

CURRICULUM VITAE

Ufuk Ersoy, PhD

Clemson University School of Architecture
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<http://www.clemson.edu/caah/departments/architecture>
<https://clemson.academia.edu/UfukErsoy>

Academic Degrees

- 2008 Doctor of Philosophy in Architecture (Ph. D.)
University of Pennsylvania, Philadelphia, PA
Dissertation: "Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton's Crystal Palace to Bruno Taut's Glashaus
Supervisor: Prof. Dr. David Leatherbarrow
- 2002 Master of Science in Architecture Degree (M. S.)
University of Pennsylvania, Philadelphia, PA
- 1996 Master of Architecture Degree (M. Arch.), Honor Student
University of Pennsylvania, Philadelphia, PA
- 1992 Bachelor of Architecture (B. Arch.)
Dokuz Eylul University, Izmir, Turkey

Academic Positions

- since 2012 Assistant Professor
Clemson University, Clemson, SC
College of Architecture, Arts and Humanities, School of Architecture
- 2001-16 Lecturer/Consultant
University of New South Wales, Sydney, Australia
Faculty of Built Environment, Program of Architecture
- 2009-12 Assistant Professor
Izmir Institute of Technology, Izmir, Turkey
Faculty of Architecture, Department of Architecture
- 2002-09 Lecturer
Izmir Institute of Technology, Izmir, Turkey
Faculty of Architecture, Department of Architecture
- 2001-02 Lecturer
University of Pennsylvania, Philadelphia, PA
School of Design, Department of Architecture

License

Registered in Chamber of Architects, UIA, Turkey, # 22266

Professional Experience

- 2009-12 Principal, D6 Architects, Izmir, Turkey
in joint partnership with Clarissa Mendez
- 2009-10 Partner, Tozkoparan Architects, Izmir, Turkey
in joint partnership with Tefvik Tozkoparan and Emre Ulaş
- 2003-05 Consultant, Tozkoparan Architects, Izmir, Turkey
- 1993-94 Architect, Ka-Ba Historic Preservation & Architecture, Ankara, Turkey
- 1991 Intern, Nikken-Sekkei Corporation, Sendai, Japan

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Scholarly Work

edited book

- 2015 U. Ersoy, D. Anderson and K. Schwennsen (Eds.), **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015).
ISBN_978-1-942954-07-1.2

book chapters

- 2018 U. Ersoy, "Karl Friedrich Schinkel's Architectural Imagination: Projection of the Past into the Future," in **The Routledge Handbook on the Reception of Classical Architecture**, edited by N. Temple, A. Piotrowski and J. M. Heredia (London: Routledge).
being written.
- U. Ersoy, "Anlati," in **Mimarlik Tarihi Dizimi**, edited by T. E. Altan and S. Enginsoy Ekinci, (Ankara: Middle East Technical University).
submitted, in process.
- U. Ersoy, "Building as a Fiction with Its Pathological and Constitutive Dimensions: Paul Ricoeur's Metaphor of Narrative Architecture," in **Architecture & Utopia Volume II**, edited by Nathaniel Coleman (Oxford: Peter Lang).
submitted, in process.
- 2017 U. Ersoy, "Friedrichstrasse Skyscraper: Transfiguration through Glass, or Vertical and Horizontal Transparencies: Mies van der Rohe," in **Companions to the History of Architecture Volume IV**, edited by D. Leatherbarrow and A. Eisenschmidt, (Malden, MA: Wiley-Blackwell, 2017).
ISBN_978-1-4443-3851-5.
- 2015 U. Ersoy, "Trends in Architectural Education at Clemson University," in **100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings** (Clemson, SC: Clemson University Press, 2015), 2-9.
ISBN_978-1-942954-07-1.
- U. Ersoy, "Glass as Light as Air, as Deep as Water," in **The Material Imagination: Reveries on Architecture and Matter**- edited by Matthew Mindrup (Burlington, VT: Ashgate, 2015), 155-68.
ISBN_978-1-4724-2458-7.
- 2011 U. Ersoy, "To See Daydreams: The Glass Utopia of Paul Scheerbart and Bruno Taut," in **Imagining & Making the World: Reconsidering Architecture & Utopia**, edited by Nathaniel Coleman (Oxford: Peter Lang, 2011), 107-38.
ISBN_978-3-0353-0173-1.

peer reviewed journal article

- 2007 U. Ersoy, "The Fictive Quality of Glass," **arq** 11, n.3/4 (2007): 237-43.
ISSN_1359-1355.

