

Dr. Mary G. Padua, ASLA, CLARB, RLA

Biographical Information

Mary G. Padua, Ph.D., is Professor & Founding Chair at Clemson University's Department of Landscape Architecture. She was formerly the Paris Program Director at University of Florida's College of Design, Construction & Planning where she taught research-based design to students in landscape architecture, architecture, fine arts and planning. She is a design educator and contemporary theorist whose research focuses on post-Mao designed environments in China, adaptive urbanism, the meaning of public space and the salutogenic design approach. Dr. Padua has been invited to lecture and conduct workshops at universities on four continents. She has over twenty years of professional experience working in interdisciplinary settings as landscape architect and urban designer in the public and private sectors that involved collaborations with John Kaliski, Weijin Wang, Lawrence Halprin, WRT, the SWA Group, Pamela Burton and Charles W. Moore, among others. She maintains MGP Studio, a critically-minded practice focused on projects that interrogate culture-based contemporary issues. In addition, she's an exhibiting fine art photographer with work held in public and private collections.

Education

University: Edinburgh College of Art, University of Edinburgh
Degree: Doctor of Philosophy
Area: Landscape Architecture

University: UCLA Graduate School of Architecture & Urban Planning
Degree: Master of Arts
Area: Architecture & Urban Planning, Urban Design Specialization

University: University of California, Berkeley, College of Environmental Design
Degree: Bachelor of Arts
Area: Landscape Architecture, minor Visual Design

Administrative Appointments

Clemson University
Department of Landscape Architecture
Clemson University, Clemson, South Carolina 29634
Professor + Founding Chair (2013-current)

Responsibilities: Reporting directly to the Dean, the Chair for the Department of Landscape Architecture (DoLA) is responsible for the activities and operations of the department (three majors) including oversight of faculty members, instruction, academic programs and support services and administration of departmental by-laws. The DoLA Chair has overall budget responsibility for over \$1,100,000 including discretionary funds for faculty development from foundation funds and an endowment. The DoLA was created in 2012 after a re-structuring of the School of Planning, Development, Preservation and Landscape Architecture into two academic units. The undergraduate program (professionally accredited Bachelor of Landscape Architecture) is over 25 years old; and we are celebrating the 10th anniversary of the master's program (professionally accredited First Professional Master of Landscape Architecture and Second Professional Master of Landscape Architecture). The DoLA Chair's primary responsibility is to ensure the quality of the teaching, research, and public service program and its delivery, and represent the department in relations with other departments and schools and with the deans and other administrative officers of the University. The chair also serves as an agent for the State of South Carolina on matters dealing with landscape architecture and the built and natural environments. The department chair serves as advocate for the unit and efforts to achieve the unit's goals and plans.

Specific responsibilities include:

- Ensuring implementation of departmental policies and procedures involving peer evaluations; recommending faculty appointment, reappointment, tenure, promotion, termination, and dismissal; negotiating with prospective faculty;
- Monitoring departmental implementation of Affirmative Action policies and procedures;

- Annually evaluating each member of the department's faculty and participating in the evaluation of staff; developing budgets in concert with the college dean and allocating such funds for instructional and other purposes;
- Hearing informal faculty grievances and cooperating in formal grievance procedures;
- Supervising the department's program of instruction, including curriculum, scheduling, faculty workload, and departmental research and public service;
- Ensuring that students' rights are preserved; supervising the advising of departmental majors (Bachelor of Landscape Architecture) and graduate students (two professional Master of Landscape Architecture programs);
- Monitoring student evaluation of instruction, courses, and programs;
- Providing leadership in student recruitment, student advising, and student placement;
- Coordinating and supervising summer school programs and freshman/transfer orientations;
- Making recommendations concerning applications for professional travel and sabbatical leave;
- Arranging meetings of the departmental faculty; meeting with the departmental advisory committee and appropriate constituent and advisory groups for the discipline;
- Establishing accreditation and ad hoc departmental committees; and,
- Carrying out collaborative efforts with peer units in the School of Design + Building: Departments of Planning, Development, Preservation and Construction of Science and Management, and the School of Architecture.

Major Accomplishments:

- Facilitated the formulation of the DoLA's Student Advisory Board
- Successful faculty search and the hiring of two new tenure-track faculty
- Successful search and hiring of a full-time administrative assistant with student support services duties
- New departmental governance structure: BLA Program Coordinator, MLA Program Coordinator, adoption of departmental by-laws and the establishment of standing departmental committees
- Establishment of the Chair's Professional Advisory Board: members include alumni, professionals (architects, landscape architects and planners) locally and nationally
- Establishment of the departmental mentorship program for faculty (tenure-track and tenured associate professors)
- Facilitated the faculty-led initiative to shift the delivery of the BLA Program from five to four years.
- Successful approval of the BLA 4 yr. curriculum by the Clemson Board of Trustees and the South Carolina Commission for Higher Education including the creation of two new electives.
- Successful re-accreditation by the National Landscape Architectural Accreditation Board (LAAB) of the BLA Program for the maximum of six years which included the recent program modification shifting from a 5 to 4 yr. program delivery.
- Successful recruitment strategy: increased BLA enrollment 33% from AY 13-14 to AY 15-16
- Facilitated the execution of the Memorandum of Understanding with Soochow University's School of Architecture
- Successful contract awarded by Lake City Housing Authority
- Successful grant awarded by South Carolina's Department of Health and Environmental Control
- Established fund and grant application process for student travel to annual national and regional conferences for the American Society of Landscape Architects
- Two scholarships established (one endowment and major gift)

Activities:

- Targeted fund-raising campaign for student scholarships, faculty research and development, student awards, professor-in-practice, special lecture series.
- Curricular initiatives:
 - designed two new elective courses (S.C. Designed Landscapes: Then and Now; and Traditional Chinese and Japanese Gardens)

**Department of Landscape Architecture
Clemson University**

a.LINE.ments: Clemson Outreach Program, Acting Director (2014-present)

Responsibilities: a.LINE.ments is the public outreach arm for the DoLA and provides pt-time employment for both undergraduate and graduate students. The program director teaches the community design studio and utilizes service-learning projects for community development projects throughout South Carolina. The Program Director develops the client base, manages and negotiates contracts and oversees pt-time student employees.

