

**BERRIN TERIM, P.H.D**

Assistant Professor  
Clemson University  
School of Architecture  
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**EDUCATION**

- 2021**      **Ph.D.** in Architecture and Design Research  
Virginia Tech | Washington-Alexandria Architecture Center (WAAC), VA, USA.  
Dissertation title: "Filarete's Body: Unpacking the Pregnancy analogy in  
Renaissance Patronage Context." - main advisor: Dr. Paul Emmons
- 2012**      **M.Arch.**, Post-Professional degree  
Penn State University, University Park, PA, USA  
College Creative Achievement Award Recipient, 2011.  
Graham Fellowship, 2011-12.
- 2009**      **B.Arch.**, Professional degree  
Izmir Institute of Technology, Izmir, TURKEY  
Presidency's High Honor / Honor Rolls, 2005-09.

**LICENSE**      Registered Architect - no: 40097  
Member of Izmir Chamber of Architects, TURKEY

**ACADEMIC**

- since 2016**      **Clemson University** | School of Architecture, SC, USA.  
**since 2023**      Assistant Professor of Architecture, tenure-track  
**2020 - 2022**      Senior Lecturer (full-time)  
**2016 - 2020**      Lecturer (full-time)
- 2012 - 2016**      **Virginia Tech** | Washington-Alexandria Architecture Center (WAAC), VA, USA.  
Instructor - Graduate Teaching Assistant
- 2010 - 2012**      **Penn State University** | Department of Architecture  
Graduate Teaching Assistant

**PRACTICE**

- since 2020**      LAC - TER  
An interdisciplinary design firm, co-founded by Jodi La Coe and Berrin Terim.

- 2010** Tozkoparan Architects, Izmir, TURKEY  
Izmir Opera House, National Architectural Competition - **Honorable Mention**
- 2009 - 2010** Asmira Architecture - Historic Preservation, Izmir, TURKEY  
2D documentation for renovation of the kitchens of Topkapi Palace.  
2D documentation for renovation of Hatice Turhan Valide Sultan Mausoleum.
- 2008** Mimarlar Mimarlik (2002-2004 cycle Aga Khan Award recipient), Istanbul, TURKEY  
Intern Architect

## **PUBLICATIONS**

### **journal articles (peer reviewed)**

- 2023** P. Emmons and Berrin Terim, "Material Nature or Perversion: The case of Aluminum," *Architecture Research Quarterly*, 27:1, 25-36. DOI: 10.1017/S1359135523000040
- 2021** B. Terim, "Filarete's Libro and Memoria: The Archive within a Book," *Architecture and Culture*, 9:3, 426-441. DOI: 10.1080/20507828.2021.1889856

### **book chapters (peer reviewed)**

- 2020** B. Terim, "Dreaming the Body: Filarete's disegno," in *Ceilings and Dreams: The Architecture of Levity*, edited by Paul Emmons, Federica Goffi and Jodi La Coe (New York, NY: Routledge): 49-59. ISBN-10: 1138479357.
- 2019** B. Terim, "Reading Filarete from the Margin," in *The Centre as Margin: Eccentric Perspectives on Art*, edited by Joana Antunes, Maria de Lurdes Craveiro and Carla Alexandra Gonçalves (Malaga: Vernon Press): 281-300. ISBN: 978-1-62273-447-4.

### **conference proceedings (peer reviewed)**

- 2023** B. Terim & Sallie Hambright-Belue, "Beginning Design Pedagogy: An *Ars Oblivionalis*," in Proceedings of Design Communication Association (DCA) International Conference : Forgetting / Remembering (Auburn University, Auburn, AL.). ISBN 979-8-218-06578-2.
- 2022** B. Terim, "Reality of the Virtual: Representations through Architecture" in AMPS Proceeding Series 29.2: (In)Tangible Heritages (University of Kent, Canterbury, UK): 84-92. ISSN: 2398-9467.
- 2022** B. Terim, "Representing Movement: Hidden trajectories of Obvious Pieces," in Proceedings of NCBDS 37: Blatant - Latent (Ball State University, Muncie, IN.). ISBN 978-1-4583-0165-9.