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professional journal articles

- 2011 U. Ersoy & S. Yucel Young, "Adapting Technology to Local Conditions: Inventing the Particular by means of the Ordinary," **WA** 241, n.7 (2010): 23-26, ISSN_1002-4832.
- S. Yucel Young & U. Ersoy, "Leaving the Twentieth Century Behind," **WA** 241, n.7 (2010): 16-22, ISSN_1002-4832.
- 2010 U. Ersoy, "An Interview with Stanislaus Fung: Contemporary Architecture in China / Stanislaus Fung ile Soylesi: Cin'de Guncel Mimarinin Gelismisi," **Ege Mimarlik** 20, n.73 (2010): 8-11.
- The translation of Joseph Rykwert's "Ornament is no Crime" into Turkish, "Sus Suc Degildir," **Ege Mimarlik** 20, n.73 (2010): 20-27.
- 2009 U. Ersoy, "Mimari Performans," **Ege Mimarlik** 19, n.70 (2009): 39-41.
- 2001 U. Ersoy, "Glass: A Matter of Form / Cam Mimari: Malzeme ve Kütüphane," **Ege Mimarlik** 11- n. 37 (2001): 15-18.

other publications

- 2013 U. Ersoy, "Trends in Architectural Education at Clemson University, Part II, 1971-2013: From the College of Architecture and Arts to the College of Architecture, Arts and Humanities," **Clemson University/Architecture Newsletter**, v. III, n. 2 (Fall 2013): 6-7.
- U. Ersoy, "Trends in Architectural Education at Clemson University, Part I of II, 1913-1971: From the Course of Architectural Engineering to the College of Architecture and Arts" **Clemson University/Architecture Newsletter**, v. III, n. 1 (Spring 2013): 6-7.
- 2010 T. Tozkoparan, E. Ulas, U. Ersoy, "Izmir Opera House Competition Project," **Mimarlik** 356 (2010): 78.
- T. Tozkoparan, E. Ulas, U. Ersoy, "Izmir Opera House Competition Project," **Ege Mimarlik** 20, n. 75 (2010): 15.
- 2003 T. Tozkoparan, E. Ulas, G. Incirlioglu, U. Ersoy, "Notary Building Competition Project," **Mimarlik** 312 (2003): 27
- 1993 U. Ersoy & M. A. Askadar, "The Wall of Desires Visionary Project," in **Catalogue of the Third National Architectural Exhibition**. Ankara: Chamber of Architects, 1993.
- 1992 U. Ersoy, "Symbolic Structure for the City of Izmir Competition Project," **Ege Mimarlik** 2, n. 2 (1992): 26.

peer reviewed conference presentations

- 2017 U. Ersoy, "Utopia in the Shape of Narrated Space: Paul Ricoeur's Metaphoric Approach Revealing the Link between Architecture and Utopia," **Rethinking Ideology and Utopia, 30 years Later Workshop**, Fonds Ricoeur, Paris, France, June 26-30, 2017.

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- U. Ersoy, "Narrative as a Utopian Method for Architects," *Imaginaries of the Future Symposium 5: Utopia after the Human*, Cornell University, Ithaca, NY, April 11-13, 2017.
- H. M. Houayek, D. Franco, U. Heine & U. Ersoy. "Technified Ecosystems: The City as an Artificial Landscape," *Brooklyn Says, "Move to Detroit," 105th ACSA Annual Meeting*, Detroit, MI, March 23-25, 2017.
- 2016 S. Jiang and U. Ersoy, "Phenomenal Transparency and Spatial Continuity as an Urban Approach," *Proceedings of Emerging Complexities, The 4th International Conference in Transparency & Architecture - ICTA 2016*, Aristotle University of Thessaloniki, Greece, November 02-04, 2016, 15 pages.
- U. Ersoy, "Self in a Glass Cage, the Other on Stage," *Society for Utopian Studies Annual Meeting, "Harbors and Islands: Explorations of Utopia, Past and Present,"* St. Petersburg, FL, October 27-30, 2016.
- U. Ersoy, "Glass Wall and the Tyrannies of Intimacy," *Imaginaries of the Future Symposium 4: Utopia at the Border*, University of Regensburg, Germany, September 20-22, 2016.
- U. Ersoy, "Narrative Form as an Alternative to the Built Form," *The Human in Architecture and Philosophy, ISPA International Conference*, University of Bamberg, Germany, July 20-22, 2016.
- 2015 P. Kutluay, T. Inan, U. Ersoy and T. Basaran, "Double Skin Curtain Wall Technology in Turkey," *Proceedings of the 12th National HVAC&R Congress*- Chamber of Mechanical Engineers, Izmir, Turkey, April 8-11, 2015: 2249-63.
ISBN_ 978-605-01-0702-9; available online at <http://www.mmoteskon.org/wp-content/uploads/teskonkitaplar/teskon2015/teskon2015-Cilt3.pdf>
- 2014 U. Ersoy, "The Problem of Metaphor in the Architecture of the Information Age," *Utopian Bodies and Media, Inaugural Symposium of the Leverhulme International Research Network*, organized by Carleton University in Montreal, Canada, October 21-22, 2014.
- U. Ersoy, "Narrative Architecture: Paul Ricoeur's Metaphoric Approach to Architecture," *Autonomy Reconsidered: Ethics in Architecture, Urbanism and Landscape, ISPA International Conference*, TUDelft, Netherlands, July 9-11, 2014.
- U. Ersoy, "Joseph Paxton's Lily House: A Heterotopia at the Roots of the Myth of Transparency," *Proceedings of Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference*, Seoul Ewha Womans University, S. Korea, June 21-23, 2014, 8 pages.
ISBN_ 978-0-935502-91-6
- D. Albright, C. Barrios, U. Ersoy and D. Harding, "Intra-Disciplinary Pedagogy in Design: A Case Study for Collaboration and Diversity in a Research-Based Design Studio," *Proceedings of Open Cities: The New Post Industrial World Order, ACSA 2014 International Conference*, Seoul Ewha Womans University, Seoul, S. Korea, June 21-23, 2014, 7 pages.
ISBN_ 978-0-935502-91-6
- 2013 U. Ersoy, "Metaphorical Imagination," *The Place of Theory in Contemporary Practice and Education Conference*- Slipakorn University, Bangkok, Thailand, August 16-17, 2013.