Accomplishments and Activities include:

Graniteville community plan (\$15,000 contract)

Lake City Housing Authority, master plan for low-income rental housing (\$13,000)

Hemingway, master plan for re-use of underutilized parkland, contract in negotiation

Surfside Beach, Ocean Blvd revitalization strategy, contract in negotiation

**University of Florida, College of Design, Construction and Planning
Department of Landscape Architecture
UF Paris 4 Rue de Chevreuse, 75006 Paris, France
Paris Study Abroad Program Director (2007-13)**

Responsibilities and Activities include: Manage and coordinate program budget; coordinate faculty, staff and facilities; planning and scheduling courses and curriculum; direct marketing and recruitment activities and events; and also serves as instructor of record and engaged in program scheduling and planning; coordinate instructional activities and field trips (in and around Paris, Berlin, Germany and Barcelona, Spain), liaised with UF Paris Executive Director and Columbia University's Housing Manager. Class enrollment varied from the maximum 22 students to a minimum of 8. Program based at Columbia University's Reid Hall in Montparnasse district, Paris, France.

**University of Hong Kong
Department of Architecture
4th Floor Knowles Building
Pokfulam, Hong Kong
Dual Degrees Program (MArch-MLA, MArch-MUD) **Director** (2003-07)**

Responsibilities: work with MArch, MLA, and MUD Program Directors and advise students for dual degree program course requirements; this was a program designed for advanced architecture students to attain a second master's level degree in an accelerated manner.

**University of Hong Kong (HKU)
Department of Architecture
4th Floor Knowles Building
Pokfulam, Hong Kong
MLA Program Director, Acting (2002-03)**

Responsibilities: managed daily operations; coordinate faculty (7 pt-time) and teaching assignments and scheduling, oversee staff (1) and coordinate facilities with the various program directors and Department of Architecture Head.

Accomplishments:

The HKU MLA Program attained membership in the US Council of Educators in Landscape Architecture (CELA), the first Hong Kong and Chinese landscape architecture program to gain that status. Facilitated the

re-accreditation report process and attained full re-accreditation by the Hong Kong Institute of Landscape Architects.

Academic Appointments

2013 - present	Professor of Landscape Architecture, Clemson University
2014 - present	Visiting Professor, Soochow University School of Architecture, Suzhou, Jiangsu Province, People's Republic of China
2007 - 2013	Associate Professor of Landscape Architecture, University of Florida (UF)
2009 - 13	Affiliate Faculty, UF Center for European Studies
2001 - 07	Assistant Professor of Landscape Architecture University of Hong Kong (HKU)
2006 - 09	Visiting Professor, Shenyang University, School of Architecture
2003 - present	Visiting Professor, Peking University, College of Architecture and Landscape Architecture
1994-97	Part-time assistant professor, University of Hong Kong, Dept. of Architecture
1990-93	Part-time lecturer, UCLA Landscape Architecture Extension Program

Professional Memberships & Committees and Scholar in Residence

American Society of Landscape Architects (ASLA): National, 1988-present
 ASLA Professional Practice Network: Women in Landscape Architecture, 1988-present
 ASLA Committee on Education, 2011-2014
 Asian-American Women Artists Association, 1995 - present
 International Association for the Study of Traditional Settlements, 1994-present
 National Association of Independent Artists, 1994 - present
 Society of Architectural Historians, 2005 - present
 Association for Asian Studies, 2000 - present
 Dumbarton Oaks, Washington, D.C. (scholar in residence, pre-doctoral studies)

Professional Registration

Registered Landscape Architect, State of California: Number 2934
 Registered Landscape Architect, State of South Carolina: Number 1256
 US Council of Landscape Architectural Registration Boards (CLARB): Certificate No. 715

Representative Publications and Related Areas:

Books

M. G. Padua, with essays by C.T. Yeung, Pamela Burton and Richard Hertz, and Danyi Zheng. *Sacred Places + Skies: photographs by Mary G. Padua*. Hong Kong: University of Hong Kong's University Art Museum and Gallery Press; Book featured in Feb 2008 issue of *Landscape Architecture*, professional journal for the American Society of Landscape Architects (ASLA), 2007

K. Yu & M.G. Padua, co-editors, *The Art of Survival: Recovering Landscape Architecture*, Mulgrave, Victoria, Australia: The Images Publishing Group Pty Ltd 2006

Works in progress

Hybrid Modernity: late 20th century parks in China (Routledge)
The Public Park in 20th Century China: Navigating Fragmented Terrain

Chapters in Books

M. G. Padua "China: New cultures and changing urban cultures" in *New Cultural Landscapes*, ed. Roe, M. and Taylor, K. London: Routledge, 2014

M.G. Padua Foreword: "Whimsical Imaging" in *Themeless Parks* by D. Shum
 Hong Kong: Page One Publishing, 2008

M. G. Padua "Water mythology celebrated: critical analysis", bilingual Chinese/English, in Dujiangyuan Square by Kongjian Yu (ed), Beijing, People's Republic of China (PRC): Ministry of Construction Press 2004

M. G. Padua "Setting the Stage for Landscape Architecture in China in the 21st Century" in Landscape Architecture Education in China by Kongjian Yu (ed), Beijing: Ministry of Construction Press, 2003

Selected Articles

M. G. Padua "Mapping Modernization Theory: a Trajectory for Cultural Development and Landscape Architecture in Late 20th Century Urban China." 2011 (CELA) Urban Nature Conference Proceedings, pp 427-256, 2013

M. G. Padua "Bridge to Somewhere Else", *Landscape Architecture*, Vol 103 (2): 80-87, 2013

M. G. Padua "Triptych by the Sea", *Landscape Architecture*, Vol 103 (2): 98-107, 2013

M. G. Padua "This way, Shanghai", *Landscape Architecture*, Vol 102 (12): 54-65, 2012

M. G. Padua "20th Century Modernity and the Public Park in China", in the Proceedings of an International Conference: *Masterplanning the Future – Modernism: East, West & Across the World*, pp 249-260, edited by A. Williams & T. Dounas, held at Xi'an Jiaotong-Liverpool University, Suzhou, Jiangsu province, PRC, 2012

M. G. Padua "Utopian Urbanism: Mapping ambition in the Middle Kingdom." *Traditional Dwellings and Settlements Review* Special issue – conference proceedings: THE UTOPIA OF TRADITION, Vol 22: 1 p39 2010

M. G. Padua "A Fine Red Line", *Landscape Architecture*, Vol 98 (1): 92-99, 2008

M. G. Padua "Contested Chinese Identity: Modernism and Fundamentalism in Contemporary Landscape Design" *Traditional Dwellings and Settlements Review* Special issue – conference proceedings: Interrogating Tradition. Epistemologies, fundamentalisms, regeneration, and practices, Vol 20: 1, p. 16, 2008