### conference presentations (peer reviewed)

- 2023** B. Terim, "Client - Architect - Client: Philip Johnson's Glass / Brick House" in Frascari Symposium VI: Finishing, Virginia Tech - WAAC, Alexandria, VA, Mar 31 - Apr 01, 2023.
- 2022** B. Terim & Sallie Hambright-Belue, " Beginning Design Pedagogy: *An Ars Oblivionalis*," in Design Communication Association (DCA) International Conference, Auburn University, Auburn, AL, Oct 5-8, 2022.
- 2022** B. Terim, "Reality of the Virtual: Representations through Architecture" in Annual Meeting of Architecture, Media, Politics and Society conference (AMPS): (In)Tangible Heritages, University of Kent, Canterbury, UK, June 15-17, 2022.
- 2022** B. Terim, "Representing Movement: Hidden trajectories of Obvious Pieces" in National Conference on the Beginning Design Student (NCBDS, 37), Ball State University, Muncie, IN, April 1-2, 2022. (delivered virtually).
- 2019** B. Terim, "The 'Body' and the 'Soul' of Architectural Drawings and Models: Filarete's anthropomorphism on Representation" in Frascari Symposium IV: The Secret Lives of Architectural Drawings and Models, Kingston School of Architecture, London, UK, June 27-28, 2019.
- 2019** B. Terim, "Theory, Representation and the Body" in Annual Meeting of Society of Architectural Historians - Southeastern chapter (SESAH), Greenville, SC, Oct 10-12, 2019.
- 2017** B. Terim, "Reading Filarete from the Margin" in On the Margin - The Centre as Margin Conference, University of Coimbra, Coimbra, Portugal, May 25-26, 2017.
- 2017** B. Terim, ""The Words of Making: Enactment of the Workshop Culture Through Narrative" in 6. Architekturtheoretisches Kolloquium: Autodidakten, Werkstätten, Akademien - Architekturausbildung 1400 - 1850, Einsiedeln, Switzerland, April 20-23, 2017.
- 2017** B. Terim, "Ephemeral Body of Architecture: A reading of Peter Zumthor's Bruder Klaus Chapel" in ACSA 105th Annual meeting, Detroit, MI, March 23-25, 2017.
- 2015** B. Terim, "Demonstrating Love: Filarete's Narrative on Architecture" in Object Emotions, Revisited: An Interdisciplinary Conference, Yale University, New Haven, CT, Feb 20-21, 2015.
- 2012** B. Terim, "Absence in Deconstructivist Architecture" in 6th International Conference on Design Principles and Practices, UCLA, Jan 20-22, 2012.

### invited lectures / presentations

- 2022** B. Terim, "Authorship in the Built Environment," keynote delivered virtually in Virginia Tech - WAAC, Alexandria, VA, Oct 17, 2022.

**2020** B. Terim, "Filarete's Body: Unpacking the 'pregnancy' metaphor in building practice in the Renaissance" in PhD Seminar, Virginia Tech (WAAC), VA, Oct 30, 2020.

**2015** B. Terim, "Dis/continuous Genealogy: Monstrous Body" in Douglas Darden Symposium II, Virginia Tech, Blacksburg, VA, Nov 6, 2015.

## **ACADEMIC SERVICE**

## **editorial**

**2015** **editorial assistant**  
*Confabulations: Storytelling in Architecture*, eds. Paul Emmons, Marcia Feuerstein and Carolina Dayer (New York, NY: Routledge, 2017)

## **curator / exhibition organizer**

**2023** ***La Villa : Le Storie***  
Co-curator of the exhibition organized for the celebration of the 50<sup>th</sup> anniversary of the Charles E. Daniel Center for Building Research and Urban Studies (The Villa), Lee Hall Gallery, Clemson, SC, Feb 24 - Mar 10, 2023.

**2016** ***Constructing Meaning***  
Curator - Student work of History & Theory III, exploring theory of architecture through representation. Lee Hall, Clemson, SC, May - Dec 2016.