CURRICULUM VITAE

- 2009 U. Ersoy, "A Natural Fiction via Glass," ***The Architecture and Phenomenology, Second International Conference***- Kyoto Seika University, Japan, June 26-29, 2009.
- 2007 U. Ersoy, "The Fictive Quality of Glass," ***The Quality Conference***, The Welsh School of Architecture, Cardiff University, UK, July 4-6, 2007.

invited lectures and presentations

- 2017 "Transfiguration through Glass: Vertical and Horizontal Transparencies" lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 28, 2017.
- 2016 "Transfiguration through Glass, or Vertical and Horizontal Transparencies" lecture at **The College of Charleston**, October 31, 2016.
- "The Fictive Quality of Glass" presentation for **2016 Forum on Creativity, Brooks Center, Clemson University**, March 29, 2016.
- 2015 "Glass as Light as Air, as Deep as Water" lecture in PDBE PhD Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, January 21, 2015.
- 2014 "Glass as Light as Air, as Deep as Water," at **Seoul National University**, Department of Architectural Engineering, June 24, 2014.
- 2012 "Modern Glass Culture: From a Heterotopia to a Utopia" lecture in PDBE PhD Colloquium directed by Professor M. Lauria, **Clemson University, CAAH**, April 12, 2012.
- "Seeing through History and Praxis" lecture at **Clemson University, CAAH**, March 6, 2012.
- "Building a Utopia" lecture at **Virginia Tech, Washington Alexandria Architecture Center**, February 9, 2012.
- "Building a Utopia" lecture at the **University of Maryland**, School of Architecture, Planning and Preservation, February 8, 2012.
- "To See Daydreams" lecture at **Virginia Tech**, College of Architecture and Urban Studies, February 2, 2012.
- 2009 "Glass as an Invisible Camouflage" lecture at **Newcastle University**, School of Architecture, Planning and Landscape, October 28, 2009.
- Opening speech for "Bruno Taut - Master of Colored Buildings Exhibition," **Goethe Institute**, Izmir, April 9, 2009.
- 2004 "Art in America" at **Dokuz Eylul University**, American Culture Program, April 6, 2004 (together with C. Mendez, S. Y. Young, V. Couch, F. Doğan.)
- 2002 "Expressionism in Architecture," **Philadelphia University**, April 11, 2002.
- 2001 "Glass neither Transparent nor Opaque," **Architecture Talks**, PhD Colloquium at the **University of Pennsylvania**, April 13, 2001.

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- 1999 “Seeing through Glass,” *The Magical Realism Forum- Virginia Tech, Washington Alexandria Architecture Center*, May 20, 1999.
- 1998 “Building an Organism: Gottfried Semper’s Four Elements of Architecture,” *Pennsylvania State University*, December 5, 1998.
- 1997 “Le Corbusier and Religion,” presented at *Izmir Institute of Technology*, July 3, 1997.

research projects

- 2017-19 “Refiguration of the Glass House” project for “The Real World Redemption Exhibition” at the *Halsey Institute of Contemporary Art*, Charleston, SC; **Pennell Research Grant, Clemson University**,
Fall 2017-Spring 2018, \$5,000.
- 2012-15 PI (2012) + Consultant (2013-15) for the interdisciplinary research project of “The History and Performance of Double-Skin Glass Facades in Turkey,” **Izmir Institute of Technology**, sponsored by **The Scientific and Technological Research Council of Turkey**,
January 2012-February 2015, \$100,000.
- 2013-14 Co-investigator in **Clemson University Solar Decathlon 2015 Project**; I took an active role in the preparation of the proposal “A Techno-Local Solar House for South Carolina,” and the design stage of Indigo Pine Project sponsored by **United States Department of Energy**,
Fall 2013-Fall 2014, \$50,000.

