

CURRICULUM VITAE

Ufuk Ersoy, PhD

Associate Professor

Clemson University School of Architecture

3-115 Lee Hall, Clemson, SC 29634-0503, USA

Degrees

- 2008 Doctor of Philosophy in Architecture (PhD)
University of Pennsylvania, Philadelphia, PA
Dissertation: "Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton's Crystal Palace to Bruno Taut's Glashaus"
- 2002 Master of Science in Architecture Degree (MS)
University of Pennsylvania, Philadelphia, PA
- 1996 Master of Architecture Degree (MArch), Honor Student
University of Pennsylvania, Philadelphia, PA
- 1992 Bachelor of Architecture (BArch)
Dokuz Eylul University, Izmir, Turkey

Administrative Position

- 2023-24 Co-director of PhD in Planning, Design, and the Built Environment Program
Clemson University, Clemson, SC
College of Architecture, Arts and Construction, School of Architecture

Academic Positions

- 2018-23 Associate Professor
Clemson University, Clemson, SC
College of Architecture, Arts and Humanities, School of Architecture
- 2012-18 Assistant Professor
Clemson University, Clemson, SC
College of Architecture, Arts and Humanities, School of Architecture
- 2001-16 Lecturer & Consultant
University of New South Wales, Sydney, Australia
Faculty of Built Environment, Program of Architecture
- 2009-12 Assistant Professor
Izmir Institute of Technology, Izmir, Turkey
Faculty of Architecture, Department of Architecture
- 2002-09 Lecturer
Izmir Institute of Technology, Izmir, Turkey
Faculty of Architecture, Department of Architecture
- 2001-02 Lecturer
University of Pennsylvania, Philadelphia, PA
Department of Architecture & Department of English

Professional Positions

- 2009-12 Principal, D6 Architects, Izmir, Turkey
in partnership with Clarissa Mendez
- 2003-10 Partner and Consultant, Tozkoparan Architects, Izmir, Turkey
in partnership with Tefik Tozkoparan and Emre Ulaş
- 1993-94 Architect, Ka-Ba Historic Preservation & Architecture, Ankara, Turkey

License

Registered in Chamber of Architects, UIA, Turkey, # 22266

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SCHOLARLY WORK

edited book

- 2015 U. Ersoy, D. Anderson and K. Schwennsen (Eds.), **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015).
ISBN_978-1-942954-07-1.2

book chapters

- 2023 U. Ersoy, "Karl Friedrich Schinkel's Architectural Imagination: Projection of the Past into the Future," in **Beyond a World of Damage** ed. by N. Coleman (Oxford: Peter Lang) _ draft submitted
- 2019 U. Ersoy, "Narrative/Anlati," in **An Architecture History Index/Bir Mimarlik Tarihi Dizimi**, ed. by T. E. Altan and S. Enginsoy Ekinci, (Ankara: Middle East Technical University Press, 2019).
ISBN_978-975-429-390-6
- 2017 U. Ersoy, "Friedrichstrasse Skyscraper: Transfiguration through Glass, or Vertical and Horizontal Transparencies: Mies van der Rohe," in **Companions to the History of Architecture Volume IV**, edited by D. Leatherbarrow and A. Eisenschmidt, (Malden, MA: Wiley-Blackwell, 2017).
ISBN_978-1-4443-3851-5
- 2015 U. Ersoy, "Trends in Architectural Education at Clemson University," in **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015).
ISBN_978-1-942954-07-1
- U. Ersoy, "Glass as Light as Air, as Deep as Water," in **The Material Imagination: Reveries on Architecture and Matter**, edited by M. Mindrup (Burlington, VT: Ashgate, 2015), 155-68.
ISBN_978-1-4724-2458-7
- 2011 U. Ersoy, "To See Daydreams: The Glass Utopia of Paul Scheerbarth and Bruno Taut," in **Imagining & Making the World: Reconsidering Architecture & Utopia**, edited by N. Coleman (Oxford: Peter Lang, 2011), 107-38.
ISBN_978-3-0353-0173-1

peer reviewed journal article

- 2007 U. Ersoy, "The Fictive Quality of Glass," **Architecture Research Quarterly** 11, n.3/4 (2007): 237-43.
ISSN_1359-1355

professional journal articles

- 2010 Editor of **World Architecture** special issue, "Architecture in Turkey: A Global Production," with S. Yucel Young. **WA** 241, n.7 (2010). ISSN_1002-4832
- U. Ersoy & S. Yucel Young, "Adapting Technology to Local Conditions," **WA** 241, n.7 (2010): 23-26.
- S. Yucel Young & U. Ersoy, "Leaving the Twentieth Century Behind," **WA** 241, n.7 (2010): 16-22.
- 2010 U. Ersoy, "An Interview with Stanislaus Fung: Contemporary Architecture in China / Stanislaus Fung ile Soylesi: Cin'de Guncel Mimarinin Gelismisi," **Ege Mimarlik** 20, n.73 (2010): 8-11. ISSN_1301-9694