**2015** ***A Bestiary of Architectural Elements***  
Co-curator - Student work of Topics in Design Methods, exploring architectural elements through a theoretical lens. Virginia Tech - WAAC, Alexandria, VA, May 2015.

**2015** ***Douglas Darden***  
Curator - Installation of Ten original prints by Douglas Darden along with his discontinuous genealogies. Virginia Tech - WAAC, Alexandria, VA, Jan - Aug 2015.

## **conference / symposium organizer**

**2015** ***Condemned Building: On Douglas Darden***  
Co-organizer with Paul Emmons. Virginia Tech - WAAC, Alexandria, VA, Jan 29, 2015.

## **blind peer review**

**2023** **ACSA 112 Annual Meeting** - Conference (Vancouver, BC. Mar 12-14, 2023)  
Abstract reviewer

**2023** **Charrette journal (ISSN 2054-6718)** - Association of Architectural Educators

- 2022 Full paper reviewer for Volume 9.2  
**Fascari VI : Finishing** - Conference (Virginia Tech - WAAC, Alexandria, VA, Mar 31 - Apr 1, 2023)  
Abstract reviewer
- 2022 **Agora II : (Un)Common Precedents** - Conference (Carleton University, Ottawa, ON, Canada. Sep 22-23, 2023)  
Abstract reviewer
- 2017 **Fascari III : Ceilings and Dreams** - Conference (Virginia Tech - WAAC, Alexandria, VA, Apr 21-22, 2017)  
Abstract Reviewer

### invited studio critique

- 2022 Kennesaw State University, Atlanta, GA  
2021, 2022 Boston Architectural College, Boston, MA  
2020 Marywood University, Scranton, PA  
2015 University of Maryland, College Park, MD  
2015 Kadir Has University, Istanbul, Turkey  
2015 Izmir Economy University, Izmir, Turkey  
2015 Izmir Yasar University, Izmir, Turkey  
2014 Izmir Institute of Technology, Izmir, Turkey

## TEACHING

### Clemson University (M.Arch and B.A. in Architecture)

- since 2023 **ARCH 2040 : The History of World Architecture through Early 20<sup>th</sup> Century U.Grad** - Organized thematically, the course explores the relationship between architecture and technology, materials, and construction methods in specific contexts from a global perspective, including the emergence and development of new architectural typologies.  
**developed & continually updated** by the author.
- since 2022 **ARCH 2510 : Architecture Foundations I U.Grad** - Structured based on various fabrication methods, the studio explores tectonic principles embedded in working with specific materials and fabrication techniques. In this studio, making initiates concept development and design process.  
**developed & coordinated** by the author (8 sections - 120 students).
- ARCH 2520 : Architecture Foundations II U.Grad** - Architectural design problems with a focus on structural and construction principles and their relationship to contextual situations.  
**updated & coordinated** by the author (8 sections - 109 students).
- since 2017 **ARCH 8600 : History & Theory I "From the Closed World to the Infinite Universe"**

**Grad** - Overview of architecture and urbanism from the Renaissance to the Industrial Revolution, with critical perspectives on Western and Global histories. Close readings of primary and secondary sources are complemented by analytical studies of noteworthy precedents.

**developed & continually updated** by the author.

spring 2016

**ARCH 8620 : History & Theory III**

**Constructing Meaning: Re-inventing & Re-presenting**

**Grad** - Study of architecture and urbanism from 1950, emphasizing challenges to early twentieth century modernism, and analyzing the roots of contemporary architecture. Close readings of primary and secondary sources complement analytical studies of noteworthy precedents.

**developed** by the author.

spring 2016

**ARCH 8420 : Architectural Studio II**

**Grad** - Studio course focused on architectural materials and assembly. Course is comprised of architectural design explorations of increasing complexity.

spring 2017,  
2020-22

**ARCH 4520 : Synthesis Studio**

**U.Grad** - Senior level comprehensive studio, integrates acquired skills, abilities, and interests from previous architecture studios. Projects emphasize the accumulation of architectural experiences and knowledge.

fall 2017- 21

**ARCH 3500 : Introduction to Urban Contexts**

**U.Grad** - Junior level studio, addresses architectural problems related to urban contexts, and studies architectural resolutions that explore the interface between buildings and the public realm for particular sites.

spring 2018, 19

**ARCH 2520 : Architectural Foundations II**

**U.Grad.**

since 2017

**ARCH 1510 : Architecture Communication**

**U.Grad.** - Introduction to principles and elementary vocabulary of architectural design. Collaborative studio, which offers instruction in the specific skills of formal design composition, visual communication, oral presentation, and computer literacy.