patent

- 2016 I am an inventor and hold 5% intellectual property of **Sim[PLY] Structural Framing System** developed and experimented during Clemson University Solar Decathlon 2015 Project.
US. Patent Application Entitled: “Building Framing System,”
Appl. No: 15/367,411, Filed on Dec. 2, 2016.

scholarly recognition / citations

- 2016 Anger, J. “The Translucent (Not Transparent) Gesamtglaswerk,” *Spektrum, The Total Work of Art* 12 (2016): 174.
Ridler, M. *The Bauhaus Wall Painting Workshop: Mural Painting to Wallpapering, Art to Product*. Dissertation, City University of New York, 2016, p. 211.
Eyuce, O. “Allure of the Crystal: Myths and Metaphors in Architectural Morphogenesis.” *ArchNet International Journal of Architectural Research* 10, no.1 (2016): 141.
- 2015 Walker, N. “Crystallizing Visions: Glass Architecture in Utopian Literature Before and After 1851” in *Spatial Perspectives: Essays on Literature and Architecture*, ed. by T. Mullholland and N. Sierra (Oxford: Peter Lang, 2015), p. 74.
Koliji, H. *In-Between: Architectural Drawing and Imaginative Knowledge in Islam and Western* (Burlington, VA: Ashgate, 2015), p. 175.
Nielsen, D. *Bruno Taut’s Design Inspiration for the Glashaus*. (London: Routledge, 2015), pp. 68-69.

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- 2015 Nielsen, D. *The Importance of the Deutsche Luxfer Prismen Syndikat, the Victoria Regia Lily and Gothic Imitation in the Design of Bruno Taut's Glashaus*. Dissertation, Queensland University of Technology, 2015.
- 2014 Guneri, G. D. *A New Conceptual Framework for Architectural Utopia(nism)s*. Dissertation, Middle East Technical University, 2014, pp. 138-40.
- Resnik, Judith, Dennis Curtis, and Allison Tait. "Constructing Courts: Architecture, the Ideology of Judging, and the Public Sphere." *Law, Culture and Visual Studies* (Springer Netherlands, 2014), 515-45.
- 2013 Ackerly, Katie. "The Seduction of the Glass Box," *Room One Thousand* 1, no. 1 (2013): 67-77.
- 2012 Coleman, Nathaniel. "Utopic Pedagogies: Alternatives to Degenerate Architecture." *Utopian Studies* 23, no. 2 (2012): 314-54.
- Ayiran, Nezhir. "The Role of Metaphors in the Formation of Architectural Identity." *ITU A/Z* 9, no. 2 (2012): 1-21.
- Nielsen, D. "Client Intentions and Bruno Taut's Glashaus." Paper presented at the Fabulation: Myth, Nature, Heritage, SAHANZ XXIX, Launceston, 2012
- 2011 My "To See Daydreams" essay is selected as the best chapter of the book by the critic Ruth Levitas. See Coleman, Levitas and Sergent, "Dialogue" in *Imagining & Making the World: Reconsidering Architecture & Utopia*, (Oxford: Peter Lang, 2011), 301-37.
- Steiner, Henriette and Kristin Veel. Living Behind Glass Facades: Surveillance Culture and New Architecture. *Surveillance & Society* 9, no. 1/2 (2011): 215-32.
- 2010 Nielsen, D. "Victoria Regia's Bequest to Modern Architecture." presented at the Design and Nature V Conference, Southampton, 2010.

languages

English (fluent)

French (intermediate speaking and reading, basic writing)

German (intermediate reading)

Turkish (native)

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Teaching Experience

courses

Clemson School of Architecture

- Spring 2018 Arch 8920 Comprehensive Studio
Graduate Housing Complex at Clemson University
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2017 Arch 8510 Design Studio III
Sustainability as an Urban Question _ COTE Top Ten ACSA Competition
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Spring 2017 Arch 8520 Fluid Studio
Constructing the Void _ Guastavino Plaza, Asheville, NC
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II
- Fall 2016 Arch 8510 Design Studio III
Sustainability as an Urban Question _ COTE Top Ten ACSA Competition
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Spring 2016 Arch 8920 Comprehensive Studio
Common Ground _ Student Center for South Carolina State University
- Fall 2015 Arch 8510 Design Studio III
(Re)Thinking Clemson in 3 scales _ A Façade, A Rowing House, A Plaza
Arch 8600 History & Theory I
Emergence of Modern Architecture
Arch 4990/6990 225 and Alive
Organization of Doors Open Exhibition in the historic town of Pendleton, SC
- Spring 2015 Arch 8520 Fluid Studio
H2O, Literal and Phenomenal _ Bridging the Hinterland to the Sea, Izmir
Arch 4990/6990 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material
- Fall 2014 Arch 8510 Design Studio III
Rethinking Nicholtown, SC _ From a 40k House to a Community Space
Arch 8600 History & Theory I
Emergence of Modern Architecture
- Spring 2014 Arch 8920 Comprehensive Studio
Live & Work, An Urban Complex for people working at home, Greenville, SC
Arch 8610 History & Theory II
Architecture from Industrial Revolution to World War II