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- The translation of Joseph Rykwert's "Ornament is no Crime" into Turkish, "Sus Suc Degildir," with Z Tulav, *Ege Mimarlik* 20, n.73 (2010): 20-27.
ISSN_1301-9694
- 2009 U. Ersoy, "Mimari Performans," *Ege Mimarlik* 19, n.70 (2009): 39-41.
ISSN_1301-9694
- 2001 U. Ersoy, "Glass: A Matter of Form / Cam Mimari: Malzeme ve Kütle," *Ege Mimarlik* 11, n. 37 (2001): 15-18.
ISSN_1301-9694

research projects

- 2020-21 Collaborator in **Advancing Mass Timber Design and Education** sponsored by **U. S. Endowment for Forests and Communities and the USFS Forest Products Lab.**
Fall 2020-Spring 2021
- 2017-19 "Refiguration of the Glass House, 1/20 Scale Model of the Glashaus Pavilion by Bruno Taut (1914)," sponsored by **2017 Pennell Grant + 2018-2019 Robert Mills Professorship, Clemson University,**
Fall 2017-Spring 2019
- 2012-15 PI (2012) + Consultant (2013-15) for the interdisciplinary research project of "The History and Performance of Double-Skin Glass Facades in Turkey," Izmir Institute of Technology, sponsored by **The Scientific and Technological Research Council of Turkey,**
January 2012-February 2015
- 2013-14 Co-investigator in **Clemson University Solar Decathlon 2015 Project** "A Techno-Local Solar House for South Carolina," sponsored by **United States Department of Energy,**
Fall 2013-Fall 2014

patent

- 2018 An inventor of **Sim[PLY] Structural Framing System,** developed and experimented during Clemson University Solar Decathlon 2015 Project; owns 5%.
Patent Number: 10156067
Title: Building Framing System
<https://www.osti.gov/biblio/1497703-building-framing-system>

exhibitions

- 2024 "Sorry, it is not for you..." timeline collages, *Gantt Exhibit* at **Sikes Hall, Clemson University.**
April 2023- August 2024
- 2023 "Cote Ten Installation" in *Time, Space, Existence* Exhibition at **Venice Biennale.**
May 20 – November 26, 2023
- 2023 "Sorry, it is not for you..." timeline collages, *Legacy: Celebrating the Impact of Harvey Gantt Exhibition* at **Lee Gallery, Clemson University.**
January 16 – February 14, 2023
- 2022 "W'All" Installation at *The Addressing Erasure, Designing Our Future,* cNOMAS Conference at the **Clemson Design Center in Charleston, SC.**
March 17 – 19, 2022

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- 2019 “Crystal Architecture: The Model of Bruno Taut’s Glashaus Pavilion (1914), *The City Luminous: Architectures of Hope in an Age of Fear Exhibition*, **Charleston City Gallery**, Charleston, SC, March 30 – May 5, 2019
- “Pallasians in Charleston” Studio Projects, *The City Luminous: Architectures of Hope in an Age of Fear Exhibition*, **Charleston City Gallery**, Charleston, SC, March 30 – May 5, 2019
- 2015 “Doors Open Exhibition,” with Ulrike Heine
The Historic Town of Pendleton, Pendleton, SC, April 1-30, 2013
- 2013 “Enlightened Libraries” Studio Projects,
Anderson County Main Library, Anderson, SC, April 1-30, 2013
- 2001 *Building Time Photography Exhibition*, with Marina Lathouri, Carlos Naranjo, and Tonkao Panin,
University of Pennsylvania School of Design Gallery, Philadelphia, PA, October 8-15, 2001
- 1992 “The Wall of Desires” Visionary Project, with M. A. Askadar
The 3rd National Architecture Exhibition, Chamber of Architects, UIA, Turkey,
Ankara, Istanbul, and Izmir Museums of Arts & Sculpture

other publications

- 2013 U. Ersoy, “Trends in Architectural Education at Clemson University, Part II, 1971-2013: From the College of Architecture and Arts to the College of Architecture, Arts and Humanities,” **Clemson School of Architecture Newsletter**, v. III, n. 2 (Fall 2013): 6-7.
- U. Ersoy, “Trends in Architectural Education at Clemson University, Part I of II, 1913-1971: From the Course of Architectural Engineering to the College of Architecture and Arts” **Clemson School of Architecture Newsletter**, v. III, n. 1 (Spring 2013): 6-7.
- 2010 T. Tozkoparan, E. Ulas, and U. Ersoy, “Izmir Opera House Competition Project,” **Mimarlik** 356 (2010): 78.
ISSN_1300-4212
- T. Tozkoparan, E. Ulas, and U. Ersoy, “Izmir Opera House Competition Project,” **Ege Mimarlik** 20, n. 75 (2010): 15.
ISSN_1301-9694
- 2003 T. Tozkoparan, E. Ulas, G. Incirlioglu, U. Ersoy, “Notary Building Competition Project,” **Mimarlik** 312 (2003): 27
ISSN_1300-4212
- 1993 U. Ersoy & M. A. Askadar, “The Wall of Desires” Visionary Project, in **The Catalogue of the Third National Architectural Exhibition**. Ankara: Chamber of Architects, 1993.
- 1992 U Ersoy, “Symbolic Structure for the City of Izmir Competition Project,” **Ege Mimarlik** 2, n. 2 (1992): 26.
ISSN_1301-9694

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peer reviewed conference presentations

