architectural Review" May 2015. [reader]
 Sanders, Sarah "One Land, Two American Dreams: Recording and Interpreting the Secondary Narrative of Montpelier" May 2015. [chair]
 Schebwler, Justin "Bermuda Stone in Charleston" May 2015. [chair]
 Worell, Laura Lee "HBIM's Potential for Managing Historic Resources- Historic Charleston Foundation Case Study" May 2015. [chair]
- 2014
- Funk, Edith M. "The Mainstreet Program of Kentucky" May 2014. [reader]
 Lanois, Lindsay "The LeConte Lodge of the Great Smokey Mountains National Park" May 2014. [chair]
 McCluskey, Valerie "Leaded and Stained Glass of Charleston, SC" May 2014. [chair]
 Roach, Melissa "Sociopolitical Impact of the Crosstown in Charleston, SC" May 2014. [chair]
 Schoberth, Leigh "The Theater District of Detroit" May 2014. [chair]
- 2013
- Johnson, Julianne "The Value of Voluntary Preservation: An Evaluation of Historic Preservation Easements as a Variable of Property Sale Prices in Charleston, SC" May 2013. [chair]
 Quandt, Rebecca "Tax Districts in Charleston, SC" May 2013. [reader]
 Schley, Mary Margret "History of the United Order of Tents and 73 Cannon Street in Charleston, SC" May 2013. [chair]
 Shaw, Elizabeth "Adaptive Use Potential of Carriage Houses Toward Smart Growth Goals in Charleston, SC [The Back Buildings of Charleston]" May 2013. [chair]

Tew, Julia "The Aiken's Kitchen: A Study of Their Cookstoves, Cuisine, and Cooks" Dec 2013. [reader]

Watts, Daniel "Managing Change in Falmouth, Jamaica Through Urban Design and Transportation Planning" May 2013. [reader]

Teaching:

[selected] Courses Taught

- (Fall 2014) **HP 8020/HSPV 802 Preserving Modernism:** Students develop a foundation of knowledge of theory and practice of the preservation of mid nineteenth century modern buildings through readings, discussion, case studies and site visits then apply these and documentation and interpretation skills to analyze a preservation project on Clemson's campus.
- (Fall 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022) **HP 8030/HSPV 803 Building Technology and Pathology:** An advanced lecture course that focuses on the physical properties of modern building materials, mechanisms of failure, and alternatives for conservation interventions. [Course was titled Advanced Materials & Methods prior to Fall of 2014]
- (Spring 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022, 2023) **HP 8050/HSPV 805 Preservation Studio:** A studio course developing preservation projects. Course content stresses documentation, critical evaluation and application of design and preservation strategies to cases in Charleston and its environs. Proposing design along a main commercial corridor that follows a preservation ethic toward contextualism, cultural landscape interventions, design theory and skills, and measured drawings are implemented and addressed.
- (Fall 2013) **HP 8090/HSPV 890 Adaptive Use: Project Design + Incentives:** This project-based course revolves around the production of an adaptive use space-planning scheme. Students will develop creative, logical processes to propose a reuse scheme consistent with real-world constraints.
- (Fall 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022) **HP 8190/HSPV 819 Investigation, Documentation, and Conservation:** The integration of multiple preservation skills by creating a professionally presented documentation and analysis project. The course prepares students to read and record the material fabric of historic buildings and landscapes and provides a platform for field experience in architectural descriptions, photography, measured drawings, and landscapes. [Course taught as a team with Carter Hudgins, Frances Ford and Kristopher King.]
- (Fall 2016) **HP 8250/HSPV 825 Sustainability & Historic Preservation:** This is a seminar course discussing the sustainability movement as intricately tied to historic preservation. History is examined through the evolution of policy and building science. Course work investigates foundational theories from the sustainability field and emphasizes the multi-faceted movement's existing and potential for interface with the discipline of preservation.
- (Fall 2015, Spring 2017, 2019) **HP 8260/HSPV Historic Structures Report:** This project-based course will take students through the process of generating a Historic Structures Report [HSR]. HSRs are one of the significant works that preservationists (and relevant consultants) produce to document a building. Students will undertake research, documentation and architectural investigation to comprehensively document and analyze the case-study buildings and landscape.
- (Spring 2022) **HP 8920/HSPV 892 Special Topics- Advanced Instrumentation in Building Pathology, Drayton Hall's Great Hall Ceiling.** A grant funded project and class by the National Center for Preservation Technology and Training (NCPTT), where students will contribute to the research into advanced methods for testing (and predicting failure) in historic plaster ceilings by working in collaboration with The Warren Lasch Conservation Center and Drayton Hall.