M. G. Padua "Contested Chinese identity: modernism and fundamentalism in contemporary landscape design." IASTE Working Paper Series Vol 199 December, 2008

M. G. Padua Book review, Representing Landscape Architecture ed. Marc Treib, *Landscape Architecture* Vol 98 (8), 2008

M. G. Padua "Designing an Identity: the synthesis of a post-traditional landscape vocabulary in Hong Kong", Landscape Research, Vol 32: 2, pp 255-272, 2007

K.J. Yu and M. G. Padua "China's Cosmetic Cities: urban fever and superficiality", Landscape Research Vol 32: 2, pp 225-249, 2007

M. G. Padua "Urban Funk: Globalization on the margins", Traditional Dwellings and Settlements Review, Vol 18: 2 pp 73-78, 2007

M. G. Padua "Modernity and transformation: Framing the park in post-Mao Chinese cities", in *Time*, International Federation of Landscape Architects (IFLA) Eastern Regional Conference/Australian Institute of Landscape Architects (AILA) 40th Anniversary and Annual Conference Proceedings, pp28-38, 2006

M. G. Padua "New traditions and old realities – old traditions and new realities: The emergence of post-Mao park design in China", *Hong Kong, China Traditional Dwellings and Settlements Review* Special conference abstract issue: HyperTraditions, Vol 18:1, p. 92, 2006

M. G. Padua "New traditions and old realities – old traditions and new realities: The emergence of post-Mao park design in China", *IASTE Working Paper Series*, Vol 190: pp 156-180, 2006

M. G. Padua "Touching the Earth", *Landscape Architecture*, Vol 96 (12): 100-109, 2006

M. G. Padua "Captured Alive" *Landscape Architecture*, Vol 95 (8): 88-99, 2005

M. G. Padua "Future Scale" *Landscape Architecture*, Vol 94(8): 106-115, 2004

M. G. Padua "Teaching the River" *Landscape Architecture*, Vol 94(3): 100-109, 2004

M. G. Padua "Style as context: post-traditional open space design in Hong Kong", *TDSR*, Special conference abstract issue: Post Traditional Environments in a Post Global World Vol 16:1 p.55, 2004

Selected Articles, cont.'d

M. G. Padua "Style as context: post-traditional open space design in Hong Kong", *IASTE Working Paper Series*, Vol 164: pp 49-70, 2004

M. G. Padua "Industrial Strength" *Landscape Architecture* Vol 93 (6): 76-85, 105-107 and translated by LIU JUN, published in *Journal of Chinese Landscape Architecture* 2003-09, 2003

M. G. Padua "Urban street markets: sustaining group identity and building new hybrid identities," *Traditional Dwellings and Settlements Review*, , Vol 14: 1, pp 45-46, 2002

M. G. Padua "Case Study of the Hanao-hanao project, Negros, Philippines", sole author, *Traditional Dwellings and Settlements Review*, Special issue – conference abstracts: Identity, Tradition and Built Form. The role of culture in development and planning, Vol 8: 1, pp 25-26, 1996

Conference Presentations (selected)

M. G. Padua "Mosaic Modernity: The Public Park in 19th and 20th Century China", CELA Annual Conference Salt Lake City 2016

M. G. Padua "Vernacular Minimalism", CELA Annual Conference Salt Lake City 2016

M. G. Padua "Mosaic Modernity: The Public Park in 20th Century China", CELA Annual Conference March 27 -30, 2013 Austin, Texas

M. G. Padua "20th Century Modernity and the Public Park in China", 2012 Master Planning the Future International Conference, Oct 18-19 2012, Suzhou, Jiangsu, PRC2012

M. G. Padua "The Poetry of Biomimicry", 2012 Annual CELA Conference, Champagne-Urbana, Illinois, March 28 -31, 2012

M. G. Padua "Mapping Modernization Theory: a Trajectory for Cultural Development and Landscape Architecture in Late 20th Century Urban China." CELA Conference, Mar 30 – Apr 2, 2011 Los Angeles, California

M. G. Padua "Utopian Urbanism: Mapping ambition in the Middle Kingdom." 2010 IASTE Biennial Conference, Utopia of Tradition, December 15-18, 2010, Beirut, Lebanon

M. G. Padua "Contested Chinese identity: modernism and fundamentalism in contemporary landscape design, 2008 IASTE Biennial Conference, INTERROGATING TRADITION: Epistemologies, Fundamentalisms, Regeneration and Practices, December 12 – 15, 2008 Oxford, United Kingdom

M. G. Padua "New traditions and old realities – old traditions and new realities: The emergence of post-Mao park design in China" 2006 IASTE Biennial Conference Hyper-Traditions, December 15 -18, 2006, Bangkok, Thailand

M. G. Padua "Style as context: post-traditional open space design in Hong Kong", 2004 IASTE Biennial Conference, Post Traditional Environments in a Post Global World, December 14 – 18, 2004, Sharjah, UAE

M. G. Padua "Rediscovering Guangzhou's International Identity", 40th World Congress International Federation of Landscape Architects (IFLA) June 2003, Calgary, Canada

M. G. Padua "Urban street markets: sustaining group identity and building new hybrid identities," 2002 IASTE Biennial Conference, Unbounding Tradition: The Tensions of Borders and Regions, December 12-15, 2002 Hong Kong

M. G. Padua "Case Study of the Hanao-hanao project, Negros, Philippines" 1996 IASTE Biennial Conference, Identity, Tradition and Built Form: the role of culture in planning and development, December 10-14, 1996

Keynote Speeches, Invited Lectures, Forums + Panels, Symposia, Design Juries

Bruner Award Design Forum, October 16, 2015, South Carolina Governor's School for the Arts & Humanities, Greenville, South Carolina

"Research Workshop – Publishing Strategies" invited, hands-on mentoring workshop for research faculty, May 29, 2015 Peking University, College of Architecture and Landscape Architecture

"Contemporary Issues in Landscape Architecture", invited special lecture May 21, 2015, Victoria University School of Architecture, Wellington, North Island, New Zealand

"Contemporary Issues in Landscape Architecture", invited special lecture May 18, 2015, Soochow University

School of Architecture, Suzhou, China, People's Republic of China (PRC)

Invited - Introduction of panel on "Landscape Architects Take Charge in the City" - Panel: James Corner, Mark Johnson, Peter Walker, Gerdo Aquino, ASLA National Conference, Denver, CO, Nov 22, 2014