- 2021 U. Ersoy, "Can Building Be an Urban Practice? Or, How to Build with a Poetic Phronesis?" **Public Space: The Real and the Ideal, 5th Biennial Conference of the International Society for the Philosophy of Architecture**, ETH Zurich & EPFL Lausanne, Monte Verita, July 2-5, 2021.
- 2020 Chair of "Unwelcome Constructions: Inhospitability and the Built Environment" Panel, **Rhetoric/Hospitality, RSA 2020, Rhetoric Society of America, 19th Biennial Conference**, Portland, OR, May 21-24, 2020.
Canceled because of the pandemic
- 2019 D. Albright, U. Ersoy, D. Vaughn, J. Plumblee, "Imagining a Healthy Future: Cross-Disciplinary Design for Sustainable Community Development in Cange, Haiti." **2019 Sustainable Built Environment Conference**, Thessaloniki, October 23-25, 2019. DOI_10.1088/1755-1315/410/1/012090
- U. Ersoy, "Karl Friedrich Schinkel's Historical Fiction," **The 2019 Annual Meeting of the Southeast Chapter of the Society of Architectural Historians**, Greenville, SC, October 9-12, 2019.
- D. Albright, U. Ersoy, D. Franco, U. Heine, "Integrative Design and the Problem of Fragmented Knowledge," **Building Technology Educator's Society: Vol. 2019**, C. Brause, P. L. Clouston, N. Darling (Eds.), Amherst, MA, 2019.
- D. Franco, U. Heine, U. Ersoy, "Reimagining the Design Studio as an Open Conversation in Defense of a Collaborative, Non-hierarchical and Interdisciplinary Approach to Design Pedagogy," **Education, Design and Practice 2019**, AMPS Architecture Media Politics Society, Stevens Institute, New York, NY, June 17-19, 2019.
- U. Ersoy, "Building as a Fiction: Paul Ricoeur's Metaphor of Narrative Architecture," **Architectural Theory Now? Symposium**, University of Pennsylvania, Philadelphia, PA, April 4-5, 2019.
- 2017 U. Ersoy, "Utopia in the Shape of Narrated Space: Paul Ricoeur's Metaphoric Approach Revealing the Link between Architecture and Utopia," **Rethinking Ideology and Utopia, 30 years Later Workshop**, Fonds Ricoeur, Paris, June 26-30, 2017.
- U. Ersoy, "Narrative as a Utopian Method for Architects," **Imaginations of the Future Symposium 5: Utopia after the Human**, Cornell University, Ithaca, NY, April 11-13, 2017.
- H. M. Houayek, D. Franco, U. Heine & U. Ersoy. "Technified Ecosystems: The City as an Artificial Landscape," **Brooklyn Says, "Move to Detroit," 105th ACSA Annual Meeting**, Detroit, MI, March 23-25, 2017.
- 2016 S. Jiang and U. Ersoy, "Phenomenal Transparency and Spatial Continuity as an Urban Approach," **Proceedings of Emerging Complexities, The 4th International Conference in Transparency & Architecture - ICTA 2016**, Aristotle University of Thessaloniki, November 02-04, 2016, 15 pages.
- U. Ersoy, "Self in a Glass Cage, the Other on Stage," **Society for Utopian Studies Annual Meeting, "Harbors and Islands: Explorations of Utopia, Past and Present,"** St. Petersburg, FL, October 27-30, 2016.
- U. Ersoy, "Glass Wall and the Tyrannies of Intimacy," **Imaginations of the Future Symposium 4: Utopia at the Border**, University of Regensburg, September 20-22, 2016.
- U. Ersoy, "Narrative Form as an Alternative to the Built Form," **The Human in Architecture and Philosophy, 4th Biennial Conference of the International Society for the Philosophy of Architecture**, University of Bamberg, July 20-22, 2016.

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- 2015 P. Kutluay, T. Inan, U. Ersoy & T. Basaran, "Double Skin Curtain Wall Technology in Turkey," *The 12th National HVAC & R Congress*, Chamber of Mechanical Engineers, Izmir, April 8-11, 2015: 2249-63.
ISBN_ 978-605-01-0702-9
- 2014 U. Ersoy, "The Problem of Metaphor in the Architecture of the Information Age," *Utopian Bodies and Media, Inaugural Symposium of the Leverhulme International Research Network*, organized by Carleton University in Montreal, October 21-22, 2014.
- U. Ersoy, "Narrative Architecture: Paul Ricoeur's Metaphoric Approach to Architecture," *Autonomy Reconsidered: Ethics in Architecture, Urbanism and Landscape, 3rd Biennial Conference of the International Society for the Philosophy of Architecture (ISPA)*, TUDelft, July 9-11, 2014.
- U. Ersoy, "Joseph Paxton's Lily House: A Heterotopia at the Roots of the Myth of Transparency," *Proceedings of Open Cities: The New Post-Industrial World Order, ACSA 2014 International Conference*, Seoul Ewha Womans University, June 21-23, 2014, 8 pages.
ISBN_ 978-0-935502-91-6
- D. Albright, C. Barrios, U. Ersoy and D. Harding, "Intra-Disciplinary Pedagogy in Design: A Case Study for Collaboration and Diversity in a Research-Based Design Studio," *Proceedings of Open Cities: The New Post-Industrial World Order, ACSA 2014 International Conference*, Seoul Ewha Womans University, Seoul, June 21-23, 2014, 7 pages.
ISBN_ 978-0-935502-91-6
- 2013 U. Ersoy, "Metaphorical Imagination," *The Place of Theory in Contemporary Practice and Education Conference*, Slipakorn University, Bangkok, Thailand, August 16-17, 2013.
- 2009 U. Ersoy, "A Natural Fiction via Glass," *The Architecture and Phenomenology, Second International Conference*, Kyoto Seika University, Japan, June 26-29, 2009.
- 2007 U. Ersoy, "The Fictive Quality of Glass," *The Quality Conference*, The Welsh School of Architecture, Cardiff University, UK, July 4-6, 2007.