- (Spring 2017, Fall 2018, Spring 2021) **HP 8920/HSPV 892 Digital Tools for Historic Preservation:** This course offers immersion in digital approaches to documentation in Historic Preservation and Architectural History. The course takes a module-based approach, training students in emerging recording technologies and asks them to think critically about their strengths, weaknesses, and appropriate application.
- (Fall 2017) **HP 8920/HSPV 892 Mitigation in Historic Preservation:** This is a seminar course discussing how to conceptualize and practice preservation when less-than-ideal circumstances surround a historic resource. Course content looks first at the forces which lead to a mitigation approach for preservation projects, then explores mitigation practices. The final portion of the class applies this understanding to a case study project- a 'triage project.'
- (Fall 2019) **HP 8920/HSPV 892 The Revolving Fund:** Made possible by a subaward of a grant from Roger Williams University with the funding source of 1772 Foundation, this course examined the revolving fund as a financing tool for historic preservation efforts at Historic Charleston Foundation, the nonprofit with the oldest revolving fund in the United States. Students were able to learn about market conditions and the challenges facing organizations in RI, VA and NC which administer revolving funds through research and site visits to interact with these organizations.
- (Fall 2020, 2021, Spring 2023) **HP 8920/HSPV 892 Paying for Preservation:** This elective course gives students exposure to the dollars-side of historic preservation. Students hear from panelists and guest presenters on topics of how to get paid to do preservation work, nonprofit management, grant writing, tax credits and other methods of assisting with financing historic preservation products, and learn also about how 'preservation pays' by reading and understanding one of the main preservation economists, Donovan Rypkema.

Service:

Professional / Public

- Article Blind Peer Reviewer **Ongoing:** Future Anterior; Association of Preservation Technology Bulletin; Building Research and Information Journal; Journal of Performance of Constructed Facilities; Preservation Education and Research; The Digital South; The Public Historian.
- National Council for Preservation Education [NCPE] **Emeritus Chair** | Fall 2021 - 2023
Chair | Fall 2018 - 2021
Conference Committee Chair | Fall 2018- present
Membership Chair | Fall 2016 - Fall 2018
Symposium Moderator for Paper Session: "Vernacular Environments", NCPE, Denver, CO, United States. (November 2019).
Co-coordinator of the student paper session at the National Trust for Historic Preservation's Past Forward Conference | Spring 2016-Fall 2017
- Database for Vernacular Architecture **Member of the Steering Committee**
- State Historic Preservation Office **Member National Register of Historic Places Nomination Review Board** | Fall 2014- Fall 2018
- Association of Preservation Technology **Session Chair** | Spring 2013-Oct 2013
"CS16 Energy Efficiency and Historic Buildings: American and European Perspectives" at the annual National Convention, New York City, NY.

University / Committees

College	Committee Member, School Director's 2-year review. (April 2022 - May 2022)
College	Graduate Academic Grievance Committee (August 2014- 2018)
Department	Chair of the search committee (November 2021- May 2022)
Department	Faculty Advisory Committee (May 2018- 2020)
Department	By-Laws Task Force (August 2017- May 2018)
Program	Curriculum Committee (Aug 2012- present)
Program	Admission Committee (Aug 2012- present)
Program	Recruiting Committee (Aug 2014- present)
Program	Search Committee (2015, 2017, 2019)
Program	Alumni Event Committee (2021-present)

Conference & Workshop participation:
[selected]

Keeping History above Water, June 2021, Charleston
 National Council for Preservation Education symposium November 2020, Denver, CO
 Faculty to Israel Fellowship, July 2018. Jeresulem (etc), Israel.
 Cuba Educational Travel exploratory trip, Dec 2015. Havana, Trinidad, Cuba.
 Association of Preservation Technology annual conference: Oct 2016 in San Antonio, TX; Nov, 2015 in Kansas City, KS/MO; Oct 2014 in Quebec City, Quebec, Canada; Oct 2013 in New York City, NY, Oct 2012 in Charleston, SC.
 South Carolina Preservation Conference: May 2018, 2017, 2016, 2015, 2014. Columbia, SC.
 PastForward, National Trust for Historic Preservation conference, Nov 2018, 2017, 2016, 2014.
 Design Communication Association annual conference, October 2014.
 International Planning History Society semi-annual conference, July 2014.
 National Council for Preservation Education summer conference, July 2014.
 Vitruviana annual conference, April 2014, 2013. Charleston, SC.
 American Institute of Architects Historic Resources Committee colloquium, Oct 2013.
 American Institute of Architects (AIA) national convention, June 2013. Denver, CO.
 International Council on Monuments and Sites Symposium, May 2013.

Portfolio Happily Made Available Available Upon Request:

