ANDREEA MIHALACHE, Ph.D.
CURRICULUM VITAE

Assistant Professor
School of Architecture
Lee 2-313
Clemson University
Clemson, SC 29634

amihala@clemson.edu
https://clemson.academia.edu/AndreeaMihalache

EDUCATION

2018   Ph.D., Virginia Tech | Architecture and Design Research
       Dissertation: "Boredom's Metamorphosis: Robert Venturi and Saul Steinberg"
2005   Ph.D., Ion Mincu University of Architecture and Planning (UAUIM) | Architecture
       Dissertation: "Dogma and Innovation in the Architecture of Sacred Space"
2000   M.Arch, UAUIM | Architecture
       Thesis: "Lay Uses in Sacred Architecture"
1999   B.Arch, UAUIM | Architecture

PROFESSIONAL REGISTRATION

2000 - Licensed architect, Romania, 2000, No.1486

PROFESSIONAL EXPERIENCE

2016 - Clemson University
        Assistant Professor of Architecture (tenure-track)
2015-6 Mississippi State University
        Assistant Professor of Architecture (tenure-track)
2014-5 California Polytechnic State University, San Luis Obispo
        Adjunct Faculty and Off-Campus Program Coordinator in Washington D.C.
2009-5 Washington-Alexandria Architecture Center, Virginia Tech
        Graduate Teaching Assistant and Instructor
2006-9 The Catholic University of America, Washington, D.C.
        Visiting Assistant Professor; Director of the Walton Program
2005-6 The Catholic University of America, Washington, D.C.
        Fulbright Researcher
1999-05 UAUIM**,** Bucharest
        Assistant Professor of Architecture (with tenure)
2000 - A. Mihalache Birou Individual de Arhitectura [architectural office], Bucharest
        Owner

RESEARCH AND SCHOLARSHIP

PUBLICATIONS
Books

2020   **Mihalache, A.,** *Boredom's Metamorphosis: Bernard Rudofsky, Robert Venturi, and Saul Steinberg* (working title) – under contract with University of Virginia Press
2005   **Mihalache, A.,** *Dogma and Innovation in the Architecture of Sacred Space* (*Dogma si inovatie in arhitectura spatiului de cult*) (Bucharest: UAUIM Press, 2005)

Peer Reviewed Journal Publications

2018   **Mihalache, A**., "The King, the Priest, and the Street Vendor: Urban Allegories in Saul Steinberg's *Strada Palas* (1966)," *Architecture and Culture* – The Journal of the Architectural Humanities Research Association (London: Taylor&Francis Group, 2018)

2018   **Mihalache, A**., "*In the World, but not of It*: Quaker Influences on Robert Venturi's Chapel for the Episcopal Academy (1950)," in Actas del V Congreso Internacional de Arquitectura Religioasa Contemporanea (La Coruna, Spain: Universidad de la Coruna, July 2018)

2017   **Mihalache, A.**, "The Act and Art of Architectural Critique: A Drawing, a House, and a Sign," *The Plan* Journal, Vol. 2 2017 Issue 1 (on-line and printed versions)

2009   **Mihalache, A.**, "Re-Thinking Sacred Space: Student Projects at the Catholic University of America", *Faith and Form: The Interfaith Journal on Religion, Art and Architecture*, Vol. XLII. No.1 (2009)

2008   **Mihalache, A.**, "Papal Furnishings Designed by 'Liturgy Geeks'", *Faith and Form: The Interfaith Journal on Religion, Art and Architecture*, Vol. XLI. No. 2 (2008)

2007   **Mihalache, A.**, "Din emisfera sudica" ("From the Southern Hemisphere"), *Arhitext Design* (July 2007)

2007   **Mihalache, A.**, "Arhitectura lucrurilor marunte" ("The Architecture of Small Things"), *Arhitext Design* (April 2007)

2006   **Mihalache, A.**, "Alice's Wonderland" (student work), Summer Institute for Architecture Journal, CUA, (August 2006)

2006   **Mihalache, A.**, "Traces of the Open City" ("Huellas de Ciudad Abierta"), *Revista Universitaria* de la Pontificia Universidad Catolica de Chile, 64 (2006)

2005   **Mihalache, A.**, "Landmarks in the Sacred Architecture of the Last Ten Years" ("Repere in constructia spatiilor de cult crestine representative din ultimii zece ani"), *Arhitext Design* 04 (2005)

2005   **Mihalache, A.**, "Prospective Thinking: The Goal of the School of Architecture" – Interview with the Dean of Ion Mincu School of Architecture and Planning, Bucharest, *Arhitext Design* 03 (2005)

2005   **Mihalache, A.**, "Spain, via Bucharest" ("Spania, via Bucuresti") *Arhitext Design* 02 (2005)

2004   **Mihalache, A.**, "Conclusion" ("In concluzie"), *Arhitext Design* 10 (2004)

2001   **Mihalache, A.**, "Cities and Towers" ("Cetati si turnuri"), *Arhitectura* 3-4 (2001)

        2000   Mihalache, A., "Solfeggios" ("Solfegii"), *Arhitectura* 2 (2000)

2000   **Mihalache, A.**, "On Past and Present Horses" ("Despre caii de ieri si de azi"), *Arhitectura* 1 (2000)

Peer Reviewed Book Chapters

2018   **Mihalache, A.**, "Three Ghosts and a Baldachin: Boredom and (Day)dreaming in Two Drawings by Saul Steinberg," in Federica Goffi, P. Emmons, and J. LaCoe (eds.), *Ceilings and Dreams: The Architecture of Levity* (London: Routledge, 2019)

2017   **Mihalache, A.** "Saul Steinberg's Stories of *Dor*" in Paul Emmons, M. Feuerstein, and C. Dayer (eds.), *Confabulations: Storytelling in Architecture* (London: Routledge, 2016)

2013   **Mihalache, A.**, "Re-Inventing the Center: Urban Memory, Political Travel and the Palace of the Parliament in Bucharest, Romania," in Arijit Sen and Jennifer Johung (eds.), *Landscapes of Mobility: Culture, Politics and Place-Making* (London: Ashgate, 2013), 105-132.

2013   **Mihalache, A.**, (**co-author**) and Emmons, P., "Architectural Handbooks and the User Experience in Kenny Cupers (ed.), *Use Matters: An Alternative History of Architecture* (London: Routledge, 2013), 35-50.

2010   **Mihalache, A.**, "Between Church and State: The Competition for the Romanian Patriarchal Cathedral, Bucharest, 2002," in M. Ronn, R. Kazemian, J. E. Anderson (eds.) *The Architectural Competition: Research, Inquiries, Experiences* (Stockholm: Axl Books, 2010), 490-507.

2005   **Mihalache, A.**, "Directions in Contemporary Sacred Architecture" ("Ipostaze ale arhitecturii sacre contemporane") in Augustin Ioan (ed.), *Sacred Space Reloaded* (Bucharest: UAUIM Press, 2005)

2005   **Mihalache, A.**, "Ecclesiastic Architecture between the Philosophical Discourse and Contemporary Reality" ("Arhitectura ecleziala intre discursul filozofic si realitatea contemporana"), in Augustin Ioan (ed.), *Sacred Space Reloaded* (Bucharest: UAUIM Press, 2005)

2004   **Mihalache, A.**, "Dogma, Canon, Tradition: Resources of Contemporary Sacred Architecture", in the Annual Review New Europe College GE – NEC Program 2000-2001, 2001-2002 (Bucharest: New Europe College, 2004)

2004   **Mihalache, A.**, "Graduate Education and the Study of Community Model", in *Un regard critique sur la rehabilitation du patrimoine architectural – Actes du IX-eme colloque europeen, Bucarest, 19-21 Oct.2001* (Bucharest: Ed. Universitara 'Ion Mincu', 2004)

Peer Reviewed Conference Proceedings

2016   **Mihalache, A.**, "From paper-Thin to Paper-Thick: On Handcrafting the Drawing Grounds," Proceedings of the National Conference for the Beginning Design Student (NCBDS), Cal Poly, San Luis Obispo (Cal Poly, 2016)

2010   **Mihalache, A.**, "Poetic Techniques of Space Making: *La Ciudad Abierta*, Chile," B. Goodwin, J. Kinnard (ed.). *Re-Building*, Proceedings of the 98th ACSA Annual Meeting (ACSA Press: Washington, D.C., 2010)

2009   **Mihalache, A.**, "Authorship and Process: *La Ciudad Abierta*, Chile," Proceedings of the 2009 ACSA Southwest Fall Conference (Savannah, GA, 2009)

2009   **Mihalache, A.**, "Poetic Techniques of Space Making: *La Ciudad Abierta*, Chile," Proceedings of the 2009 ACSA Southeast Fall Conference (Albuquerque, NM, 2009)

2008   **Mihalache, A.,** "The Visibility of Power, the Power of Visibility: The 2002 Competition for the Romanian Patriarchal Cathedral", D. Froehlich, M. Pride (ed.), *Seeking the City: Visionaries on the Margins*, Proceedings of the 96th ACSA Annual Meeting (ACSA Press: Washington, D.C., 2008)

2007   **Mihalache, A.**, "Architecture as Palimpset: La Ciudad Abierta", Hussain Dashti (ed.), *Sources of Architectural Form: Theory and Practice*, Proceedings of the 1st International Conference on Theory and Practice (Kuwait City, 2007)

Non Peer Reviewed Publications

2005   **Mihalache, A.**, "Innocent Until Proven Guilty" ("Prezumtia de nevinovatie"), *Dilema Veche* 94 (2005)

2005   **Mihalache, A.**, "A Different Capital" ("Un alt fel de Capitala"), *Dilema Veche* 87 (2005)

2005   **Mihalache, A.**, "Every Ten Years" ("Din zece in zece ani"), *Dilema Veche* Joural 80 (2005)

2005   **Mihalache, A**, "Bringing into Presence" ("Scoaterea la lumina"), *Dilema Veche* 76 (2005)

2005   **Mihalache, A.**, "On the Way Home" ("In drum spre casa"), *Dilema Veche* 59 (2005)

2005   **Mihalache, A.**, "On the Way Home" ("In drum spre casa"), *Liternet* (2005)

2005   **Mihalache, A.**, "Poverty and Urban Inhospitality in Romanian Post Communist Cities" ("Saracia si inospitalitatea urbana a oraselor post-comuniste romanesti") – with Ciprian Mihali, *Observator Cultural* 16/273 (2005)

2005   **Mihalache, A.,** "Spring Asthenia" ("Astenia de primavara"), *Observator Cultural* 9-10/266-267 (2005)

2005   **Mihalache, A.,** "A Theme As Old As the World" ("O tema veche de cand lumea"), *Observator Cultural* 7/264 (2005)

2004   **Mihalache, A.**, "Imprints" ("Amprente"), *Dilema Veche* 44 (2004)

2004   **Mihalache, A.**, "Manole, the Sacred and the Communication" ("Manole, sacrul si comunicarea") *Dilema Veche* 14 (2004)

2004   **Mihalache, A.**, "One Journal, One Pretext" ("O revista, un pretext"), *Dilema* 553 (2004)
         "Romanian Ecclesiastic Architecture between the Philosophical Discourse and Contemporary Reality", *East Central Europe*,Vol. 30 part I (2003)

2003   **Mihalache, A.**, "Ten. Plus One", *East Central Europe* Vol.30 part II (2003)

2003   **Mihalache, A.**, "Ten. Plus One" ("Zece. Plus Unu"), *Dilema* 548 (2003)

2003   **Mihalache, A.**, "Ecclesiastic Architecture between the Philosophical Discourse and Contemporary Reality II" ("Arhitectura eclezială între discursul filosofic şi realitatea contemporană II"), *Dilema* 547 (2003)

2003   **Mihalache, A**., "Ecclesiastic Architecture between the Philosophical Discourse and Contemporary Reality I" ("Arhitectura eclezială între discursul filosofic şi realitatea contemporană I"), *Dilema* 546 (2003)

2003   **Mihalache, A.**, "Never Ending Story" ("Poveste fara morala"), *Dilema* 543 (2003)

2002   **Mihalache, A.**, "Unearthly Models" ("Modele nelumesti"), *Dilema* 485 (2002)

2001   **Mihalache, A.**, "Like *Home?*" ("Ca acasa?"), *Contemporanul* 36 (2001)

2001   **Mihalache, A.**, "What Others Say" ("Ce mai spun altii"), *Contemporanul* 34 (2001)

2001   **Mihalache, A.**, "Palimpsest" ("Palimpsest"), *Contemporanul* 25 (2001)

2001   **Mihalache, A.**, "About an *Atttttitude*" ("Despre o attttitudine"), *Contemporanul* 20 (2001)

2001   **Mihalache, A.**, "An American in Rome" ("Un American la Roma"), *Contemporanul* 19 (2001)

2001   **Mihalache, A.**, "Old and New in Virtual Space" ("Nou si vechi in spatiul virtual"), *Contemporanul* 17 (2001)

2001   **Mihalache, A.**, "A Place for the Church" ("Un loc pentru Biserica"), *Contemporanul* Journal 16 (2001)

2001   **Mihalache, A.**, "Dwelling in a Story" ("A locui in poveste"), *Contemporanul* 15 (2001)

2001   **Mihalache, A.**, "The Corner Stone" ("Piatra de temelie"), *Contemporanul* 8 (2001)

2001   **Mihalache, A.**, "Who Needs the Sacred (Still)?" ("Cine mai are nevoie de sacru"), *Contemporanul* 7 (2001)

2000   **Mihalache, A.**, "Before It Is too Late" ("Inainte de prea tarziu"), *Dilema*, *Vineri* Supplement 28 (2000)

Translations

2005   Peer Reviewer of Marco Bussagli, *Let's Understand Architecture* (*Sa intelegem arhitectura*), Bucharest: Enciclopedia RAO, 2005 (translation from the Italian)

CITATIONS

2015   Citation of book chapter (co-authored with Paul Emmons) from *Use Matters: An Alternative History of Architecture* (ed. Kenny Cupers) in *The Journal of the Society of Architectural Historians* (JSAH), Vol. 74, Nr.1, March 2015. pp.113-115.

2015   Citation of book chapter (co-authored with Paul Emmons) from *Use Matters: An Alternative History of Architecture* (ed. Kenny Cupers) in *Journal of Architectural Education* (JAE), 69:1 March 2015. pp. 109-111.

PEER REVIEWED CONFERENCE PRESENTATIONS

2019   **Mihalache, A.** "Walking in Bernardo('s) Sandals: Floors and Pavements in Rudofsky's Work," Architectural Humanities Research Association (**AHRA**), University of Dundee, **Scotland** (forthcoming, Nov. 21-23, 2019)

2019   **Mihalache, A.**, "On Boredom: Architecture and Public Spaces in the 1960s," **SAH** Annual International Conference, **Providence, RI** (April 24-28, 2019)

2019   **Mihalache, A.** "Searching for Denise: On 'Deferred Judgment' after Fifty Years," **ACSA** Annual Conference, **Pittsburgh**, PA (March 28-30, 2019)

2019   **Mihalache, A.** "On *Deferred Judgment*: Historical and Contemporary Perspectives," **Architectural Theory Now!**, University of Pennsylvania, Philadelphia, PA (April 4-6, 2019)

2019   **Mihalache, A**. "Bernard or Bernardo? Rudofsky and the Unbearable Vulnerability of Being," **Fourth Frascari Symposium**, **London, UK** (paper accepted for presentation – unable to attend due to scheduling conflict, June 28-29, 2019)

2019   **Mihalache, A.** "Common, yet Un-Common Places: Architectural Concoctions and Culinary Constructions," National Conference on Beginning Design Student (**NCBDS**), **University of Colorado**, Denver (paper accepted for presentation – unable to attend due to scheduling conflict, March 14-16, 2019)

2018   **Mihalache, A.**, "A Seemingly Serene Scene: Saul Steinberg's Strada Palas (1942)," **ACSA** Regional Meeting, **Milwaukee, WI** (Oct. 11-13, 2018)

2018   **Mihalache, A.**, "Denise before Bob: Personal Letters and Critical Discourse," Modern Movement Women (**MoMoWo**) 2018 International Conference: *Women's Creativity since the Modern Movement (1918-2018): Toward a New Perception and Reception*, **Turin, Italy** (June 13-16, 2018)

2017   **Mihalache, A.**, "Wor(l)d and Image: Saul Steinberg's Embodied Cartographies," European Architectural History Network (**EAHN**), **Delft, The Netherlands** (Nov. 22-24, 2017)

2017   **Mihalache, A.**, "The Priest, the King, and the Street Vendor: Urban Allegories in Saul Steinberg's *Strada Palas* (1966)," Architectural Humanities Research Association (**AHRA**), **Birmingham, UK** (Nov. 16-18, 2017)

2017   **Mihalache, A.**, "Speculations on Robert Venturi's *Less is a Bore,*" Society of Architectural Historians – Southeast Chapter (**SESAH**), **Lynchburg**, **VA** (Oct. 12-14, 2017)

2017   **Mihalache, A.**, "*In the World but not of It*: Quaker Influences on Robert Venturi's Chapel for the Episcopal Academy," V Congreso Internacional de Arquitectura Religiosa Contemporánea (**CIARC**) *Arquitectura protestante y Modernidad. Hitos, transferencias, perspectivas*. **Santiago de Chile, Chile** (August 23-27, 2017).

2017   **Mihalache, A.**, "Musings on Architecture and Boredom: Robert Venturi and August Heckscher," Centro Internazionale di Studi di Architettura Andrea Palladio (**CISA**), **Vicenza**, **Italy** (June 15-17, 2017)

2017   **Mihalache, A.**, "Three Ghosts and a Baldachin," **Third Frascari Symposium**, Washington-Alexandria Architecture Center (WAAC), **Alexandria, VA** (April 21-22, 2017)

2016   **Mihalache, A.**, "The Quiet Modernism of Edward J. Welty's Midcentury Residential Architecture," Southeast Chapter of the Society of Architectural Historians (**SESAH**), **New Orleans, LA** (Sept. 28-Oct.1, 2016)

2016   **Mihalache, A.**, "Disembodied Habit: *Less is a Bore,*" International Society for the Philosophy of Architecture (**ISPA**), **Bamberg, Germany** (July 20-23, 2016, accepted paper; unable to attend due to schedule conflict)

2016   **Mihalache, A.**, "Lived Utopia: Robert Venturi's Guild House and the Quakers," 8th conference of the Architecture, Culture and Spirituality Forum (**ACS**), **New Harmony, IN** (June 23-26, 2016, accepted paper; unable to attend due to schedule conflict)

2016   **Mihalache, A.**, "Boredom and Mid-Century Architecture," **SAH** Annual Meeting, **Pasadena, CA** (April 6-10, 2016)

2016   **Mihalache, A.**, "The Act an Art of Architectural Critique: A Drawing, a House, and Sign," Association of Collegiate Schools of Architecture (**ACSA**) Annual Meeting, **Seattle, WA** (March 17-19, 2016)

2015   **Mihalache, A.**, "From paper-Thin to Paper-Thick: On Handcrafting the Drawing Grounds," National Conference for the Beginning Design Student (**NCBDS**), **Cal Poly, San Luis Obispo, CA** (February 25-28, 2016)

2014   **Mihalache, A.**, "When *Boring* Becomes *Interesting*: The Machine and Its Aesthetics in 1960s USA," **ACSA** Annual Meeting, **Miami Beach, FL** (April 10-12, 2014)

2014   **Mihalache, A.**, "The Rise of the *Interesting*: The Progressive Architecture Annual Design Awards 1960-1970," **EAHN** Conference, **Turin, Italy**, (June 19-21, 2014, accepted paper; unable to attend due to schedule conflict)

2012   **Mihalache, A.**, "The Unconquered Citadel: Post-Communist Myths and the Palace of the Parliament in Bucharest, Romania," **IASTE**, **Portland, OR** (Oct. 4-7, 2012)

2012   **Mihalache, A.**, "Is Architecture Space? On the Making of Rachel Whiteread's *Ghost*," **SupraSpace**: On the Concept of Space and Place in Art and Visual Culture, The Yolanda and David Katz Faculty of Art, **Tel Aviv University, Tel Aviv, Israel** (June 3-4, 2012)

2012   **Mihalache, A.**, "The World According to Steinberg: Of Maps and Modern Boredom," **Theoretical Currents II Conference**, **Lincoln University, UK** (3-5 April 2012, accepted paper; unable to attend due to schedule conflict)

2011   **Mihalache, A.**, "East, but not too Far East: Architecture and Political Travel in Bucharest, Romania," **ACSA** Annual Meeting, **Montreal, Canada** (March 3-6, 2011)

2010   **Mihalache, A.**, "The Risk of Tomorrow: Romanian Architects Traveling to North America, 1939-1947," Mid-Atlantic Popular / American Culture Association, Annual Conference (**MAPACA**), **Alexandria, VA** (Oct. 28-30, 2010, accepted paper, unable to attend due to schedule conflict)

2010   **Mihalache, A.**, "Looking at Each Other: Bucharest and Washington in *Life* and *Simetria* Magazines," "**Theoretical Currents** I –Architecture, Design and the Nation," **Nottingham Trent University, UK** (Sept. 14-15, 2010)

2010   **Mihalache, A.**, "Poetic Techniques of Space Making: *La Ciudad Abierta*, Chile," **ACSA** Annual Meeting, **New Orleans, LA** (March 4-8, 2010)