invited lectures, presentations, and panels

- 2023 "From Fiction to Action: A Reading of Paul Ricoeur's 'Architecture and Narrativity'" lecture at **Chinese University of Hong Kong**, April 21, 2023.
"Guide to Critical Issues in Chinese Architectural Criticism by G. Ding and S. Fung" roundtable discussion organized by **Harvard Graduate School of Design China**, April 14, 2023.
"The importance of Architectural History and Theory for Contemporary Research and Practice." **PDBE Colloquium, Clemson School of Architecture**, September 9, 2022.
- 2022 "Patocka and Corporeal Spatiality - Part II" panel at **Tongji University**, November 2, 2022.
"Patocka and Corporeal Spatiality - Part I" panel in Topology and Imagination Graduate Seminar directed by Dr. S. Fung, **Harvard Graduate School of Design**, Landscape Architecture, September 26, 2022.
"What Happens to Hope in Dystopia: Anarchism and Architecture Beyond Utopia" panel at Utopian Studies Society Conference, **University of Brighton**, July 15, 2022.
"Architecture, Society, and the City" roundtable at Clemson Research Symposium, **Clemson University**, May 10, 2022.

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- 2021 “Glass as Light as Air, as Deep as Water” lecture for *Change! Architectural Experiments in a Changing Society Fall 2021 Lecture Series*, **Clemson School of Architecture**, November 17, 2021.
<https://ensemble.clemson.edu/hapi/v1/contents/permalinks/t2G9BbXm/view>
- “Mountain Retreat at Shidao,” in *Topology and Imagination Graduate Seminar* directed by Dr. S. Fung, **Harvard Graduate School of Design**, Landscape Architecture, September 28, 2021.
- “Friedrichstrasse Skyscraper: Transfiguration through Glass, or Vertical and Horizontal Transparencies” lecture for RCID Research Forum directed by Dr. C. Haynes, **Clemson University**, CAAH, April 05, 2021.
- “Building from Fiction to Action, A Poetic Phronesis” lecture for PhD Students, **Virginia Tech, Washington Alexandria Architecture Center**. February 19, 2021.
- 2020 “The Right to Use” panel in *Topology and Imagination Graduate Seminar* directed by Dr. S. Fung, **Harvard Graduate School of Design**, Landscape Architecture, October 16, 2020.
- The roundtable on Marco Frascari's “Tell-the-Tale Detail,” in *Hong Kong Graduate Conference in Architectural Research 2020*, **Chinese University of Hong Kong**, School of Architecture, April 10, 2020.
- “Pallasians in Charleston and the Refiguration of the Glass House,” lecture at **Izmir Institute of Technology**, Faculty of Architecture, January 2, 2020.
- 2019 Curators' Talk of *The City Luminous: Architectures of Hope in an Age of Fear Exhibition* at **Charleston City Gallery**, April 13, 2019.
- 2018 “Narrative Architecture” lecture for RCID Research Forum directed by Dr. V. Vitanza, **Clemson University**, CAAH, October 22, 2018.
- “Narrative Architecture” lecture for PDBE Colloquium directed by Dr. C. Ellis, **Clemson University**, CAAH, October 5, 2018.
- 2017 “Transfiguration through Glass: Vertical and Horizontal Transparencies” lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 28, 2017.
- 2016 “Transfiguration through Glass, or Vertical and Horizontal Transparencies” lecture at **The College of Charleston**, October 31, 2016.
- “The Fictive Quality of Glass” presentation for **2016 Forum on Creativity, Brooks Center, Clemson University**, March 29, 2016.
- 2015 “Glass as Light as Air, as Deep as Water” lecture for PDBE PhD Colloquium directed by Dr. M. Lauria, **Clemson University**, CAAH, January 21, 2015.
- 2014 “Glass as Light as Air, as Deep as Water” lecture at **Seoul National University**, Department of Architectural Engineering, June 24, 2014.
- 2013 “Modern Glass Culture: From a Heterotopia to a Utopia” lecture in PDBE PhD Colloquium directed by Dr. M. Lauria, **Clemson University**, CAAH, April 12, 2013.
- 2012 “Seeing through History and Praxis” lecture at **Clemson University**, CAAH, March 6, 2012.
- “Building a Utopia” lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 9, 2012.
- “Building a Utopia” lecture at the **University of Maryland**, School of Architecture, Planning and Preservation, February 8, 2012.
- “To See Daydreams” lecture at **Virginia Tech**, College of Architecture and Urban Studies, February 2, 2012.

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- 2009 “Glass as an Invisible Camouflage” lecture at **Newcastle University**, School of Architecture, Planning and Landscape, October 28, 2009.
Opening speech for “Bruno Taut, Master of Colored Buildings Exhibition,” **Goethe Institute**, Izmir, April 9, 2009.
- 2004 “Art in America” at **Dokuz Eylul University**, American Culture Program, April 6, 2004 (together with C. Mendez, S. Y. Young, V. Couch, F. Dogan.)
- 2002 “Expressionism in Architecture,” **Philadelphia University**, April 11, 2002.
- 2001 “Glass neither Transparent nor Opaque,” *Architecture Talks*, PhD Colloquium at the **University of Pennsylvania**, April 13, 2001.
- 1999 “Seeing through Glass” in *The Magical Realism Forum*, **Virginia Tech, Washington Alexandria Architecture Center**, May 20, 1999.
- 1998 “Building an Organism: Gottfried Semper’s Four Elements of Architecture,” **Pennsylvania State University**, Department of Architecture, December 5, 1998.
- 1997 “Le Corbusier and Religion” lecture at **Izmir Institute of Technology**, Faculty of Architecture, July 3, 1997.