"Landscape Architecture – design for the 21st century", invited keynote, Xiamen University Tan Kah Kee College, Fujian Province, P.R.C. June 2014

"Multivalence and China's modernity", Invited lecture and research seminar for University of Hong Kong, Dept of Fine Arts June 2014

"Nature and Culture", invited speaker for symposium and workshop participant, City University Hong Kong Department of Chinese Studies, Sept 26-28, 2013

Hybrid Modernism in late 20th century China, Invited lecture and research seminar for Visual Culture Studies, Chinese University of Hong Kong, September 25, 2013

AIA – Inform Virginia Awards, member, design jury Spring 2014

"Nature and Culture", invited speaker for symposium and workshop participant, City University Hong Kong Department of Chinese Studies, Sept 26-28, 2013

Envision Alachua: Innovations from the University of Florida: Community Design and Agricultural Urbanism, invited special speaker and panelist, January 26, 2012, Philips Center, University of Florida

"Sacred Places & Skies", invited by Larimer Art Center, Palatka, FL to conduct a workshop for young art students November 2, 2013, Palatka, Florida

"The Poetry of Public Art", workshop, University of the Philippines, Department of Art Studies, May 7, 2011

"Life's essence", keynote speech, Hangzhou Annual International Waterfront Conference, Hangzhou, Zhejiang, People's Republic of China (PRC), July 3, 2010

'Urban strategies for designed landscapes', invited workshop, Peking University Graduate School of Landscape Architecture, Beijing, PRC, July 6, 2010

"Notes on Lawrence Halprin", invited special lecturer, Southeast University School of Architecture, Nanjing, Jiangsu, P.R.C., November 23, 2009

"Critical Pedagogy for Studio-based Learning", Keynote speech, at the International Conference on Urban Development in the 21st Century, Huazhong Science Technology University, Wuhan, Hubei, PRC, November 17, 2009

"Hybrid Modernity: late 20th century designed landscapes in China, research seminar, Bartlett School of Planning, University of College London, Great Britain, U.K., December 15, 2008

"Hybrid Modernity: theory-building", Invited lecturer, Zhejiang Forestry University, School of Landscape Architecture, Hangzhou, PRC, June, 3, 2008

"Chinese gardens: Illusions of Space", invited lecturer, Barn Studio Lecture Series, hosted by Nancy Goslee Powers and Garden Conservancy, March 11, 2008, Santa Monica, California

"Integrative approach for studio learning", keynote speech, 2nd Annual Chinese Landscape Architecture Educators Conference, Peking University, Graduate School of Landscape Architecture, Beijing, PRC, September 10, 2007

Teaching Design Education workshop, invited participant, 2nd Annual Chinese Landscape Architecture Educators Conference, Peking University, Graduate School of Landscape Architecture, Beijing, September 11-12, 2007

"The Future of Landscape Architecture: continuity and change", invited panelist/forum on education, Australian Institute of Landscape Architects/IFLA East Region Annual Conference, Sydney, Australia, May 26, 2006

"Modernity and transformation: framing the park in post-Mao Chinese cities", invited special lecture, Australian Institute of Landscape Architects/IFLA Eastern Regional Conference Annual Conference, Sydney, Australia May 25-27, 2006

"Contemporary Issues for Environmental Design", invited lecture, Shenyang University, School of Architecture Shenyang, Liaoning, PRC, March 14, 2006

Panel moderator for 2006 IASTE Biennial Conference, Hyper- Traditions, Bangkok, Thailand, Dec. 15 -18, 2006

Keynote Speeches, Invited Lectures, Forums + Panels, Symposia, Design Juries, cont.'d

“Stepping carefully or stumbling blindly: difficult questions about contemporary landscape design”, invited special lecture, March 3, 2006, Peking University, Beijing, PRC

Panel moderator, 2004 IASTE Biennial Conference, Post Traditional Environments in a Post Global World, Sharjah, UAE, December 14 – 18, 2004

Panel moderator, 2002 IASTE Biennial Conference, Unbounding Tradition: The Tensions of Borders and Regions, Hong Kong, SAR, December 12-15, 2002

“Selected Projects”, invited special lecture, School of Architecture, Southern China University of Technology, Guangzhou, Guangdong province, PRC, October 8, 2002

“Gardens as a fine art”, invited special lecture, Women in the Arts symposium, University of the Philippines, Department of Art Studies, 02.08.2002

Hong Kong Annual Arts Spring Film Festival “Architecture and Film”, invited panelist 1996, 1997, 2002, 2004, 2006

Ecotourism Society Annual Conference, Costa Rica, “Development + Design” invited speaker, June 1996

Visiting design juror, University of Hong Kong, MLA Final projects 06.2014

Visiting design juror, Xiamen University Tan Kah Kee College, BLA 1st through 5th years 06.2014

Visiting design juror, Chinese University of Hong Kong, MArch final projects 06.2013

Visiting design juror, University of Hong Kong, MArch final projects 06.2013

Visiting design juror, Peking University, MLA final projects 06.2012

Visiting design juror, USC School of Architecture, MArch final studio 06.2011

Visiting design juror, Edinburgh College of Art, LA Honors studio 06. 2010

Visiting design juror, University of Hong Kong, MUD Final project 06.2009

Visiting design juror, University of South Australia, School of Architecture 06.2006

Visiting design juror, University of New South Wales, Landscape Architecture Studio 06.2007

Visiting design juror, Edinburgh College of Art, Honors Landscape Architecture studio, 11.2005

Visiting design juror, Southern California Institute of Architecture, LA 1998-2000, 1990-94

Visiting design juror, Chinese University School of Architecture, Hong Kong, 1994-97, 2001-2007

Visiting design juror, University of Southern California, School of Architecture 1990-94, 1998-2000

Research impact: selected work Cited by Others

The following is a selected list of authors (reverse chronological order) who have cited my work.

Chen, Wendy Y., and Fox Zhi Yong Hu (2015) "Producing nature for public: Land-based urbanization and provision of public green spaces in China." *Applied Geography* 58: 32-40.

Wilson, John P. (2014) "Towards Geodesign: Building New Education Programs and Audiences." *Geodesign by Integrating Design and Geospatial Sciences*. Springer International Publishing, 357-369.

Yu, Kongjian (2014) "Reinvent the Good Earth: National Ecological security Pattern Plan, China." *The Ecological Design and Planning Reader* 466

Zhou, Decheng, et al. (2014) "Spatiotemporal trends of terrestrial vegetation activity along the urban development intensity gradient in China's 32 major cities." *Science of The Total Environment* 488:136-45

Chen, Wendy Y., and Danny T. Wang (2013). "Economic development and natural amenity: An econometric analysis of urban green spaces in China." *Urban Forestry & Urban Greening* 12.4: 435-442.