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Fall 2013 Arch 8510 Design Studio III
Haiku House _ Solar House Prototype + Transit Hub _ Concrete Surface
Arch 4990/6990 Solar Decathlon
A critical revision of the ideas of solar house and solar decathlon project

Spring 2013 Arch 892 Comprehensive Studio
Graduate Housing at Clemson University
Arch 499/699 Glass as a Modern Material Seminar
Introduction of glass into architectural discourse as a modern material

Fall 2012 Arch 857 Design Studio V
Building in Future, Pendleton Public Library_ AIAS Kawneer Competition
Arch 204 History of Modern Architecture
Undergraduate Survey

University of New South Wales

2001-16 20th-Century Architecture online seminar

2003-14 Glass in 20th-Century Architecture online seminar

Izmir Institute of Technology

Spring 2009-12 Contemporary Trends in Architecture graduate seminar

Spring 2009-12 History of Architecture II. Modern Architecture survey

Spring 2008-12 Graduation Project studio

Fall 2009-11 Glass in 20th-Century Architecture graduate seminar

Fall 2009-11 Fourth Year Undergraduate Architecture Design V studio

Fall 2011 Introduction to Research in Architecture graduate seminar

Fall 2007-08 Fourth Year Undergraduate Urban Design studio

Spring 2003-06 Third Year Undergraduate Architecture Design IV studio

Fall 2003-04 Third Year Undergraduate Architecture Design III studio

University of Pennsylvania

Summer 2002 English for Foreign Architecture Students seminar + studio

graduate research advising

2018 Doctorate of Philosophy, PhD, PDBE _ **Clemson University**
Committee member in Nyoman Dewi Pebryani's doctoral research project titled "Ethno-Computation: Formalization of Geringsing Textile Pattern and Contemporary Simulation ," continues.

2017 Doctorate of Philosophy, PhD, PDBE _ **Clemson University**
Committee member in Maryam Hamidpour's doctoral research project titled "Improving Energy Efficiency, Daylight, and Light Levels: Developing Guidelines for Integrating Smart Electrochromic Materials into Office Buildings."

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- 2016 Master of Landscape Architecture, MLA _ **Clemson University**
Committee member in Sana Mirza's terminal research project titled "How to Get Lost to Find Yourself: An Exploration in the Design Process through a Situationist Lens."
- 2015 Master of Landscape Architecture, MLA _ **Clemson University**
Committee member in Pai Liu's terminal research project titled "Exploring Urban Agriculture: A Study of Sustainable Urban Agriculture along with the Beltline in Atlanta, Georgia."
- Master of Architecture, MArch _ **UNC Charlotte**
External reviewer of six theses: E.J. Bernacki, E. Boone, E. Dallmeyer, S. Hosey, M.K. Ardakani, H. Schellenger, October-December 2015.
- 2014 Doctorate of Philosophy, PhD _ **University of New South Wales**
Reader of James Curry's "The Transformation of the Corner Window between 1910-23 in the works of Frank Lloyd Wright, Rudolf Schindler and Richard Neutra" Chapter.
- Doctorate of Philosophy, PhD _ **Seoul National University**
Reader of Eunji Kang's "C. Rowe and R. Slutzky's 'Phenomenal Transparency' and 'Applied Depth' in Merleau-Ponty's Phenomenology" Chapters.
- 2013 Master of Science, MS _ **Izmir Institute of Technology**
Supervisor of Pinar Kutluay, "The Metaphor of 'Curtain Wall' in Modern Architectural Discourse."
- 2011 Doctorate of Philosophy, PhD _ **Izmir Institute of Technology**
Committee member of Bilgen Boyacioglu, "The Construction of Modern Turkish Architecture in Architectural History Writing."
- 2010 Doctorate of Philosophy, PhD _ **Newcastle University**
External examiner of Emre Demirel, "Architecture and Renewable Traditions: The Modern Turkish Experience."
- 2009-10 Doctorate of Philosophy, PhD _ **Dokuz Eylul University**
Co-supervisor of Deniz Balik, "Return to Ornament."