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AWARDS & PRIZES

awards & grants

- 2018-20 Robert Mills Professorship _ \$26,000
Clemson University, School of Architecture.
- 2017-18 Pennell Research Grant _ \$5,000
Clemson University, College of Architecture, Arts and Humanities.
- 2015-17 Creativity Professor of School of Design + Building _ \$10,000
Clemson University, College of Architecture, Arts and Humanities.
- 2014-15 Clemson University Office of Global Engagement Seed Funding _ \$5,000
“East Asia Summer Program” proposal together with Prof. Dr. M. Padua and Dr. M. Holland.
- 2012-15 The Scientific and Technical Research Council of Turkey,
National Academic Research Fund _ \$100,000
“The History and Performance of Double-Skin Glass Facades in Turkey”
Research Project, Izmir Institute of Technology together with Dr. T. Basaran and Dr. A. Ereğ.
- 2013-14 U. S. Department of Energy Solar Decathlon Research Fund _ \$50,000
Clemson University’s Solar Decathlon 2015 Project Proposal: A Techno-Local Solar House for South Carolina together with D. Albright, V. Blouin, D. Harding and U. Heine.
- 2014 The very best teaching performance
Faculty of Built Environment, University of New South Wales.
- 2008 The very best teaching performance
Faculty of Built Environment, University of New South Wales.
- 2007 Matlock Traveling Fellowship _ \$2,000
University of Pennsylvania, School of Design.
- 1998-2002 Teaching Assistantship, University of Pennsylvania
Prof. David Leatherbarrow, Theory and History Seminar, Spring 2000-02.
Prof. Joseph Rykwert, Theory and History Seminar, Fall 2000-01.
Prof. Peter McCleary, Concept of Structures Seminar, Fall 1998.
- 1997-2002 Research Assistantship, University of Pennsylvania
Annette Fierro, *The Glass State: The Technology of the Spectacle, Paris 1981-1998*. Cambridge, MA: The MIT Press, 2003.
- 1995-2000 Turkish Republic, Ministry of Education Scholarship
for M. Arch. and M. S. Degrees.
- 1996 Bockius Fellowship _ \$2,000
University of Pennsylvania, GSFA Travel Grant.

prizes & honors

- 2010 Honorable Mention
Izmir Opera House Architecture Competition, Turkey
together with T. Tozkoparan and E. Ulaş.
- 2003 Honorary Mention
Union of Notaries Architecture Competition, Turkey
Together with G. Incirlioğlu, T. Tozkoparan, E. Ulaş.
- 1996 Memorial Prize
James Smyth Warner Design Award
University of Pennsylvania, GSFA.
- 1992 The Third National Architectural Exhibition, Turkey
Nominee for the graphic award.

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- 1991 Second Prize
Architect Sinan Student Competition, Turkey, 1991.
A Symbolic Structure for the City of Izmir.

prizes received by studio projects

- 2018 Winner of 2017-18 AIA/ACSA COTE Top Ten for Students Competition
“Interconnect” project by Harrison Polk & Madison Polk
Faculty Advisors: U. Ersoy, D. Franco and U. Heine.
- 2017 Winner of 2016-17 AIA/ACSA COTE Top Ten for Students Competition
“Landscape in Motion” project by C. Sandkuhler, E. Widaski, J. Woods
Faculty Advisors: U. Ersoy, D. Franco, U. Heine and H. Houayek.
- 2013 First Prize
AIAS/Kawneer Enlightening Libraries Student Competition
Student: Laura Boykit.
Faculty Advisor: U. Ersoy.
- 2013 Third Prize
AIAS/Kawneer Enlightening Libraries Student Competition
Student: Sam Pruitt.
Faculty Advisor: U. Ersoy.

awards received by studio projects

- 2023 AIA Storytellers +Creators Art Challenge Winner
W’All Installation Project
Faculty Advisors: U. Ersoy, and D. Harding
AIA South Carolina Art Challenge Video Award
Harvey Gantt Exhibit Video
Faculty Advisors: U. Ersoy, and C Mendez
Clemson School of Architecture, Harlan E. McClure Award
Murphy Avenue Restorative Justice Hub Project by A. Schick & J. Simiyon.
Faculty Advisors: D. Albright, U. Ersoy, and U. Heine.
- 2021 AIA SC Student Honor Award +
Clemson School of Architecture, Harlan E. McClure Award
Tyndall Air Force Base Drone Facility Project by G. Bernier, C. Butler, and
G. Schappell. Faculty Advisors: D. Albright, U. Ersoy, and D. Harding.
AIA SC Student Honor Award
53rd WEG HQ + Hangar Facilities Project by S Chebiyam, M Cutry, H. Floyd
and R, Bing Faculty Advisors: D. Albright, U. Ersoy, and Dan Harding.
- 2019 Clemson School of Architecture, Harlan E. McClure Award
Student Housing Complex Project by S. Clavel and A. Kristoff. Faculty
Advisors: D. Albright and U. Ersoy.
- 2018 AIA South Atlantic Region Student Merit Award to Jaiyi Shen and Yin Xia
for their 2018 Comprehensive Studio project
Faculty Advisors: D. Albright, U. Ersoy, and U. Heine.
Clemson School of Architecture, Harlan E. McClure Award
Student Housing Complex Project by J. Dancer and L. Grzibowski.
Faculty Advisors: D. Albright, U. Ersoy, and U. Heine.
AIA SC, Student Merit Award
Refugee Center in Madrid Project by S. Clavel, A Collins, and K. Kowalski.
Faculty Advisors: U. Ersoy, D. Franco, and U. Heine.
- 2016 Clemson School of Architecture, Harlan E. McClure Award
SCSU Student Center Project by Sarah Glass and Beth Koeppel.
Faculty Advisors: D. Albright, U. Ersoy, and U. Heine.
- 2014 Clemson University Graduate Research Award, Poster Session_ 1st Place
Solar Grove Pavilion by Alex Libengood.
Faculty Advisors: D. Albright, C. Barrios, U. Ersoy, and D. Harding.