2010   **Mihalache, A.**, "85+1: On the Making, Marking and Mounting of Rachel Whiteread's *Ghost*," "Constructing Imagination" **Ph.D. Symposium, WAAC**, **VA** (Jan. 30 – Feb. 1, 2010)

2009   **Mihalache, A.**, "Authorship and Process: *La Ciudad Abierta*, Chile," **ACSA** Southwest Fall Conference, **Albuquerque, NM** (Oct. 15-17, 2009)

2009   **Mihalache, A.**, (**co-author**) and Boza, L., "Spiritual Space in the Age of Digital Technologies," **ACSA** Southwest Fall Conference, **Albuquerque, NM** (Oct. 15-17, 2009)

2009   **Mihalache, A.**, "Poetic Techniques of Space Making: *La Ciudad Abierta*, Chile," **ACSA** Southeast Fall Conference, **Savannah, GA** (Oct. 8-10, 2009)

2008   **Mihalache, A.**, "Between Church and State: The 2002 Competition for the Romanian Patriarchal Cathedral," "**Architectural Competition**" Nordic Symposium, **Stockholm, Sweden** (Oct. 16-17, 2008, accepted paper; unable to attend due to schedule conflict)

2008   **Mihalache, A.**, "Modernist Practices Revisited on the Fringe: *La Ciudad Abierta*, Chile," 10th International **Docomomo** Conference, **Rotterdam, The Netherlands** (Sept. 13-30, 2008, accepted paper; unable to attend due to schedule conflict)

2008   **Mihalache, A.**, "The Visibility of Power, the Power of Visibility: The 2002 Competition for the Romanian Patriarchal Cathedral," **ACSA** Annual Meeting, **Houston, TX** (March 27-30, 2008)

2007   **Mihalache, A.**, "Church Design and the Balance of Power: The 2002 Competition for the Romanian Patriarchal Cathedral" at the "Plurality and Representation" conference, the European Association for the Study of Religion (**EASR**), **Bremen, Germany** (Sept. 23-27, 2007)

2007   **Mihalache, A.**, "Architecture as Palimpsest: *La Ciudad Abierta*", "Sources of Architectural Form: Theory and Practice" International Conference, **Kuwait University**, Department of Architecture, Kuwait City (March 10 – 13, 2007)

2006   **Mihalache, A.**, "A Third Way: The Transparency of Enric Miralles' Igualada Cemetery", abstract accepted to the **2ⁿᵈ International Conference on "Transparency and Architecture"**, **Thessalonica, Greece** (June 1-4 2006, paper accepted for presentation; unable to attend due to schedule conflict)

2005   **Mihalache, A.**, "Poverty and Urban Inhospitality in Romanian Post-Communist Cities" (with Ciprian Mihali) – "Collage Bucharest: Postmodernism and the Paris of the East", international symposium – organizers: **National Academy of Fine Arts, Bucharest and UAUIM, Bucharest, Romania** (May 25-29, 2005)

2001   **Mihalache, A.**, "Graduate Education and the Study of Community Model" – *L'architecture sacrée et la communauté rurale*, **international symposium, Bucharest**, Romania (October 19-21 2001)

CONFERENCE CHAIR | SESSION ORGANIZER | MODERATOR

2019   Laurence, P. and **Mihalache, A.** (**co-chair**), **SESAH**, Greenville and Clemson (forthcoming, Oct. 2019)

2018   **Mihalache, A.** (**co-organizer**) and Emmons, P., "Speech Balloons and Thought Bubbles: Architecture and Cartoons," Annual Conference of the College Art Association (**CAA**), **Los Angeles, CA** (February 21-24, 2018)

2015   **Mihalache, A.**, **organizer**, **Ph.D. Workshop and Lecture Series** "Serendipities: Knowing Encounters in Architecture," **WAAC, VA** (Spring 2015)

2015   **Mihalache, A.**, **organizer**, **Ph.D. Seminar Guest Lectures**; speakers: Dr. Cristina Ionescu, Assistant Professor, School of Philosophy, Catholic University of America, Washington, D.C.; Dr. Michele Averchi, Assistant Professor, School of Philosophy, Catholic University of America, Washington, D.C.; Dr. Dana Miller, Associate Professor, Department of Philosophy, Fordham University, New York (Spring 2015)

2011   **Mihalache, A.**, **co-organizer**, Spring Lecture Series **"Practicing Theory," WAAC**, **VA** (Spring 2011)

2010   **Mihalache, A.** session moderator: "Beauty and Abstraction," **symposium "A Living Presence", CUA, Washington, D.C.** (April 30 – May 1, 2010)

2007   **Mihalache, A.**, "Building Spiritual Washington," **member** of the organizing committee, **CUA and the SAH Latrobe Chapter, Washington, D.C.** (March 17-18, 2007)

2005   **Mihalache, A.**, **co-organizer**, "Urban Inhospitality and Social Housing," symposium "Poverty and Inhospitality," organizer: 4Space group, **Cluj, Romania** (April 13-15, 2005)

2002   **Mihalache, A.**, **moderator**, "The Christian Sacred Space: Pattern and Patterns," organizer of the conference "Symbol and Sacred Space," Romanian Association of Architects (**OAR**), **Bucharest, Romania** (April 2002)

INVITED LECTURES AND WORKSHOPS

2010   **Mihalache, A.**, "Architecture and the City in Romania after 1989," workshop, Romanian Department of Education and Research and **New Europe College, Bucharest, Romania** (Sept. 22-23, 2010)