invited juries, seminars and workshops

- Spring 2018 Distinguished Critic in M Arch Thesis Review, **University of Manitoba, Winnipeg.**
- Spring 2017 Thesis Review, **Virginia Tech, WAAC.**
Co-mentor of Cities, Memories and Models Creative Inquiry Course directed by Dr. C. Barrios, **Clemson University.**
- Fall 2016 Studio Review, **UNC Charlotte.**
"Hermeneutics in Architecture" presentation for PDBE Advanced Theory Course directed by Dr. C. Ellis and Dr. M. Power, Nov. 3, 2016, **Clemson University.**
"The Objective Art" presentation for Architecture History Seminar directed by Dr. N. Walker, Oct. 31, 2016, **The College of Charleston.**
- Fall 2015 Panelist in "The Role of Architectural and Intellectual Theory Panel," for PDBE 801 Advanced Theory Course directed by Dr. C. Ellis and Dr. M. Powers, **Clemson University**, Oct. 29, 2015.
Consultant for Cities, Memories and Models Creative Inquiry Course directed by Dr. C. Barrios, **Clemson University.**
- Spring 2015 Distinguished Critic in M Arch Thesis Award Review of **UNC Charlotte.**

CURRICULUM VITAE

- Fall 2014 Studio Review, **UNC Charlotte**.
“Joseph Paxton’s Lily House: A Heterotopia” presentation for PDBE
Advanced Theory Course directed by Dr. C. Ellis and Dr. M. Power,
Nov. 20, 2014, **Clemson University**.
- Fall 2013 Studio Review, **UNC Charlotte**.
“Seeing through Glass” presentation for PDBE Advanced Theory Course
directed by Dr. C. Ellis and Dr. M. Power, Nov. 7, 2013, **Clemson
University**.
- Spring 2013 Studio Review, **Virginia Tech, WAAC**.
- Fall 2012 “Invisible Camouflage ” presentation for PDBE Advanced Theory Course
directed by Dr. K. Green, Nov. 1, 2012, **Clemson University**.
- Spring 2012 Studio Review, **Virginia Tech**.
- 2006-12 Studio Reviews, **Izmir Economy University**.
- Fall 2011 Urban Shelter Workshop, Architecture Week 11, October 8, 2011 with
Clarissa Mendez at **Ege University Ataturk Cultural Center**, Izmir.
- Fall 2009 Co-mentor of Suzhou Chinese Gardens seminar directed by Dr. S. Fung,
University of New South Wales.
- 2006-07 Multiple Studio Reviews, **University of Pennsylvania**.
- Spring 2004 Co-mentor of “Art in America” undergraduate seminar in American
Culture Program together with C. Mendez, S. Y. Young, V. Couch, F.
Doğan, **Dokuz Eylul University**.
- 1999-2002 Multiple Studio Reviews, **University of Pennsylvania**.
- 1997-99 Multiple Studio Reviews, **Philadelphia University**.

CURRICULUM VITAE

Institutional & Professional Service

university, college and department committees

Clemson University

- since 2016 Faculty Senator
- since 2014 Member of School of Architecture's Curriculum Committee
- 2017-18 Faculty Senate's Representative to President's LGBTQ Commission
- 2017-18 Member of Faculty Senate's Research Committee
- 2017-18 Member of School of Architecture's Graduate Admission Committee
- 2016-17 Member of Faculty Senate's Committee on Diversity and Inclusion
- 2016-17 Chair of School of Architecture's Curriculum Committee
- 2013-16 Member of School of Architecture's Three Faculty Search Committees
- 2012-16 Member of School of Architecture's Humanities Teaching Stream
- 2013-15 Member of CAAH Dean's Faculty Advisory Council
- 2012-15 Member of School of Architecture's Centennial Committee
- 2013-14 Member of School of Architecture's Graduate Admission Committee
- 2012-14 School of Architecture's ACSA Councilor

Izmir Institute of Technology

- 2010-12 Member of Faculty of Architecture's Fellowship Committee
- 2011-12 Advisor for Faculty of Architecture's Design Club
- 2009-10 Member of Department of Architecture' Program Revision Committee
- 2009-10 Member of Faculty of Architecture's Orientation Committee
- 2004-05 Department of Architecture's Coordinator of Socrates/Erasmus Programs
- 2003-04 Member of Department of Architecture Program Revision Committee

professional service

editor

- 2013-5 Primary editor of ***100 Years of Clemson Architecture: Southern Roots + Global Reach, Centennial Proceedings/***
- 2010 Co-editor of ***World Architecture*** Journal's special issue on "Architecture in Turkey: A Glocal Production," July, 2010, with S. Yucel Young.