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- 2014 Clemson School of Architecture, Harlan E. McClure Award
 Stitch Project by Tanner Sharpe and Miguel Yon Moll.
 Faculty Advisors: D. Albright, U. Ersoy, and U. Heine.
- 2013 Clemson School of Architecture, Harlan E. McClure Award
 Treaty Oak Project by Nick Barrett and Joseph Martin.
 Faculty Advisors: D. Albright, U. Ersoy, and U. Heine.

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TEACHING EXPERIENCE

graduate research advising

- 2023 Franklyn Wu, PhD, **RCID Program _ Clemson University**
Supervisor
Disorienting Architecture: A Phenomenological Approach to Buddhist Dwellings
Continues
- 2021 Elizabeth Link, PhD, **RCID Program _ Clemson University**
Committee Member
Bridging the Gap of the 'Other:' Toward a Mobilized Future of Subtitles and Participatory Culture
Continues
- 2021 Jonathan M Burgess, PhD, **RCID Program _ Clemson University**
Committee Member
Forced Perspective, Forced Displacement: The Transmediation of Refugee Experience
Continues
- 2021-23 Sheila Dodson, PhD, **RCID Program _ Clemson University**
Committee Member
Genealogical Blackness: Listening Rhetorically to Identities, Ancestors, and the Legacies of Slavery in Archival Spaces
- 2021-23 Nicholas Rader, PhD, **RCID Program _ Clemson University**
Supervisor
The Myth of Perfection: Charting the Rhetoric of Veteran Disability for a Course to Stability
- 2021-23 David Whaley-Weems Sr, PhD, **RCID Program _ Clemson University**
Committee Member
The Erasure of Rural West Texas Voices in Higher Education Institutions; An Autoethnographic Study of Minoritized Students
- 2018-22 Pinar Kutluay, PhD, **Architecture _ Middle East Technical University**
Committee member
Translating Ruins: Johann Joachim Winckelmann and Karl Friedrich Schinkel.
- 2020-22 Ryan Garner, PhD, **RCID Program _ Clemson University**
Supervisor
Drawn to Life: A Common Theory of Making
- 2020-22 Jessica S. Manuel, PhD, **RCID Program _ Clemson University**
Supervisor
Reading Toward Breath: A Poetic Ecology of Creative Reading
- 2020-22 Cody Hunter, PhD, **RCID Program _ Clemson University**
Committee member
Walking back the System Trope: Reimagining Incarceration and the State through a Spatial Theory Approach
- 2020-22 Kristin Santa Maria, PhD, **RCID Program _ Clemson University**
Committee member
Narrating Madness: Building Narratives against Privileged Identity
- 2020-21 Chelsea Slack, PhD, **RCID Program _ Clemson University**
Committee member
Cultivation 2.0: The Mediated Environment as Message in the 21st Century

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- 2018-21 Diane Quaglia Beltran, PhD, **RCID Program _ Clemson University**
Committee member
Reading Memory: A Dual Heuristic Method for Interpreting Rhetorical Architectural Memory Texts
- 2016-19 Nyoman Dewi Pebryani, PhD, **PDBE Program _ Clemson University**
Committee member
Ethno-Computation: Formalization of Geringsing Textile Pattern and Contemporary Simulation.
- 2014-17 Maryam Hamidpour, PhD, **PDBE Program _ Clemson University**
Committee member
Improving Energy Efficiency, Daylight, and Light Levels: Developing Guidelines for Integrating Smart Electrochromic Materials into Office Buildings.
- 2016-17 Sana Mirza, **MLA _ Clemson University**
Committee member
How to Get Lost to Find Yourself: An Exploration in the Design Process through a Situationist Lens.
- 2015-16 Pai Liu, **MLA _ Clemson University**
Committee member
Exploring Urban Agriculture: A Study of Sustainable Urban Agriculture along with the Beltline in Atlanta, Georgia.
- 2015-16 Master of Architecture. **MArch _ UNC Charlotte**
External reviewer of six M Arch theses:
E.J. Bernacki, E. Boone, E. Dallmeyer, S. Hosey, M.K. Ardakani, H. Schellenger,
- 2011-13 Pinar Kutluay, MS, **Architecture _ Izmir Institute of Technology**
Supervisor
The Metaphor of 'Curtain Wall' in Modern Architectural Discourse.
- 2009-11 Bilgen Boyacioglu, PhD, **Architecture _ Izmir Institute of Technology**
Committee member
The Construction of Modern Turkish Architecture in Architectural History Writing.
- 2009-10 Emre Demirel, PhD, **Architecture _ Newcastle University**
External examiner
Architecture and Renewable Traditions: The Modern Turkish Experience.

courses

Clemson University

- Spring 2023 Arch 8920 Comprehensive Studio
Residential Resource Center for Youth at Risk
RCID 8130/Arch 8080 Narrative Architecture Seminar
The Chiasm of Literary and Visual Imaginations
- Fall 2022 Arch 8410 Design Studio I
Design studio focused on complex works of architecture at various scales
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Spring 2022 Arch 3510/8570 Fluid Studio
Invisible Studio
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material