2010   **Mihalache, A.** (**co-author**) and Emmons, P., "On Dirt: Foundation Rites and the Material Imagination of Early Medieval Sacred Architecture", **symposium "A Living Presence," CUA, Washington, D.C.** (April 30-May1, 2010)

2006   **Mihalache, A.**, "Seis puntos para pensar el espacio sagrado contemporaneo" ("Six Points to Reflect upon Contemporary Sacred Spaces"), **Pontificia Universidad Catolica de Valparaiso, Escuela de Arquitectura y Diseno, Valparaiso, Chile** (August 9, 2006)

2006   **Mihalache, A.,** "Bucharest in the Twentieth Century," **CUA, Washington, D.C.** (July 18, 2006)

2005   **Mihalache, A.**, "Contemporary Romanian Architecture," **CUA, Washington, D.C.** (Oct. 31, 2005)

EDITORIAL EXPERIENCE

2004   *Arhitext Design* – **editor** on behalf of the Ion Mincu University of Architecture and Planning (2004)

2001   *Independent* newspaper – **editor** (06/2001-09 2001)

GRANTS AND SPONSORED RESEARCH

2019   **University of Pennsylvania**, **Travel Grant** for presenting a paper at the conference *Architectural Theory Now!* (April 4-5, 2019) – $500

2018   **Clemson University**: **Faculty Development Research Grant** for the book manuscript *Boredom's Metamorphosis: Bernard Rudofsky, Robert Venturi, and Saul Steinberg* (2018) – $5,000

2015   **MS State**: **Co-Principal Investigator**, "Sharing Experience: Heritage, Home, and History," ORED (Office for Research and Economic Development), cross-college grant (2015) – $2,000

2005-6 **Fulbright Scholar**, CUA, Washington, D.C. (2005-2006) – $15,000

2005-6 **Bucharest Town Hall**: **Co-Principal Investigator**, "Urban Furniture," feasibility study and proposals for improving the urban furniture network in Bucharest, (2005-2006)

2005   **National Council for Scientific Research in Higher Education (CNCSIS)**: **Co-Principal Investigator**, "Sacred Architecture Today: An Ecumenical and Retro-Futurist Perspective," research grant, Bucharest (2005)

2004   **CNCSIS**: **Principal Investigator**, "Orthodox Churches for the 21st Century," research grant, Bucharest (2004)

2004   **CNCSIS**: **Co-Principal Investigator**, "Technological Development and Urban Form," research grant, Bucharest (2004)

2001-2 **Getty-NEC Fellowship**, New Europe College, Bucharest, (2001-2002)

1996-7 **Tempus Scholarship**, Escola Tecnica Superior d'Arquitectura del Valles (ETSAV), Barcelona (1996-1997)

1995   **DIAL Scholarship**, Didattica, Informazione, Animazione, Linguaggi (DIAL), Palermo (1995)

ARCHIVAL RESEARCH

2018   The Bernard Rudofsky Papers, Getty Research Institute, Los Angeles

2016 - The Saul Steinberg Foundation, New York, NY

2013 - The Architectural Archives, University of Pennsylvania, Philadelphia, PA

2013   The Saul Steinberg Papers at The Beinecke Rare Book and Manuscript Library, Yale University, NH

2013   Smithsonian American Art Museum, Washington, D.C.

2010-13 Central University Library (Biblioteca Centrala Universitara), Bucharest, Romania

2010-13 National Library (Biblioteca Nationala), Bucharest, Romania

2006 - Library of Congress, Washington, D.C.

2006   La Ciudad Abierta, Universidad Catolica de Valparaiso, Chile

TEACHING

TEACHING
Lecture Courses and Seminars in Clemson
F 2019 ARCH 8100, Visualization I (Required Graduate Course): "Constructing Meaningful Images"
F 2019 HON 4010, Honors Course, "Architecture and Film" – Independent Study
F 2018 ARCH 8100, Visualization I (Required Graduate Course): "Constructing Meaningful Images"
S 2018 ARCH 8620, Architectural History and Theory III (Required Graduate Course): "Once Upon a Time: Microhistories, Architectural Culture, and Everyday Life"
F 2017 ARCH 8100, Visualization I (Required Graduate Course) – **developed new course for architecture and landscape architecture students**: "Constructing Meaningful Images"
S 2017 ARCH 8620, Architectural History and Theory III (Required Graduate Course) – **developed new course**: "Once Upon a Time: Microhistories, Architectural Culture, and Everyday Life"

Design Studios in Clemson
F 2019 ARCH 8410, Graduate Design Studio
S 2019 ARCH 8420, Graduate Design Studio
F 2018 ARCH 8410, Graduate Design Studio
S 2018 ARCH 8420, Graduate Design Studio – **developed new course**
F 2017 ARCH 8410, Graduate Design Studio
S 2017 ARCH 8420, Graduate Design Studio
F 2016 ARCH 8410, Graduate Design Studio