### **Virginia Tech I WAAC (Consortium - M.Arch and B.Arch programs)**

spring 2015

**ARCH 4304 : Topics in Design Methods**

**A Bestiary of Architectural Elements**

**Vertical Seminar** - A survey of architectural history through singular elements, juxtaposing modern and traditional interpretations, highlighting cultural significance of each through global examples.

**co-developed & co-taught** with Jodi La Coe.

- fall 2015                    **ARCH 4015 / ARCH 5715 : Architecture and Urbanism Lab.**  
**Vertical Studio** - "Urban Beacon" for Alexandria, VA  
Co-taught with Jaan Holt.
- spring 2014                **ARCH 4016 / ARCH 5716 : Architecture and Urbanism Lab.**  
**Vertical Studio** - "Performing Arts Center" for South-West, DC  
Co-taught with Susan Piedmont-Palladino.
- fall 2013                    **ARCH 4015 / ARCH 5715 : Architecture and Urbanism Lab.**  
**Vertical Studio** - "Smithsonian Metro Station" in Washington, DC  
Co-taught with Jaan Holt.
- spring 2013                **ARCH 4016 / ARCH 5716 : Architecture and Urbanism Lab.**  
**Vertical Studio** - "Alexandria City Library & City Museum" for Alexandria, VA  
Co-taught with Dr. Paul Emmons.
- fall 2012                    **ARCH 4015 / ARCH 5715 : Architecture and Urbanism Lab.**  
**Vertical Studio** - "Culinary Art School & Fabrication Atelier" for Alexandria, VA  
Co-taught with Dr. Marcia Feuerstein.

**Penn State** (B.Arch & Architectural Engineering programs)

- fall 2010                    **ARCH 121 : Visual Communications I**  
spring 2011                **ARCH 491 : Architectural Design Studio**  
fall 2011                    **ARCH 131 : Basic Design Studio I**  
spring 2012                **ARCH 132 : Basic Design Studio II**  
spring 2012                **ARCH 122 : Visual Communications II**

**STUDENT AWARDS**

- spring 2018                **AIA South Carolina - Student Award**  
Claire Hicks - "Cantina on the Corso" (ARCH 3500 - studio project)  
Merit award - only undergrad project recognized in the competition.

**SERVICE**

**Clemson University**

- F 2022 - S 2023            **Search committee: Assistant Prof. (tenure-track)** - appointed member  
F 2022 - S 2023            **Genoa 50<sup>th</sup> anniversary committee** - appointed member  
F 2022 - S 2023            **CAF Lecture Series Committee** - appointed member  
F 2022 - S 2023            **School of Architecture Bylaws Committee** - appointed member  
F 2022 - S 2023            **PhD - PDBE Committee** - member  
fall 2022                    **CNOMAS - *Just is Just Us Podcast Series*** - invited speaker  
   Episode 1 : "Femininity and Architecture"  
fall 2022                    **CNOMAS - k12 outreach / interview** - interviewee

|             |   |
|-------------|---|
| since 2021  | <b>Awards and Honors Committee - Architecture</b> - appointed member  |
| since 2021  | <b>Health and Well-being Committee</b> - member   |
| since 2021  | <b>Academic Advisor of INTER</b> - a student organization facilitating vital conversations surrounding the role of design in society through multi-disciplinary explorations. |
| since 2021  | <b>Undergraduate Academic Advising</b> (26 advisees)  |
| since 2021  | <b>CAF Travel Awards Committee</b> - appointed member   |
| spring 2017 | <b>GAPP t-shirt design competition</b> - organizer  |
| fall 2017   | <b>Clemson SoA Movie Club</b> - organizer   |