CURRICULUM VITAE

- Fall 2021 Arch 8410 Design Studio I
Design studio focused on complex works of architecture at various scales
RCID 8130/Arch 6990 Narrative Architecture Seminar
The Chiasm of Literary and Visual Imaginations
- Spring 2021 Arch 8920 Comprehensive Studio
Oriented Otherwise: Timber Prototypes for a Regenerative Future
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Fall 2020 Arch 8410 Design Studio I
Design studio focused on complex works of architecture at various scales
RCID 8130/Arch 6990 Narrative Architecture Seminar
The Chiasm of Literary and Visual Imaginations
- Fall 2019 Arch 3510/8570-Larc 8430 Fluid Studio
Earthwork + Framework: The Future of Seneca River Bottoms, SC
RCID 8130/Arch 6990 Narrative Architecture Seminar
The Chiasm of Literary and Visual Imaginations
- Spring 2019 Arch 8920 Comprehensive Studio
CEDC Research Center for Cange, Haiti
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2018 Arch 3510/8570 Fluid Studio
Pallasians in Charleston, SC
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Spring 2018 Arch 8920 Comprehensive Studio
Graduate Housing Complex at Clemson University
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2017 Arch 8510 Design Studio III
Sustainability as an Urban Question _ COTE Top Ten ACSA Competition
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Spring 2017 Arch 8520 Fluid Studio
Constructing the Void: Guastavino Plaza, Asheville, NC
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2016 Arch 8510 Design Studio III
Sustainability as an Urban Question _ COTE Top Ten ACSA Competition
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Spring 2016 Arch 8920 Comprehensive Studio
Common Ground: Student Center for South Carolina State University
- Fall 2015 Arch 8510 Design Studio III
(Re)Thinking Clemson in 3 scales, A Façade, A Rowing House, A Plaza
Arch 8600 History & Theory I
Emergence of Modern Architecture
Arch 4990/6990 225 and Alive
Organization of Doors Open Exhibition in the historic town of Pendleton, SC
- Spring 2015 Arch 8520 Fluid Studio
H2O, Literal and Phenomenal: Bridging the Hinterland to the Sea, Izmir
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Fall 2014 Arch 8510 Design Studio III
Rethinking Nicholatown, SC: From a 40k House to a Community Space
Arch 8600 History & Theory I

CURRICULUM VITAE

Emergence of Modern Architecture

- Spring 2014 Arch 8920 Comprehensive Studio
Live & Work, An Urban Complex for people working at home, Greenville, SC
- Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2013 Arch 8510 Design Studio III
Haiku House, Solar House Prototype + Transit Hub, Concrete Surface
- Arch 4990/6990 Solar Decathlon
A critical revision of the ideas of solar house and solar decathlon project
- Spring 2013 Arch 892 Comprehensive Studio
Graduate Housing at Clemson University
- Arch 499/699 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Fall 2012 Arch 857 Design Studio V
Building in the Future, Pendleton Public Library_ AIAS Kawneer Competition
- Arch 204 History of Modern Architecture
Undergraduate Survey

University of New South Wales

- 2001-16 20th-century Architecture Online Seminar
- 2003-14 Glass in 20th-century Architecture Online Seminar

Izmir Institute of Technology

- Spring 2009-12 Contemporary Trends in Architecture Graduate Seminar
- Spring 2009-12 History of Architecture II: Modern Architecture Survey
- Spring 2008-12 Graduation Project studio
- Fall 2009-11 Glass in 20th-century Architecture Graduate Seminar
- Fall 2009-11 Fourth Year Undergraduate Architecture Design V Studio
- Fall 2011 Introduction to Research in Architecture Graduate Seminar
- Fall 2007-08 Fourth Year Undergraduate Urban Design Studio
- Spring 2003-06 Third Year Undergraduate Architecture Design IV studio
- Fall 2003-04 Third Year Undergraduate Architecture Design III studio

University of Pennsylvania

- 2001-02 English for Foreign Architecture Students Seminar + Studio

CURRICULUM VITAE

INSTITUTIONAL & PROFESSIONAL SERVICE

university, college, and department committees

Clemson University

- 2022-23 Member of the CAAH Search Committee for the Interim Chair of Interdisciplinary Studies Department
- 2022-23 Member of the CAAH Ad hoc Interdisciplinary Studies Working Group
- 2022-23 Member of the RCID Admission Committee
- 2022-23 Member of the School of Architecture Gantt Task Force
- 2021-23 Member of the RCID Advisory Committee
- 2020-23 Member of School of Architecture's Sabbatical Committee
- 2021-22 Chair of Architecture Tenure Promotion Reappointment Committee
- 2019-21 Member of Architecture Tenure Promotion Reappointment Committee
- 2018-21 Faculty Senate's Representative to the Graduate School
- 2014-20 Member of School of Architecture's Curriculum Committee
- Fall 2019 Chair of School of Architecture's Curriculum Committee
- 2016-19 Faculty Senator
- 2018-19 Editor of Faculty Senate Forum
- 2017-19 Member of Faculty Senate's Research Committee
- 2018-19 Member of School of Architecture, Faculty Advisory Committee
- 2017-18 Faculty Senate's Representative to President's LGBTQ Commission
- 2017-18 Member of School of Architecture's Graduate Admission Committee
- 2016-17 Member of Faculty Senate's Committee on Diversity and Inclusion
- 2016-17 Chair of School of Architecture's Curriculum Committee
- 2013-16 Member of School of Architecture's Three Faculty Search Committees
- 2012-16 Member of School of Architecture's Humanities Teaching Stream
- 2013-15 Member of CAAH Dean's Faculty Advisory Council
- 2012-15 Member of School of Architecture's Centennial Committee
- 2013-14 Member of School of Architecture's Graduate Admission Committee
- 2012-14 School of Architecture's ACSA Councilor