Lecture Courses and Seminars prior to Clemson
S 2016 ARC 3323, History of Architecture III (Required Undergraduate Survey Course) – **developed new course**: "Around the World in Forty-Two Projects," MS State
S 2012-5ARCH 5706, Architecture and Urbanism Seminar (Required Graduate Course) – **developed new course**: "Architecture and Urban Culture in the 1960s," WAAC
S 2011 ARCH 5116, Graduate Elective, "The Architecture of Travel," WAAC
F 2008 ARCH 624, Graduate Seminar, "Tradition and Innovation in 20thc. Church Architecture," CUA
S 2008 ARCH 542, Graduate Seminar, "Mo(nu)ment, (Im)memorial," CUA
F 2007 ARCH 542, Graduate Seminar, "The Romanian Patriarchal Cathedral," CUA
F 2007 ARCH 314/614, Undergraduate and Graduate Seminar, "Portfolio Design," CUA
S 2007 ARCH 542, Graduate Seminar, "American Sacred Spaces in the Twentieth Century," CUA
F 2006 ARCH 510, Graduate Lecture Course, "Religious Spaces: Heterogeneity and Intentions in the Sacred Spaces of the Twentieth Century," CUA
Su 2006ARCH 577, Advance Architectural Theory, CUA
S 2006 ARCH 541, Graduate Seminar, "The House of Abraham: Architecture and Ecumenism," CUA
S 2005 Undergraduate Seminar, "Concept, Language, Discourse," UAUIM
F 2004 Undergraduate Lecture Course, "Introduction to Aesthetics," Art History Department, National University of Bucharest

Design Studios prior to Clemson
S 2016 ARC 1546, Fundamentals of Design II, MS State
F 2015 ARC 1536, Fundamentals of Design I, MS State
S 2015 ARCH 5155, Graduate Design Studio: "Culinary School in Alexandria," WAAC

F 2014 ARCH 5155, Graduate Design Studio: "Deep Reflection, Shallow Water: Bath House and Think Tank," WAAC

S 2014 ARCH 5155, Graduate Design Studio: "Wander… Wait… Wonder: Train Station and Travelers Memorial," WAAC

F 2012 ARCH 5155, Graduate Design Studio: "Cooking Paper: Culinary School in Alexandria," WAAC

S 2012 ARCH 5155, Graduate Design Studio: "In Praise of Boredom: Self-Storage Facility and Ferris-Wheel; Water Taxi Portal," WAAC

F 2011 ARCH 5155, Graduate Design Studio: "Paper *Archi-ology*: Designing the Architect's House," WAAC

F 2010 ARCH 5155, Graduate Design Studio: "A Place of Sojourn and Old Town Magic Lantern Cinema," WAAC

S 2010 ARCH 5155, Graduate Design Studio: "Rosslyn Silver Tower," WAAC

F 2009 ARCH 5155, Graduate Design Studio: "Urban Monastery," WAAC

S 2009 ARCH 601, Graduate Design Studio: "(In)Forming Faith: Sacred Space in the Age of Digital Technologies," CUA

2007-9 Graduate Thesis Advisor, CUA

F 2008 ARCH 601, Graduate Design Studio: "A Catholic Chapel on the CUA Campus," CUA

S 2008 ARCH 201, Coordinator and Instructor of 2nd year studio curriculum: "Ar(t)chitecture," CUA

F 2007 ARCH 601, Graduate Design Studio, "The Romanian Patriarchal Cathedral," CUA

S 2007 ARCH 201, Coordinator and Instructor of 2nd year studio curriculum: "Ar(t)chitecture," CUA

F 2006 ARCH 401, Undergraduate Design Studio: "H_2Otel," CUA

Su2006 ARCH 301, Undergraduate Design Studio: "Alice's Wonderland: Architecture for Children," CUA

S 2006 ARCH 601, Graduate Design Studio: "The House of Abraham: A Library for Judeo, Christian and Islamic Studies," CUA

1999-05 Assistant Professor in the Department of Design Synthesis and Department of Design Principles (Undergraduate and graduate studios), UAUIM

STUDENT AWARDS

2009   Thesis Chair: Paul A. Goettelmann Best of Thesis Travel Fellowship Prize for Jennifer Butler: "Reconceiving Military Industrial Ruins as War Memorials of the Twentieth Century," CUA

2009   Thesis Chair: Paranjpe Memorial Prize Award for Excellence in Thesis Presentation for Jennifer Butler: "Reconceiving Military Industrial Ruins as War Memorials of the Twentieth Century," CUA

2009   Thesis Chair: John C. Poppeliers Memorial Prize for Excellence in a Thesis in Urban Conservation for Vanessa Rai: "War, Architecture, and Building Rebirth," CUA

2009   Faculty Adviser: Finalists in the 29th Annual Student Photography Contest, *Photographer's Forum* magazine: Amy Boyek; Allison Bush, CUA

2009   Faculty Adviser: Finalists in the Trinity Dome Design Competition, The Basilica of the National Shrine of the Immaculate Conception: Amy Boyek, John Peragallo, Adam Schwarz; Nicholas Saylor, Spiro Gianniotis, Aundrae Lee, CUA

SERVICE

PROFESSIONAL AND UNIVERSITY SERVICE

2018-9 Laurence, P. and **Mihalache, A. (co-chair)**, **SESAH**, Greenville and Clemson (forthcoming, Oct. 2019)

2018   **Peer-reviewer** for ACSA, NCBDS, Berghahn Books, ACS

2019-22 **Clemson University:** Graduate Advisory Council **(member, elected)**

2019-22 **Clemson University:** President's Commission on Women (**member, elected**)

2019   **Clemson School of Architecture (SoA):** Search Committee for Lecturer position in architecture **(member, volunteered)**

2019   **Clemson School of Architecture (SoA):** CAF Travel Awards Committee **(member, appointed)**

2018-19 **Clemson (SoA)**: Faculty Advisory Committee (**member, elected**)

2018-9 **Clemson College of Architecture, Arts and Humanities (CAAH)**: **Alternate Senator** (**elected**)

2017-8 **Clemson SoA**: Search Committee for the Landscape Architecture Tenure-Track Assistant Professor position (**member, appointed**)