Chen, Wendy Y., and Danny T. Wang (2013) "Urban forest development in China: Natural endowment or socioeconomic product?." *Cities* 35: 62-68.

Ghasemzadeh, Behnam (2013) "Cultural Spaces and Urban Identity." *International Journal* 3.1

Handel, Steven N., Osamu Saito, and Kazuhiko Takeuchi (2013) "Restoration Ecology in an Urbanizing World." *Urbanization, Biodiversity and Ecosystem Services: Challenges and Opportunities*. Springer Netherlands pps. 665-698.

Research impact: selected work Cited by Others, cont.'d

- Larcher, Federica, and Jacques Baudry (2013) "Landscape grammar: a method to analyze and design hedgerows and networks." *Agroforestry systems* 87.1 pps181-192.
- Du, Q., Zhang, C., & Wang, C. Y. (2012) 'Suitability analysis for greenway planning in China: an example of Chongming Island', *Environmental Management*, vol 49:1, pp 96-110
- Tyson, Adam 2012/13 Semester 2 PIED2448 - Module Reading List for Politics of Contemporary China, 2012/13, Semester 2, University of Leeds
- Patzelt, H. and Shepherd, D. A. , (2011) 'Recognizing Opportunities for Sustainable Development', *Entrepreneurship Theory and Practice* vol 35: 631–652
- Chen, W.Y. & Jim, C. Y. (2010) 'Amenities and disamenities: a hedonic analysis of the heterogeneous urban landscape in Shenzhen (China)', *The Geographical Journal*, vol 176:3 pp 227-240
- Chen, W.Y. and Jim, C.Y. (2010) 'Floristic Diversity of Managed Green Spaces in Guangzhou, China' *Acta Hort. (ISHS)* 881:525-529
- Russell-Clarke, J (2010) 'A Dilemma for Landscape Architecture: Suburbs and Utopias', unpublished PhD thesis, School Architecture and Design, RMIT University
- Du, N., Ottens, H., Sliuzas, R. (2010) 'Spatial impact of urban expansion on surface water bodies—A case study of_Wuhan, China', *Landscape and Urban Planning*, vol 94:3-4, pp175-185
- Yang, B., Volkman, N.J. (2009) 'From traditional to contemporary: Revelations in Chinese garden and public space design' *Urban Design International*, vol 15, p208–220
- Jim, C.Y. & Chen W.Y., (2009) 'Urbanization effect on floristic and landscape patterns of green spaces', *Landscape Research* Vol 34:5, pp 581-598
- Jim, C.Y. & Chen W.Y. (2009) 'Ecosystem services and valuation of urban forests in China', *Cities*, vol. 26:4 pp187-194
- Wang, J. (2009) 'Construction of New Rural Environmental Landscape of the Ground Pavement', *Guandong Landscape Architecture* vol 9, pp 69-75
- Forman, R.T.T. (2008) *Urban regions: ecology and planning beyond the city*, Cambridge University Press, Cambridge
- Stokman, A., Rabe, S. & Ruff, S. (2008) 'Beijing's New Urban Countryside—Designing with Complexity and Strategic Landscape Planning', *Journal of Landscape Architecture*, vol 3: 2, pp 30-45
- Wescoat Jr, J. L. (2008) 'Introduction: Three Faces of Power in Landscape Change' in Johnston, D. & Wescoat, J. L. (eds.) *Political Economies of Landscape Change*, Springer, New York
- Yu, K., Zhang, L. & Li D. 2008, 'Living with Water: Flood Adaptive Landscapes in the Yellow River Basin of China', *Journal of Landscape Architecture*, vol 3: 2, pp 6-17
- Li, J., Zha Q. & Lin Y. (2004), "The Studies on Social Cognizance and Transmitting Approaches of Landscape Architecture", *Journal of Chinese Landscape Architecture* 2004 vol 10, pp 91-98
- Ma, B. (2004), 'Recognition of Qijiang Park in Zhongshan', *South Architecture* vol 5: 35-40
- Thompson, J.W. & Sorvig K. (2007) *Sustainable Landscape Construction: A Guide to Green Building Outdoors*, Island Press, Chicago

Representative University & Community Service (Selected)

University

- Clemson University - Long Range Campus Master Planning Provost's Task Force, 2015-present
- Clemson University - Provost's Leadership Academy, 2014-present
- Clemson University - Organization of Academic Department Chairs, 2013 – current
- Clemson University – School of Design + Building, Leadership
- Clemson University – MRUD Launch Committee 2016 – ongoing
- University of Florida - Member, University Commencement Marshalls Committee, 2011 - 2013

Representative University & Community Service (Selected), cont.'d

University of Hong Kong – University Curriculum Reform Committee, 2005 - 07

College

Clemson University - College of Architecture, Arts & Humanities, Member, Dean Review Committee, 2014
Clemson University - AAH Department Chairs
Clemson University - Lee Hall Facilities and Space Committee
Clemson University - PhD Planning, Design and the Built Environment (PDBE) Admissions Committee and Advisory Board
Clemson University - Richard H. Pennell Center For Research in Design and Building (CRDB) Advisory Board administer CRDB endowment (\$1.5 million)
Clemson University - Long Range Campus Planning Task Force member, 2015 - current
Clemson University - Fluid Campus (international off-campus studies) Task Force, 2015 - current
Clemson University - Charleston Design Center Task Force, Member, 2014 - current
Clemson University - Master of Resilient Urban Design Task Force, member, 2013 - current
University of Florida - Member, School Council, School of Landscape Architecture + Planning, 2010-13

Department Committees

Clemson University - Chair and Convener, Student Advisory Council
Clemson University - Chair and Convener, Professional Advisory Board
Clemson University - Chair and Convener, Departmental Faculty Meetings
Clemson University - Chair, Alumni Committee
University of Florida - Chair, ASLA Student Awards Committee, 2008-2013
University of Florida - Co-Chair, Ad Hoc Committee for new MUD Program, 2009-10
University of Florida – Member, Graduate Admissions Committee, 2007 - 2013
University of Florida – Member, Curriculum Committee, 2007 - 2013
University of Hong Kong - MArch Electives Coordinator, 2003-2007
University of Hong Kong - Chair, Curriculum Committee, 2004-06
University of Hong Kong – Member, Curriculum Committee, 2002-04