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member of editorial board

- since 2014 **Architecture Philosophy**, The Journal of the International Society for the Philosophy of Architecture.
- 2009-10 **Ege Mimarlik** Architecture Journal.

peer reviewer

- 2017 Blind referee for **Atmosphere Symposium 10: Fabrications**, University of Manitoba, Winnipeg, February 1-3, 2018.
- Blind referee for **Open Library of Humanities**, v 4 (1).
- Blind referee for **Imaginations of the Future Symposium 6: Utopia Now**, Chelsea College of Art, London, August 29-31, 2017.
- Blind referee for **Architectural Research Quarterly (arq)**, v 21 (3).
- Blind referee for **Architecture Philosophy**, v 3.
- Reviewer of two book proposals for **Routledge Publishing**.
- 2015 Blind referee for **Footprint, Delft Architectural Theory Journal**, n 18.
- Blind referee for **Urban Design International Journal**, v 21 (1).
- Reviewer of a book proposal for **Bloomsbury Publishing**.
- Reviewer of a book proposal for **Ashgate Publishing**.
- Reader of M. Mindrup and U. Altenmüller-Lewis. "Introduction," in **The City Crown by Bruno Taut**. (Burlington, VT: Ashgate, 2015).
- 2014 Blind referee for **Architecture Philosophy**, v 2/
- Reviewer of a book proposal for **Ashgate Publishing**.
- Blind referee for "Learning from Modernism and Beyond" session of **Globalizing Architecture—The 102nd ACSA Annual Meeting in Miami, FL**—April 9-11, 2014.
- 2013 Blind referee for **Utopian Studies**, v 25 (2)/
- Blind referee for **Utopian Studies**, v 25 (1)/
- Blind referee for MDPI AG, **Buildings**, Special Issue: Environmentally Conscious Architecture.
- Blind referee for **The Material Imagination: Reveries on Architecture and Matter**, edited by M. Mindrup. Burlington, VT: Ashgate, 2015.
- Blind referee for **Architectural Research Quarterly (arq)**, v 17 (3-4).
- Blind referee and committee member for **The Place of Theory in Contemporary Practice and Education Conference**- Slipakorn University, Bangkok, Thailand, August 16-17, 2013.
- 2009 Blind referee for "Modeling and the Architectural Imagination" session of **The Value of Design Conference—The 97th ACSA Annual Meeting in Portland, OR**—March 26-29, 2009.

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membership in professional organizations

- 2017-18 Member of the Society for Ricoeur Studies
- 2016-17 Member of the Society for Utopian Studies
- since 2014 Member of the International Society for the Philosophy of Architecture Business Committee
- since 2012 Member of the Society of Architectural Historians
- since 2012 Member of Southeast Chapter of Society of Architectural Historians
- since 2011 Member of Association of Collegiate School of Architecture, ACSA
- 2011-12 Secretary of the International Society for the Philosophy of Architecture
- since 1992 Member of Chamber of Architects, UIA, Turkey

professional work

- 2009-12 D6 Architects, Izmir, Turkey
 - Izmir Metropolitan Municipality Waterfront Project (2012)
 - Denizli City Hall Competition, Turkey (2009)
- 2003-10 Tozkoparan Architects, Izmir, Turkey
 - Izmir Opera House Competition, Turkey (2010)
 - Constitution Court Competition, Turkey (2004)
 - Union of Notaries Competition, Turkey (2003)
 - Middle East Technical University, Cyprus Campus Lab., Cyprus (2003)
 - Nam June Paik Museum Competition, Seoul, Korea (2003)
- 2006 with Clarissa Mendez, Michael Young and Sebnem Yucel Young
 - High Density on the High Ground Urban Design Competition, New Orleans
- 2001 with Clarissa Mendez, Fernando Moreira and Ulrike Timm
 - Urban Design Competition for the Port District of Izmir
- 1993-94 Ka-Ba Architecture, Ankara, Turkey
 - Region Office Building Renovation Project, Moscow, Russia (1993-94)
 - Forum Office Building Renovation Project, Moscow, Russia (1993)
 - Ishak Pasa Palace Survey Works, Dogu Bayazit, Turkey (1993)

other work & service

- 2013 “Enlightened Libraries” Student Projects Exhibition, Anderson County Library, Anderson, SC, April 1-30, 2013.
- 2009-10 Architecture Week Organization Committee member, Chamber of Architects, Turkey, Izmir Branch, 2009-10.
- 2009 “Building Time” Photography Exhibition, October 5-12, 2009 with Clarissa Mendez and Carlos Naranjo, at Dokuz Eylul University, Izmir, Turkey.
- 2001 “Building Time” Photography Exhibition, October 8-12, 2001 with Marina Lathouri, Carlos Naranjo, Tonkao Panin at the University of Pennsylvania, Philadelphia, PA.
- 1999 Izmit Earthquake Relief Task Force, Drexel University.
- 1992 “The Wall of Desires Visionary Project,” with M. A. Askadar, The Third National Architectural Exhibition, Chamber of Architects, Ankara, Turkey.