2017-9 **Clemson CAAH**: Dean's Faculty Advisory Committee (**member, elected**)

2017-9 **Clemson University**: Graduate Fellowship and Awards Committee (**member, elected**)

2017   **Clemson SoA**: TPR Task Force (**member, volunteer**)

2017   **Clemson SoA**: Communications and Marketing Task Force (**member, volunteer**)

2017 - **Clemson SoA**: Graduate Admissions Committee (**member, appointed**)

2016 - **Clemson SoA**: Lecture Series Committee (**chair, appointed**)

2016 - **Clemson SoA**: Undergraduate advising (30 students)

2016 - **Clemson SoA**: Faculty Adviser for the Women in Architecture Students organization (WIAS) (**volunteer**)

2016-7 **Clemson SoA**: NAAB committee (**member, appointed**)

2016   **Member** of the **National Accreditation Committee** for University Degrees, Diplomas, and Certificates (Consiliul National de Atestare a Titlurilor, Diplomeor si Certificatelor Universitare CNATDCU), Romanian Department of Education and Scientific Research, Bucharest, Romania (**appointed**)

2015-6 **Peer-reviewer** for *Architecture, Culture, and Spirituality* Forum

2010-5 **Peer-reviewer** for *Boletin Academico: Revista de Investigacion y Arquitectura Contemporanea* (*Academic Bulletin: Journal for research and Contemporary Architecture*) edited by Escuela Tecnica Superior de Arquitectura, Universidad de La Coruna, Spain

2015-6 **MS State**: Faculty Adviser for the National Organization of Minority Architecture Students (NOMAS), MS State (**appointed**)

2015-6 **MS State**: Lecture Series Committee (**member, appointed**)

2014   **Coordinator** for **Virginia Tech**, Inter-School Design Competition for architecture schools in the Washington, D.C. area, National Building Museum

2014   **WAAC**: **Organizer**, architectural field trips for consortium students

2014-5 **WAAC**: Library Committee (**member, appointed**)

2013-4 **AIA NOVA** Chapter: Architectural History **instructor** for the ARE (April 2013, April 2014)

2010   **JAE**: Co-organizer, Journal of Architectural Education editorial board meeting, WAAC

2009-15 **Invited guest juror**: CUA, University of Maryland, Virginia Tech

2007-9 **CUA**: **Thesis Adviser** and **thesis committee member**

2006-8 **CUA**: Lecture Series Committee (**member, appointed**)

2006-8 **CUA**: Exhibition Committee (**member, appointed**)

2006-8 **CUA**: Library / Media Committee (**member, appointed**)

COMMUNITY SERVICE

2011-3 St. Dimitrie Foundation, work with underprivileged and at risk children, Bucharest

EXHIBITIONS

2002   Co-organizer, "Architect Ion Mincu," Cotroceni Palace, Bucharest

1998   Co-organizer, "The Youth and the Monuments," UAUIM, Bucharest
1997   Researcher, "Architect Edouard Redont – Life and Work" ("L'architecte Edouard Redont – la vie et l'oeuvre"), Reims, France

MISCELLANEOUS

ARCHITECTURAL WORK
2013-4   Designer, *Arhimage* Architectural Office, Bucharest, Romania
2006   Senior Citizens Condominiums, Sinesti, Romania (project)
2006   Chapel, Senior Citizens Facilities, Sinesti, Romania (project)
2005   Private Residence, 1, Maria Hagi Moscu Street, sector 1, Bucharest (completed)
2005   Office Building, 25, Polizu Street, sector 1, Bucharest (project)
2005   Remodeling, 'Liola' (now 'Lachez'), 13, Smardan Street, sector 3, Bucharest (completed)
2002   Social Housing National Competition, Bucharest
2001   Summer House, Black Sea, Romania (project)
1997   Fresco Restoration, Stavropoloeos Church (architectural monument from 1724), with the *Pro Patrimonio* firm, Bucharest

AWARDS AND RECOGNITION
2018   Runner-Up for the TPJ Best Article 2017 Award, *The Plan* Journal, for Mihalache, A., "The Act and Art of Architectural Critique: A Drawing, a House and a Sign," *The Plan* Journal, Vol. 2 2017Issue 1
2017   Session "Thought Balloons and Speech Bubbles" selected to represent the SAH at the 2018 CAA Annual Conference, Los Angeles (February 15-17, 2018)
2009-14 WAAC Travel award for participation to the ACSA Annual Meeting, Miami, FL (May, 2014); ACSA Annual Meeting, New Orleans, LA (March 4-8, 2010); ACSA Southeast Fall Conference, Savannah, GA (Oct. 8-10, 2009)
2012   Travel grant awarded by the Graduate Student Assembly's Travel Fund Program, Virginia Tech, participation to the IASTE conference, Portland, OR (November 30, 2012)
2010   "Poetic Techniques of Space Making: *La Ciudad Abierta*, Chile," paper selected to represent the 2009 ACSA Southeast Fall Conference (Savannah, Oct. 8-10, 2009) at the 2010 ACSA Annual Conference (New Orleans, March 4-8, 2010)

MEMBERSHIPS
2017 -   European Architectural History Network (EAHN) – *Member*
2017 -   College Art Association (CAA) – *Member*
2016 -   Southeast Chapter of the Society of Architectural Historians (SESAH) – *Member*
2010 -   Society of Architectural Historians (SAH) – *Member*
2008 -   Associate Collegiate of Schools of Architecture (ACSA) – *Member*

LANGUAGES
English, French, Spanish, Italian, Romanian (native)