State of South Carolina

Sustainable Agriculture Task Force, member, 2014 – current
Outdoor Learning Environment Strategic Planning Task Force, 2015- current

National

ASLA National Conference, Chicago, Nov 2015, Program Administrators' Meeting
ASLA National Conference, Denver, Nov 2014, Program Administrators' Meeting
ASLA National Conference, Boston, Nov 2013, Program Administrators' Meeting
ASLA Education Committee 2012-2016

International

Advisor, International Programs, Peking University, 2005 - present
Academic Advisor, Chinese University of Hong Kong School of Architecture, 2011 - 2014
Chair, Ad Hoc ASLA Committee to create SE Asia Chapter, 2004-07
Member, Ad Hoc International Education Committee of Landscape Architects, Pacific Rim, 2005-07
National Student Landscape Architecture Schools' Competition, P.R. China, Invited Member, Jury, 2009-10

Community Service

St. Andrews's Catholic Church – Chair, Panel Discussion “On Care for Our Common Home”, Oct 4, 2015
Pro-bono design consultant, Friends (Quaker) Meeting House, Gainesville, FL, 2010-2012
Pro-bono design and asset management consultant, St. Augustine Catholic Church, Gainesville, FL, 2010-13
Long Beach Housing Development Company Board of Directors, Member, 1992-1994
Pro-bono design and asset management consultant for St. Simon Catholic Church, Los Altos, CA, 1986-89

Editorial and Reviewer Responsibilities:

Member, International Editorial Board, *Landscape Architecture Frontiers*, 2005 – present; recipient:
2015 ASLA Honor Award - Communications

Reviewer for Journals:

Landscape Research
Urban Design International
Journal of Urban History
Journal of Planning History
Journal of Landscape Architecture
Landscape Journal
Journal of Architectural Education, special issue on Asia March 2010 Volume 6: 2

Book Publishers:

Wiley & Sons Routledge
Ashgate
Routledge
MIT Press
University of Hawaii

CELA Conference Proceedings, peer reviewer for papers in the History and Theory track

IASTE Biennial Conference, peer-reviewer

Contributing Editor for *Landscape Architecture* 2003, 2004, 2008

Selected Grants, Awards

Grants

- 2014 Lake City Housing Authority, Low Income Housing Project
- 2012 Palatka Community Greenprint, Palatka, Florida
- 2011 University of Florida Provost Office, Faculty Enhancement Opportunity grant recipient (bought out spring semester teaching obligations)
- 2011 Florida Community Design Center, Agri-urbanism development for Plum Creek owned properties (20,000 acres)
- 2008 University of Florida, Dean, College of Design Construction and Planning, grant recipient for research on Beijing Olympics, (paper presented at IASTE conference)
- 2008 University of Florida Center for European Studies, Course Enhancement Grant for the Landscape Architecture Paris Program
- 2007 University of Florida, Vice Provost for Research, grant recipient for post-Mao Chinese public parks
- 2006 Hong Kong Arts Development Council exhibition grant recipient for *Sacred Places and Skies*; installation during March – April 2007 at University of Hong Kong's University Art Museum and Gallery
- 2005 University of Hong Kong Research Grant, Contemporary landmark parks in China
- 2003 University of Hong Kong Research Grant, Open space and hyper-dense cities
- 2002 Hong Kong Arts Development Council exhibition grant recipient for *Urban Funk: Hong Kong in the culture of world urbanism*
- 2001 University of Hong Kong Research Grant, Designed Landscapes of Hong Kong 1975-2000

Awards

- 2015 ASLA Honor Award - Communications, *Landscape Architecture Frontiers Journal*, Member International Advisory Board
- 2002 HKILA Merit Award University of Hong Kong Campus Landscape Master Plan
- 2000 ASLA So. Calif. Chapter Award Anaheim Vietnam Memorial
- 2000 AIA Orange County Chapter Award Anaheim Vietnam Memorial
- 1997 Hong Kong Arts Development Council exhibition grant recipient for curating and participating in the group exhibition, *Neighborhood of the Mind*

1990 ASLA Merit Award Bicentennial Plaza, San Jose, CA

Awards Teaching Excellence:

Architecture students' work accepted through competition for exhibition at 2013 d3 Sketch Exhibition Center Gallery, Fordham University Lincoln Center campus, New York, New York:

Miguel Castaneda Dung Nguyen
Elena B Clarke Kaisha Rose
Jennifer Danison Luis C Ramirez
Rebecca Gawron Brittany L Sosa
Max Gooding (BLA 2013 candidate)

American Society of Landscape Architects (ASLA) Student Awards (received by students I mentored):

2013 BLA: Tracy Wyman FL-Chapter ASLA Student Honor Award
MLA: Bryant Cook FL-Chapter ASLA Student Honor Award
2011 MLA: Bonnie Pell (Honor)
Boris Wong (Merit)
2010 BLA: Matt Meyer (Honor) and FL-Chapter ASLA Student Award
2009 BLA: Tanya Douglas (Honor)
Jonathan Griffith (Merit)
Grant Wellman (Merit)
2008 BLA: Jeremy Marquis (Honor)
Matthew Allen (Merit)

Hong Kong Institute of Landscape Architects (HKILA) Professional Awards (received by students I mentored):

2002 Merit Award for HKU MLA Advanced Studio "Primitivism"
2002 Merit Award for Michael Cheng: Outdoor Bench Design

Hong Kong Institute of Landscape Architects (HKILA) Student "Silver" Awards (received by students I mentored):

2005 Kaki Sin
Katherine Wong
Teo Shun
2003 Janet Law
Paul Wong
Hung Yee Man

Hong Kong Institute of Architects (HKIA) Student (Honor) Awards (received by students I mentored):

2006 Cheng Chiu
2004 Wendy Yip, Yau Ching Man
2003 Chan Hoi Tang

Professional Experience

My work has been and continues to be engaged in both public and private sectors; the project commissions and contracts amount to over \$300 million. In part, I have been engaged in negotiations of complex redevelopment projects using tax increment financing, bonds and leveraging federal grants valued at over \$100 million. Through MGP Studio, I have been advising second and third tier cities and various institutions in the People's Republic of China, other Southeast Asian cities, and pursuing fine art photography.