CURRICULUM VITAE

Izmir Institute of Technology

- 2010-12 Member of Faculty of Architecture's Fellowship Committee
- 2011-12 Advisor for Faculty of Architecture's Design Club
- 2009-10 Member of Department of Architecture' Program Revision Committee
- 2009-10 Member of Faculty of Architecture's Orientation Committee
- 2004-05 Department of Architecture's Coordinator of Socrates/Erasmus Programs
- 2003-04 Member of Department of Architecture Program Revision Committee

professional service

member of editorial board

- since 2014 ***Architecture Philosophy***, The Journal of the International Society for the Philosophy of Architecture.
- 2009-10 ***Ege Mimarlik*** Architecture Journal.

peer reviewer

- 2024 External Reviewer for a Tenure and Promotion in **Portland State University**
External Reviewer for a Promotion in **Salem College**
- 2022 *Reviewer of an **Oxford Press Bibliography**.*
- 2021 **Technical University of Liberec Lecture**
- 2020 Referee for ***Architectural Theory Review***.
Referee for ***Journal of the Faculty of Architecture, Middle East Technical University***.
- 2019 Reader of N. Coleman's ***Materials and Meaning in Architecture*** (London: Bloomsbury, 2020)
External Reviewer for a Tenure and Promotion in **NC State University, Raleigh**
- 2018 Referee for ***Open Library of Humanities***.
Reviewer of a book proposal for **Bloomsbury Publishing**.
Referee for the session of ***Black Box, The 107th ACSA Annual Meeting in Pittsburgh, PA***, March 28-30, 2019.
- 2017 Referee for ***Atmosphere Symposium 10: Fabrications***, University of Manitoba, Winnipeg, February 1-3, 2018.
Referee for ***Open Library of Humanities***.
Referee for ***Imaginations of the Future Symposium 6: Utopia Now***, Chelsea College of Art, London, August 29-31, 2017.
Referee for ***Architectural Research Quarterly (arq)***.
Referee for ***Architecture Philosophy***, v3.
Reviewer of two book proposals for **Routledge Publishing**.
- 2015 Referee for ***Footprint, Delft Architectural Theory Journal***, n 18.
Referee for ***Urban Design International Journal***, v 21 (1).
Reviewer of a book proposal for **Bloomsbury Publishing**.

CURRICULUM VITAE

Reviewer of a book proposal for **Ashgate Publishing**.

Reader of M. Mindrup and U. Altenmüller-Lewis. "Introduction," in **The City Crown by Bruno Taut**. (Burlington, VT: Ashgate, 2015).

2014 Referee for **Architecture Philosophy**, v 2.

Reviewer of a book proposal for **Ashgate Publishing**.

Referee for the session of **Globalizing Architecture, The 102nd ACSA Annual Meeting in Miami, FL**, April 9-11, 2014.

2013 Referee for **Utopian Studies**, v 25 (2).

Referee for **Utopian Studies**, v 25 (1).

Referee for MDPI AG, **Buildings**, Special Issue: Environmentally Conscious Architecture.

Referee for **The Material Imagination: Reveries on Architecture and Matter**, edited by M. Mindrup. Burlington, VT: Ashgate, 2015.

Referee for **Architectural Research Quarterly (arq)**, v 17 (3-4).

Referee and committee member for **The Place of Theory in Contemporary Practice and Education Conference**, Slipakorn University, Bangkok, Thailand, August 16-17, 2013.

2009 Referee for the "Modeling and the Architectural Imagination" session of **The Value of Design Conference, The 97th ACSA Annual Meeting in Portland, OR**, March 26-29, 2009.

membership in professional organizations

2017-23 Member of the Society for Ricoeur Studies

2016-17 Member of the Society for Utopian Studies

since 2014 Member of the International Society for the Philosophy of Architecture Business Committee

since 2012 Member of the Society of Architectural Historians

since 2012 Member of Southeast Chapter of Society of Architectural Historians

since 2011 Member of Association of Collegiate Schools of Architecture, ACSA

2011-12 Secretary of the International Society for the Philosophy of Architecture

since 1992 Member of Chamber of Architects, UIA, Turkey

CURRICULUM VITAE

PROFESSIONAL WORK

- 2009-12 **D6 Architects, Izmir, Turkey**
Izmir Metropolitan Municipality Waterfront Project (2012)
Denizli City Hall Competition, Turkey (2009)
- 2003-10 **Tozkoparan Architects, Izmir, Turkey**
Izmir Opera House Competition, Turkey (2010)
Constitution Court Competition, Turkey (2004)
Union of Notaries Competition, Turkey (2003)
Middle East Technical University, Campus Lab., Cyprus (2003)
Nam June Paik Museum Competition, Seoul, Korea (2003)
- 2006 with Clarissa Mendez, Michael Young and Sebnem Yucel
High Density on the High Ground Urban Design Competition, New Orleans
- 2001 with Clarissa Mendez, Fernando Moreira and Ulrike Timm
Urban Design Competition for the Port District of Izmir
- 1993-94 **Ka-Ba Architecture, Ankara, Turkey**
Region Office Building Renovation, Moscow, Russia (1993-94)
Forum Office Building Renovation, Moscow, Russia (1993)
Ishak Pasa Palace Survey, Dogu Bayazit, Turkey (1993)