CURRICULUM VITAE

Awards & Prizes

awards & grants

- 2017-18 Pennell Research Grant _ \$5,000
Clemson University, College of Architecture, Arts and Humanities.
- 2015-17 Creativity Professor of School of Design + Building _ \$10,000
Clemson University, College of Architecture, Arts and Humanities.
- 2014-15 Clemson University Office of Global Engagement Seed Funding _ \$5,000
“East Asia Summer Program” proposal together with Prof. Dr. M. Padua and Dr. M. Holland.
- 2012-15 The Scientific and Technical Research Council of Turkey, National Academic Research Fund _ \$100,000
“The History and Performance of Double-Skin Glass Facades in Turkey” Research Project, Izmir Institute of Technology together with Dr. T. Basaran and Dr. A. Erek.
- 2013-14 U. S. Department of Energy Solar Decathlon Research Fund _ \$50,000
Clemson University’s Solar Decathlon 2015 Project Proposal: A Techno-Local Solar House for South Carolina together with D. Albright, V. Blouin, D. Harding and U. Heine.
- 2014 Selected amongst the very best teaching performance
Faculty of Built Environment, University of New South Wales.
- 2008 Selected amongst the very best teaching performance
Faculty of Built Environment, University of New South Wales.
- 2007 Matlock Traveling Fellowship _ \$2,000
University of Pennsylvania, School of Design.
- 1998-2002 Teaching Assistantship, University of Pennsylvania
Prof. David Leatherbarrow, Theory and History Seminar, Spring 2000-02.
Prof. Joseph Rykwert, Theory and History Seminar, Fall 2000-01.
Prof. Peter McCleary, Concept of Structures Seminar, Fall 1998.
- 1997-2002 Research Assistantship, University of Pennsylvania
Annette Fierro, *The Glass State: The Technology of the Spectacle, Paris 1981-1998*. Cambridge, MA: The MIT Press, 2003.
- 1995-2000 Turkish Republic, Ministry of Education Scholarship
for M. Arch. and M. S. Degrees.
- 1996 Bockius Fellowship _ \$2,000
University of Pennsylvania, GSFA Travel Grant.

awards received by student projects

- 2018 Clemson School of Architecture, Harlan E. McClure Award
Student Housing Complex Project by J. Dancer and L. Grzibowski.
Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- 2018 AIA SC, Student Merit Award
Refugee Center in Madrid Project by S. Clavel, A Collins, and K. Kowalski.
Faculty Advisors: U. Ersoy, D. Franco and U. Heine.

CURRICULUM VITAE

- 2016 Clemson School of Architecture, Harlan E. McClure Award
SCSU Student Center Project by Sarah Glass and Beth Koeppel.
Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- 2014 Clemson University Graduate Research Award, Poster Session_ 1st Place
Solar Grove Pavilion by Alex Libengood.
Faculty Advisors: D. Albright, C. Barrios, U. Ersoy and D. Harding.
- 2014 Clemson School of Architecture, Harlan E. McClure Award
Stitch Project by Tanner Sharpe and Miguel Yon Moll.
Faculty Advisors: D. Albright, U. Ersoy and U. Heine.
- 2013 Clemson School of Architecture, Harlan E. McClure Award
Treaty Oak Project by Nick Barrett and Joseph Martin.
Faculty Advisors: D. Albright, U. Ersoy and U. Heine.

prizes & honors

- 2010 Honorable Mention
Izmir Opera House Architecture Competition, Turkey
with T. Tozkoparan and E. Ulaş.
- 2003 Honorary Mention
Union of Notaries Architecture Competition, Turkey
with G. Incirlioğlu, T. Tozkoparan, E. Ulaş.
- 1996 Memorial Prize
James Smyth Warner Design Award
University of Pennsylvania, GSFA.
- 1992 The Third National Architectural Exhibition, Turkey
Nominee for the graphic award.
- 1991 Second Prize
Architect Sinan Student Competition, Turkey, 1991.
A Symbolic Structure for the City of Izmir.

prizes received by student projects

- 2018 Winner of 2017-18 AIA/ACSA COTE Top Ten for Students Competition
Interconnect project by Harrison Polk & Madison Polk
Faculty Advisors: U. Ersoy, D. Franco and U. Heine.
- 2017 Winner of 2016-17 AIA/ACSA COTE Top Ten for Students Competition
Landscape in Motion project by C. Sandkuhler, E. Widaski, J. Woods
Faculty Advisors: U. Ersoy, D. Franco, U. Heine and H. Houayek.
- 2013 First Prize
AIAS/Kawneer Enlightening Libraries Student Competition
Student: Laura Boykit.
Faculty Advisor: U. Ersoy.
- 2013 Third Prize
AIAS/Kawneer Enlightening Libraries Student Competition
Student: Sam Pruitt.
Faculty Advisor: U. Ersoy.