- 1988-current **Principal MGP Studio: art, design, research**, South Carolina, California, Hong Kong. A sole proprietorship and research-oriented practice dedicated to deriving culture-based solutions for selected projects within the urban public realm that fall outside the mainstream of urban design and landscape architecture, and promotes active, healthy communities. Experimentation and innovation are design goals that blur the normative aesthetic boundaries between constructed landscapes, architecture and art.
- 2000-01 **Principal RRM Design Group**, San Luis Obispo, Calif. Responsibilities: project director, team leader with specialization in urban revitalization, business and client development and client management. Lead conceptual planning and urban design projects, and capital projects.
- 1998-2000 **Project Manager Anaheim Redevelopment Agency**, Anaheim, California. Responsibilities included the management of strategic planning projects and capital projects budget (annual budget over \$3.5 million): directed planning, landscape architecture, architecture, & engineering consultants. Collaborations with: John Kaliski, WRT,

- Pamela Burton and Company, SWA Group, The Planning Collaborative.
- 1998 **Design Consultant** *Pamela Burton & Company*, Santa Monica, California
Collaborations with Cesar Pelli Associates, MRY.
- 1994-97 **Chief Planner/Creative Director** *SL + A Architects & Planners*, Hong Kong. Responsibilities included: client management, client development, contract negotiations and serving on the company's Board of Directors; Creative director for planning and urban design projects in mainland China. Chief Planner is a term used in China that is the equivalent of "Principal" in a private firm, or the top ranking planner for a Chinese Design Institute.
- 1990-94 **Central Business District (CBD) Project Planner**, *Community Redevelopment Agency for the City of Los Angeles (CRA)*. Responsibilities: project planner and member of the CBD Operations Division; negotiations for complex projects (valued over \$200 million); managed and supervised consultants' contracts (\$2.5 million) worked closely with elected officials (City Council members and Mayor Tom Bradley) to revitalize and implement projects (planning and design) that were located in: 1) CBD's Historic Core, a 100 acre sub-district of the larger Central Business District Redevelopment project that contains areas registered on the National Register of Historic Places: the Spring Street Commercial District and the historic Broadway Theaters District two districts and 2) Central City East (Skid-row)
- 1985-90 **Landscape Architect/Urban Designer** *San Jose Redevelopment Agency (SJRA)*, San Jose, California. Responsibilities: staff member in the Design Section of the Project Management Division engaged in conceptual design, art in public places, managing consultants including collaborations with Hargreaves Associates, EDAW, SOM, HOK, Legoretta Architects, Meacham-O'Brien, Mary Miss, Mitchell Giurgola Associates, Royston Hanamoto Alley & Abbey, Jerde Partnership on the implementation of various projects downtown and in other designated redevelopment areas valued over \$200 million.
- 1984-85 **Design Consultant** *Campbell & Campbell Associates*, Santa Monica, California. Responsibilities: design development and collaborations with Charles W. Moore, MRY, Lawrence Halprin. My 2-D ink drawings were published in [Process Architecture 61: Landscape New Wave in California](#) (1985)
- 1981-83 **Graduate Research Assistant** *Urban Innovations Group*, Los Angeles, California. Responsibilities: designer, worked pt-time with Charles W. Moore on the Beverly Hills Civic Center expansion winning competition entry and garden research.
- 1978-80 **Landscape Designer** *Carducci-Herman Associates*, Berkeley, California. Responsibilities: worked with Ron Herman Principal, as lead designer on Fairbanks Ranch (formerly owned by Douglas Fairbanks). My 2D ink drawings and plan graphics were published in [Process Architecture 61: Landscape New Wave in California](#) (1985)
- 1977-78 **Field Assistant**, Brett Weston (1911-1993), worked full-time in two summer periods and apprenticed for California master photographer in the islands of Hawaii, and designed Brett's residential gardens in Carmel Valley and Waikoloa Beach, Big Island of Hawaii.

SELECTED PROJECTS

Landscape Architecture, Environmental Design, and Art in Public Places

MGP Studio ART DESIGN RESEARCH:

"Luminous St. Johns River", outdoor garden and art in public places, Palatka, Florida

"Wetland Connector", Minjian Lake, Sichuan province, PRC collaboration with Weijin Wang, AIA currently Head, HKU's Department of Architecture

"Attraction-Distracted" Vest Pocket Park and Art in Public Places, SOHO District, Hong Kong

RRM Design Group:

Duke Energy Power Plant Replacement and Modernization Facility, Morro Bay, California

Anaheim Civic Center Plaza and Entry Pergolas, Anaheim, California

Anaheim Redevelopment Agency

Veterans Monument and Plaza, Anaheim, California
(2000 AIA Orange County Design Merit Award)
Downtown Anaheim Art in Public Places Program, Anaheim, California
Anaheim Civic Center Improvements

Pamela Burton & Company

ABC Disney Headquarters, Burbank, CA, Cesar Pelli Architects
CSU Channel Islands Master Plan

Community Redevelopment Agency for the City of Los Angeles

collaborations:

Biddy Mason Park, Los Angeles, California, Pamela Burton & Company
Central Library Steps and Garden, Lawrence Halprin
Pershing Square, Ricardo Legoretta Associates

San Jose Redevelopment Agency, California

collaborations:

Plaza Park (Cesar Chavez Park), George Hargreaves Associates
San Jose Convention Center Expansion and Library, Royston Hanamoto Alley & Abey
Bicentennial Plaza (led team for design concept), Amphion executed construction drawings
(1992 ASLA National Honor Award)
Capitol Plaza (Circle of Palms) (led team for design concept) Amphion executed construction drawings
San Jose Museum of Art Plaza (led team for design concept) Amphion executed construction drawings
Downtown Art in Public Places program
Japantown Streetscape and Art in Public Places Master Plan

Campbell & Campbell, Santa Monica, California

UC Irvine Faculty Club and Alumni House, Irvine, California
Santa Monica Carousel Park, Santa Monica, California
Beverly Hills Civic Center, design development and construction drawings
(also part of competition team with Charles W. Moore while at UCLA, working pt-time for Urban
Innovations Group. Ink drawings published in *Process Architecture 61: Landscape Design: New Wave in California* (1985)

Carducci-Herman Associates, Berkeley, California

Coyote Point Beach Recreation Area and Marina, San Mateo County, California
Fairbanks Ranch (Mixed Use Center, Clubhouse, Equestrian Center one of the venues utilized in the
1984 Los Angeles Summer Olympic), San Diego County, California. Plan graphics published in
Process Architecture 61: Landscape Design: New Wave in California (1985)
Brett Weston residences in Carmel Valley, California, and Waikoloa Village, Hawaii, independently
designed, with informal advice provided by Garrett Eckbo

Urban Design and Planning

University of Florida:

Landscape Architecture Studio: Palatka Community Greenprint, Palatka, Florida
Collaborative Studio with School of Architecture: MLA-MArch Argri-Urban Master Plan Proposals for Plum
Creek properties, Envision Alachua community engagement process

RRM Design Group:

Port of Los Angeles Waterfront Master Plan and open space strategies, Los Angeles, California
Downtown Cultural Master Plan, Anaheim, California

SL + A Architects & Planners:

Huludao City Longwan Business District, Peoples Republic of China
Residential Housing Complex for Motorola, Shanghai, People's Republic of China
Tianjin Hi-tech R & D Park, Tianjin, Peoples Republic of China
West Kowloon Reclamation Urban Design Parameters, Hong Kong
West Kowloon Reclamation Landscape Master Plan
Hong Kong Island West Development Statement, Hong Kong

Community Redevelopment Agency for the City of Los Angeles

Grand Central Square, downtown Los Angeles, California
Downtown Strategic Plan – Historic core
Broadway Theaters Entertainment District Feasibility Study, downtown Los Angeles
Broadway Theaters Entertainment District Program and Implementation Plan
Civic Center Improvements + State of California Consolidation Plan
Cathedral Square

Creative Research/Scholarship

Photography

I am also an active fine arts photographer and have been invited to participate in a number of solo and group exhibitions and installations since the late 1980's. It is documentary in nature and augments my traditional text-based research. I utilize both traditional wet and digital darkroom techniques. Exhibitions/Installations (2012, 2009, 2007, 2003, 1997) were funded by three project grant awards (competitive) from the Hong Kong Arts Development Council. My work is held in public and private collections. Photography keeps my vision sharp for research and design teaching.

Published photographs

Gainesville Sun, March 5, 2009 review of Sacred Places and Skies: Redux, Grinter Gallery 2009.
"A Fine Red Line", *Landscape Architecture*, 2008 Vol 98 (1)
"Designing an Identity: the synthesis of a post-traditional landscape vocabulary in Hong Kong" *Landscape Research*, 2007 Vol 32: 2
"China's Cosmetic Cities: urban fever and superficiality", co-authored with Prof Yu Kongjian *Landscape Research* Vol 32: 2
"Urban Funk: Globalization on the margins", *Traditional Dwellings and Settlements Review*, 2007 Vol 18: 2
Wall Street Journal, Asia Edition, April 12, 2007, photographs and review of Sacred Places and Skies
South China Morning Post, April 3, 2007, photographs
"Touching the Earth", *Landscape Architecture*, 2006 Vol 96 (12)
South China Morning Post, Sept 3, 2006, photographs
"Captured Alive" *Landscape Architecture*, 2005 Vol 95 (8)
Published photographs, cont.'d
"Future Scale" *Landscape Architecture* 2004 Vol 94(8) "Teaching the River" *Landscape Architecture* 2004 Vol 94(3)
HK Photo Magazine: The Place of Gardens June 2005
HK Photo Magazine: Urban Funk Feb 2004
Walking Between Slums and Skyscrapers: Illusions of Open Space in Hong Kong, Tokyo and Shanghai by Tsung-Yi Michelle Huang, Hong Kong University Press 2004
South China Morning Post, Sept 10, 2003, photographs and review of Urban Funk
"Industrial Strength" *Landscape Architecture* 2003 Vol 93 (6): 76-85, 105-107
HK Photo Magazine: Parallel Life Sept 1996
James Shiffrin Artist's exhibition catalog, San Jose Museum of Art 1988

Interviews

Gainesville Sun, interview with artist February 2009
South China Morning Post, interview with artist April 2007
Radio RTHK: Interview with the artist, April 2007
HK Photo Magazine, June 2005 interview with artist
HK Photo Magazine, Feb 2004 interview with artist Radio RTHK: interview with the artist Sept 2003
South China Morning Post, Sept 2003 interview with the artist
CNN Asia: interview with artist May 1997
Radio RTHK: interview with the artist May 1997
HK Photo Magazine: interview with the artist Sept 1996
Radio RTHK: interview with the artist Sept 1996

Artist's exhibition catalogs, selected

20th International Exhibition of Women Artists, Seoul Art Museum, Korea May 2002
Neighborhood of the Mind artists catalog for curated group art exhibition funded by the Hong Kong Arts Development Council, Spring 1997
Parallel Life: celebrating forty years of light and shadow, artist's catalog for solo exhibition held at the Fringe Gallery, Hong Kong Fall 1996
Annual Competition Print Club, December 1998, Philadelphia, Pennsylvania
OP Editions, Hong Kong, Toronto 1996-99

Selected Art Exhibitions/Installations

Group

"Summer", The Print Club Gallery, Philadelphia, June 2009
"Gift Hunting", Index Gallery, Toronto Nov-Dec 2006
"Hong Kong Artists' Biennale", Fringe Gallery Hong Kong Spring 2005
"Dis-location", Fringe Gallery, Hong Kong June 2004, OP Toronto Gallery, Sept 2004 "UCLA Alumni"
UCLA Perloff Gallery, Los Angeles, California June – Sept 2003
"20th International Exhibition Women in the Arts," Seoul Art Museum, Korea May 2002
"Neighborhood of the Mind", Fringe Gallery, Hong Kong, June 1997
"OP Editions", various galleries in New York, Hong Kong, Toronto 1995-99
"Eighth Annual Women in the Arts Exhibition," Erector Gallery, New Haven, CT June 1994
"The Male Nude," Scott Nichols Gallery, San Francisco, CA Sept 1994
"Optical chaos" Center for Photography, New York 1990
"California Natives" Coyote Point Museum, San Mateo, California 1988

Solo

"Sacred Places and Skies Redux: troisième sélection", Larimer Arts Center, Palatka, Oct 11 – Dec 3 2012
"Sacred Places and Skies Redux: petit selection", University of Florida Grinter Gallery Jan 23 – Mar 30 2009

"Sacred Places and Skies", University of Hong Kong Museum and Art Gallery March 2007

Selected Art Exhibitions/Installations - Solo, cont.'d

"The Place of Gardens," Fringe Gallery, Hong Kong, March 2005
"Urban Funk: Hong Kong in the culture of world urbanism," Goethe Gallery, Hong Kong Sept 2003
"Petit focus on Asia", Terry's Long Beach, California Sept 1999 – Jan 2000
"Concrete Bamboo Steel: images of Asia," Pao Galleries, Hong Kong Arts Centre, May 1997
"Parallel life: celebrating forty years of light and shadow," Fringe Gallery, HK Sept 1996

References available on request